



We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsén

INSTRUMENTATION:

Flute 1, 2 (Piccolo)
Oboe
Clarinet 1, 2
Horn 1, 2
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1
Violin 2
Viola
Cello
String Bass
Snare
Tenors
Basses (4)
Basses (Unis-opt. instead of tonal BD parts)
Cymbals

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1 (Simplified)
Violin 2 (Simplified)
String Reduction
Lead Sheet
Chord Chart

Dreamy = 165

1	2	3	4	5	6	7
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We Three Kings - Score - Page 2 of 26

A little faster ♩ = 184

[illegible]

We Three Kings - Score - Page 3 of 26

CHOIR *(drop jaw, create big open space with a closed mouth)*

mf *Mm* *Mm* *Mm* *Mm* *hum*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 3

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Dm* *F5 D5 F5 D5* *Dm* *F5 D5 F5 D5* *Dm* *F5 D5 F5 D5* *Dm* *F5 D5 F5 D5* *Dm* *F5 D5 F5 D5* *Dm* *F5 D5 F5 D5*

add Ac. Gtr. and Bass *Bass out* *Bass In* *Bass out* *Bass In* *Bass out* *Bass In* *Bass out*

Vln. 1 *port.* *mf* *port.*

Vln. 2 *mf* *port.*

Vla. *mf* *port.*

Vcl. *mf* *port.*

Str. Bs. *mf*

SD

TNR

BD (4)

BD (uml)

Cym.

12 13 14 15 16 17 18 19

We Three Kings - Score - Page 4 of 26

SOLO
mf

Choir We three kings of O - ri - ent are; bear - ing gifts, we tra - verse a - far— field and foun - tain, moor and moun - tain— fol - low - ing yon - der

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 3

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Gtr. & Drums only* *Piano & Bass In*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uml)

Cym.

20 21 22 23 24 25 26

We Three Kings - Score - Page 5 of 26

Choir

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uni)

Cym.

CHOR

mf

stat.

Mm.

Mm.

Dm

Piano out

F5 D5 F5 D5

Bass out

Bass in

N.C.

Band out.

port.

mf

port.

mf

port.

mf

port.

mf

27

28

29

30

We Three Kings - Score - Page 6 of 26

mf

Choir Star of won - der, star of night, star with roy - al beau - ty bright, west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect Light.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

F Major Scale

mf

Rhy. *a little more aggressive No Snare*

Vln. 1 *pp* *mf* *port.*

Vln. 2 *pp* *mf* *port.*

Vla. *mf* *port.*

Vcl. *mf* *port.*

Str. Bs. *mf* *port.*

SD

TNR

BD (4)

BD (uml)

Cym.

31 32 33 34 35 36 37 38

We Three Kings - Score - Page 7 of 26

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uml)

Cym.

mf

Mm

turn

mf

Mm

Dm

F5 D5 F5 D5

Piano out

Bass out

Bass in

Bass out

marc. Sul G

marc. Sul G

marc.

marc.

marc.

We Three Kings - Score - Page 8 of 26

ROMEN

Choir Born a King on Beth - le - hem's plain; gold I bring to crown Him a - gain, King for - ev - er, ceas - ing nev - er o - ver us all to

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2 *mf*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Dm* *Bass In* *Dm* *Dm* *C* *F* *Bb* *Gm7* *A7* *Piano & Bass In*

Vln. 1 *and*

Vln. 2 *and*

Vla. *and*

Vcl. *and*

Str. Bs. *and*

SD

TNR

BD (4)

BD (uni)

Cym.

43 44 45 46 47 48 49

We Three Kings - Score - Page 9 of 26

Choir
reign. Mm. Ooo.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Dm. Piano out Bass out Bass in Bass out

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uml)

Cym.

50 51 52 53

We Three Kings - Score - Page 10 of 26

Choir

MEN

Frank - in - cense to of - fer have I; in - cense owns a De - i - ty nigh. Prayer and prais - ing, all men rais - ing, wor - ship - ing God on

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Bass In

Piano & Bass In

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uml)

Cym.

54 55 56 57 58 59 60

We Three Kings - Score - Page 11 of 26

Choir

Ooo

high.

Fl. 1, 2 (Picc.)

mf

Ob.

Cl. 1, 2

mf

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

mf

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Sn. Cymbal

p

Perc. 3, 4

Hp.

G Major Scale

mf

Rhy.

Em

Piano out

G5 E5 G5 E5

Bass out

Bass In

Em

N.C.

Rand. unis.

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

SD

TNR

BD (4)

BD (uni)

Cym.

We Three Kings - Score - Page 12 of 26

Choir Star of won - der, star of night, star with roy - al beau - ty bright, west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect Light.

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *mf* *SOLO*

Tpt. 1, 2 *mf*

Tpt. 3 *f*

Trbn. 1, 2 *mf*

Trbn. 3 *mf*

Trbn. 4 *f*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *a little more aggressive than 1st chorus*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

SD

TNR

BD (4)

BD (uni)

Cym.

65 66 67 68 69 70 71 72 73

We Three Kings - Score - Page 13 of 26

WOMEN (light and dreamy / float the high notes)
rubato mp

CHOIR
mp

(not floating here)

Choir
 Ooo... Ooo... Ooo... Oho!

Fl. 1, 2 (Picc.)
mp

Ob.
mp

Cl. 1, 2
mp

Hr. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tbn.
mf

Perc. 1, 2
mp Mark Tree
mp

Perc. 3, 4
mp Glockenspiel
mp Timpani
p

Hp.
 Change D to D#

Rhy.
 Em B7 Em B7 Em B7 Em B7 Em B7 Em B7
sub mf Piano out Bass out Bass In Bass out Bass In Bass out Piano & Bass In

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vcl.
mf

Str. Bs.
mf

SD
p R I R I r I

TNR
p R I R I r I

BD (4)
p 1 r 1

BD (uni)
p 1 r 1

Cym.

74 75 76 77 78 79 80 81

Choir

Oh! Oh!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Thn. 1, 2

Thn. 3

Thn.

Perc. 1, 2

Shaker

Bass Drum

Perc. 3, 4

Hp.

Fin

Rhy.

Stranger groove - Drumline enters
Snare on 2
Bass & Piano more active

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Ba.

SD

TNR

BD (4)

BD (uni)

Cym.

(crash) (choke)

We Three Kings - Score - Page 15 of 26

Choir Myrrh is mine: its bit - ter per - fume breathes a life of gath - er - ing gloom— sor - row - ing, sigh - ing,

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Fm C7 Fm C7 Fm Eb

Rhy. *Ac. Gtr. strumming*
Band much fuller

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uml)

Cym.

86 87 88 89 90

We Three Kings - Score - Page 16 of 26

Choir bleed - ing, dy - ing, sealed in the stone - cold tomb. Oh!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Thn. 1, 2

Thn. 3

Thn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Ba.

SD

TNR

BD (4)

BD (uni)

Cym.

91 92 93 94 95 96

We Three Kings - Score - Page 19 of 26

Choir *f* Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice; Al - le - lu - ia!

Fl. 1, 2 (Picc.) *f* *(picc. play lower notes)*

Ob.

Cl. 1, 2

Hr. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f* *F# to F*

Gtr. *f* D Gtr. Gtr. D Gtr. Gtr. F

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD
R r l r l R r l R r l r l R R L R R r l r l R r l r l R r l r l

TNR
R r l r l R r l R r l r l R R L R R r l r l R r l r l R r l r l

BD (4)
R r l r L R R R L R R r l r L R R L R R l R l R l R r l r R r l r

BD (uml)
R L R R R L R R R L R R R L R R R L R R

Cym.

We Three Kings - Score - Page 21 of 26

Choir
skies
Ahi

Fl. 1, 2 (Picc.)
ff

Ob.
ff

Cl. 1, 2
ff

Hr. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tbn.
ff

Perc. 1, 2
f mp

Perc. 3, 4
f

Hp.
F# to F B# Major Scale

Rhy.
Gm F Gm Gm F Gm E

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

SD
ff R r l r l R r l r l R L L R r l r l R r l r l R l r l r l R R L R L

TNR
ff R r l r l R r l r l R L L R r l r l R r l r l R l r l r l R R L R L

BD (4)
ff R r l r R r l r r R L L R r l r R r l r R r l r R l r R R L R L

BD (uni)
ff R R L L R L R L L R L R L R L R L R L R L R L R L R L

Cym.
ff

120 121 122 123

We Three Kings - Score - Page 23 of 26

Choir west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect Light. Ah!

Fl. 1, 2 (Picc.) *Flute only* *Flute / Picc.* *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Hr. 1, 2 *ff* *ff*

Tpt. 1, 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1, 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tba. *ff* *ff*

Perc. 1, 2 *mp*

Perc. 3, 4 *ff*

Hp. *F in FS* *ff*

Rhy. *Bb* *N.C.* *Gm* *A* *Bb* *Eb* *D* *with Eb D C D Bb A* *Drum fill* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vcl. *mp* *ff*

Str. Bs. *mp* *ff*

SD *R* *R i r L r i R i r i r i* *ff* *R i R i R i R i R i R i*

TNR *R* *R i r L r i R i r i r i* *ff* *R i R i R i R i R i R i*

BD (4) *R* *R* *R i r i r i* *ff* *R i r i r i R R R R*

BD (uni) *R* *R* *R R L* *ff* *R L R R L*

Cym. *ff*

128 129 130 131 132 133

Choir

Ob!

(pizz. play lower notes)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Bass Drum

Perc. 3, 4

Hp.

Gm

Bb5 G5 Bb5 G5

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

R L r L r L R r l r l

TNR

R L r L r L R r l r l

BD (4)

R R L R

BD (ml)

R R L R

Cym.

(crash)

(chale)

f

134

135

136

137

mp

We Three Kings - Score - Page 25 of 26

Choir Guide us to thy per- fect

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Hp.

Gm Fm Eb D

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (ml)

Cym.

(picc. play lower notes)

f

mf

f

(b)

(b)

R r l r l R r l r l R l r L L R l r l R R r l r l R l r L r l R l R l R l R l R l R l R l

R r l r l R r l r l R R l r l R R r l r l R l r L r l R l R l R l R l R l R l R l

R r r R r r R l R l R l R L R l r l r l R R R R l r l R R R R

R R R L R L R R R R R R

We Three Kings - Score - Page 26 of 26

We Three Kings

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Dreamy  = 165

Choir

Flute 1, 2
(Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Mark Tree

pp feel free to play out-of-tempo
gliss freely

Percussion 3, 4

Harp

mp

mp

Rhythm

pp
piano & celeste only

Violin 1

pp

Violin 2

pp

Viola

Cello

a little scary, towards bridge

mp

String Bass

a little scary, towards bridge

mp

Snare

Tenor

Basses (4)

Basses
(Unis-opt. instead
of tonal BD parts)

Cymbal

1

2

3

4

5

6

7

A little faster  = 184

Choir

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uni)

Cym.

Med-Large Shaker

mf Wood block

low growly Gtr. drone

Full Band
Kick on downbeats
w/ activity on Rim

p *ff*

p *ff*

p ond. *ff*

p ond. *ff*

p *ff*

We Three Kings - Score - Page 3 of 26

We Three Kings - Score - Page 4 of 26

SOLO
mf

The musical score consists of multiple staves for various instruments and voices. The key signature has one flat (B-flat major or D minor). The tempo/mood is indicated as *SOLO mf*. The lyrics are written below the choir staff.

Choir: We three kings of O - ri - ent are; bear - ing gifts, we tra - verse a - far— field and foun - tain, moor and moun - tain— fol - low - ing yon - der

Instruments: Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy. (Gtrs. & Drums only / Piano & Bass In), Vln. 1, Vln. 2, Vla., Vcl., Str. Bs., SD, TNR, BD (4), BD (uni), Cym.

Measures: 20, 21, 22, 23, 24, 25, 26

We Three Kings - Score - Page 6 of 26

WOMEN

Choir

Born a King on Beth - le - hem's plain; gold I bring to crown Him a - gain, King for - ev - er, ceas - ing nev - er o - ver us all to

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uni)

Cym.

43

44

45

46

47

48

49

Choir

reign.

Mm

Ooo

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Dm

Piano out

Bass out

Em

Bass In

Bass out

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

SD

TNR

BD (4)

BD (uni)

Cym.

50

51

52

53

We Three Kings - Score - Page 10 of 26

Choir

Frank - in - cense to of - fer have I; in - cense owns a De - i - ty nigh. Prayer and prais - ing, all men rais - ing, wor - ship - ing God on

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uni)

Cym.

54 55 56 57 58 59 60

Choir

Star of won - der, star of night, star with roy - al beau - ty bright, west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect Light.

Fl. 1, 2
(Picc.)

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

a2
mf

Tpt. 1, 2

SOLO
mf

Tpt. 3

f

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

f

Perc. 1, 2

mf
p

Perc. 3, 4

Hp.

Rhy.

G *G*_B C2 *C*₂_D G *G*_B C2 *C*₂_D G D C D G *G*_B C

*a little more
aggressive than 1st chorus*

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

SD

TNR

BD (4)

BD (uni)

Cym.

65

66

67

68

69

70

71

72

73

WOMEN (light and dreamy / float the high notes)
subito **mp**

CHOIR

Ooo Ooo Ooo Oh!

Fl. 1, 2 (Picc.) **mp** **f**

Ob. **mp** **f**

Cl. 1, 2 **mp** **f**

Hn. 1, 2 **mf**

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 **mf**

Tbn. 3 **mf**

Tba. **mf**

Perc. 1, 2 **mp** Mark Tree **mp** **p** Bass Drum

Perc. 3, 4 **mp** Glockenspiel **mp** Timpani **p**

Hp. Change D to D#

Rhy. **sub mf** Piano out Bass out Bass In Bass out Piano & Bass In

Vln. 1 **mp** **mf**

Vln. 2 **mp** **mf**

Vla. **mp** **mf**

Vcl. **mf**

Str. Bs. **mf**

SD

TNR

BD (4)

BD (uni)

Cym.

100

Choir

Myrrh is mine: its bit - ter per - fume breathes a life of gath - er - ing gloom— sor - row - ing, sigh - ing,

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Perc. 3, 4

Hp.

ff

Rhy.

Fm C7 Fm C7 Fm Eb

*Ac. Gtr. strumming
Band much fuller*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

R r l r l R r l R r l r l r l R r l r l R l r L R l R l R l R l

TNR

R r l r l R r l R r l r l r L r l R r l r l R r l r l R l r L R l R l R l R l

BD (4)

R r l r L R R R r l r L R R R r l R r l

BD (uni)

R R L R R R L R R R R

Cym.

86

87

88

89

90

Choir bleed - ing, dy - ing, sealed in the stone - cold tomb. Oh!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uni)

Cym.

91 92 93 94 95 96

Choir

Star of won - der, star of night, star with roy - al beau - ty bright, west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect Light.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

TNR

BD (4)

BD (uni)

Cym.

97 98 99 100 101 102 103 104 105

Choir

Al - le - lu - ia! sounds through the earth and

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

R r l r l R l r l r l R r l r l R l R l R l R f R r l r R r l r R l r L r l R l r l r l

TNR

R r l r l R l r l r l R r l r l R l R l R l R f R r l r R r l r R l r L r l R r l r l

BD (4)

R r l r R r l r R L R R L R f R r l R r l R R R L

BD (uni)

R R r R L R R R L R f R R L R R R L R R R L

Cym.

115

116

117

118

119

Choir

skies.

Ahl

Fl. 1, 2
(Picc.)

ff

Ob.

ff

Cl. 1, 2

ff

Hr. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tba.

ff

Perc. 1, 2

f

mp

Perc. 3, 4

f

f

Hp.

F# to F

Bb Major Scale

Rhy.

Gm

F

Gm

Gm

F

Gm

E
A

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

SD

ff

R r l r l R r l r l R L L R r l r l R r l r l R l r l r l R R L R L

TNR

ff

R r l r l R r l r l R R L R r l r l R r l r l R l r l r l R R L R L

BD (4)

ff

R r l r R r l r r R L R r l r R r l r R r l r R l r l R L R L

BD (uni)

ff

R R r R L R L R L R L R L R R L R L

Cym.

ff

120

121

122

123

Choir

Star of won - der, star of night, star with roy - al beau - ty bright,

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Perc. 3, 4

f

Hp.

Rhy.

B $\flat$ *B $\flat$ 2* *E $\flat$ 2* *B $\flat$* *E $\flat$ 2* *F*
ff *Piano as written*

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

SD

R r l r l r L r l R r l r l R L L R r l r l R l R l R l

TNR

R r l R l R r l R L L R r l R l R l R l

BD (4)

R R r R L R R R L

BD (uni)

R R r R L R R L

Cym.

Choir

Oh!

Oh!

Fl. 1, 2
(Picc.)

(picc. play lower notes)

6

Ob.

6

Cl. 1, 2

6

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Bass Drum

f

mp

Perc. 3, 4

Hp.

Rhy.

Gm

Bb5

G5

Bb5

G5

Gm

Bb5

G5

Bb5

G5

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

R l r L r L R r l r l

R l r L r l R R L R L L

R l r L r L R r l r l

R L r l R L R R L R L

TNR

R l r L r L R r l r l

R l r L r l R R L R L L

R l r L r L R r l r l

R L r l R L R R L R L

BD (4)

R R L R

R l r L r l R R L R L L

R R L R

R L R R L R R L R L

BD (uni)

R R L R

R R R R L R L

R R L R

R L R R L R L

Cym.

(crash)

(choke)

f

f

f

f

134

135

136

137

Choir

Guide us to thy per-fect

Fl. 1, 2
(Picc.)

(picc. play lower notes)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SD

R r l r l R r l r l R l r L L R l r l R R r l r l R l r L r l R l R l R l R l R l R l

TNR

R r l r l R r l r l R R l r l R R r l r l R l r l R l R l R l R l R l R l

BD (4)

R r r R r r R l R l R l R L R l r l r l R R R l r l r l R R R

BD (uni)

R R R R L R L R R R R R R

Cym.

138

139

140

141

Flute 1, 2 (Piccolo)

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

A little faster ♩ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

7 4

(20-26) (27-30)

"Star of wonder"

8 4

(31-38) (39-42)

"Born a King"

43 44 45 46 47

48 49 50 51

"Frankincense to offer"

2 7

(52-53) (54-60)

61 *mf* 62 63 64

Flute 1, 2 (Piccolo)

We Three Kings - Page 2 of 4

"Star of wonder"

65 *f*

66

67

68 *a2*

69

70

71-73 3

74 *mp*

75

76

77

78-79 2

80

81

f

82

ff

83

84

85

7

"Myrrh is mine"

86

87

88

89

90

91

92

93 3 3 3

94

95 *f*

96

97 7 7

98

99

Flute 1, 2 (Piccolo)

We Three Kings - Page 3 of 4

a2 *Flute 2 to Picc.* *1. Flute only*

100 101 102 (103-104) 105

106 *ff* 107 3 3 3 3 3 3

Flute / Picc.

108 109 110 111

(picc. play lower notes)

2 114 115

(112-113)

116 117 3 3 3 118

119 120 121 2 (122-123)

ff

124 125

126 127 128

This musical score is for Flute 1, 2 (Piccolo) and spans measures 100 to 128. It is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Key features include:

- Measure 100:** Starts with a half note G4, followed by a quarter note A4, and a quarter rest. A slur covers measures 100-101.
- Measure 101:** A quarter note Bb4, followed by a quarter note A4, and a quarter rest.
- Measure 102:** A quarter note G4, followed by a quarter note F4, and a quarter rest.
- Measure 103-104:** A whole rest.
- Measure 105:** A quarter note E4, followed by a quarter note D4, and a quarter rest. A slur covers measures 105-106.
- Measure 106:** A half note C4, followed by a quarter rest. A slur covers measures 106-107.
- Measure 107:** A quarter note Bb4, followed by a quarter note A4, and a quarter rest. A slur covers measures 107-108.
- Measure 108:** A quarter note G4, followed by a quarter note F4, and a quarter rest. A slur covers measures 108-109.
- Measure 109:** A quarter note E4, followed by a quarter note D4, and a quarter rest. A slur covers measures 109-110.
- Measure 110:** A quarter note C4, followed by a quarter note Bb4, and a quarter rest. A slur covers measures 110-111.
- Measure 111:** A quarter note A4, followed by a quarter note G4, and a quarter rest. A slur covers measures 111-112.
- Measure 112-113:** A whole rest.
- Measure 114:** A quarter note G4, followed by a quarter note F4, and a quarter rest. A slur covers measures 114-115.
- Measure 115:** A quarter note E4, followed by a quarter note D4, and a quarter rest. A slur covers measures 115-116.
- Measure 116:** A quarter note C4, followed by a quarter note Bb4, and a quarter rest. A slur covers measures 116-117.
- Measure 117:** A quarter note A4, followed by a quarter note G4, and a quarter rest. A slur covers measures 117-118.
- Measure 118:** A quarter note F4, followed by a quarter note E4, and a quarter rest. A slur covers measures 118-119.
- Measure 119:** A quarter note D4, followed by a quarter note C4, and a quarter rest. A slur covers measures 119-120.
- Measure 120:** A quarter note Bb4, followed by a quarter note A4, and a quarter rest. A slur covers measures 120-121.
- Measure 121:** A quarter note G4, followed by a quarter note F4, and a quarter rest. A slur covers measures 121-122.
- Measure 122-123:** A whole rest.
- Measure 124:** A quarter note E4, followed by a quarter note D4, and a quarter rest. A slur covers measures 124-125.
- Measure 125:** A quarter note C4, followed by a quarter note Bb4, and a quarter rest. A slur covers measures 125-126.
- Measure 126:** A quarter note A4, followed by a quarter note G4, and a quarter rest. A slur covers measures 126-127.
- Measure 127:** A quarter note F4, followed by a quarter note E4, and a quarter rest. A slur covers measures 127-128.
- Measure 128:** A quarter note D4, followed by a quarter note C4, and a quarter rest. A slur covers measures 128-129.

Flute 1, 2 (Piccolo)

We Three Kings - Page 4 of 4

Flute 1, 2 (Piccolo) musical score, measures 129-130, 131-133, 134-137, 140-142, and 143-146.

Measures 129-130: Flute only, **f** (129-130).

Measures 131-133: Flute / Picc., **ff** (131, 132, 133).

Measures 134-137: (picc. play lower notes), **f** (134, 135, 136, 137).

Measures 140-142: (picc. play lower notes), **f** (140, 141, 142).

Measures 143-146: **fff** (143, 144, 145, 146).

Oboe

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

A little faster ♩ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

7 4

(20-26) (27-30)

"Star of wonder"

8 4

(31-38) (39-42)

"Born a King"

7 2 2

(43-49) (50-51) (52-53)

"Frankincense to offer"

5

(54-58) 59 *mf* 60

2

61 (62-63) 64 7

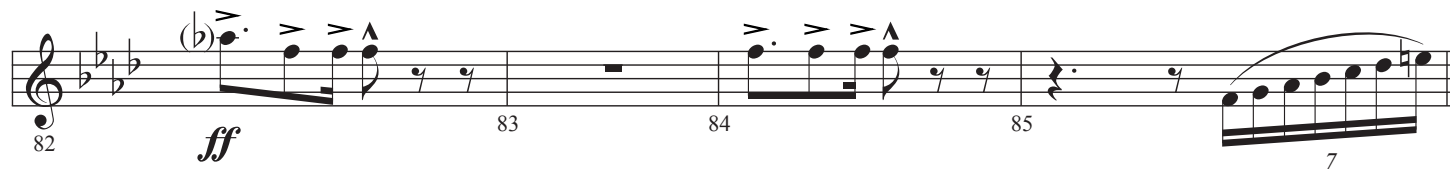
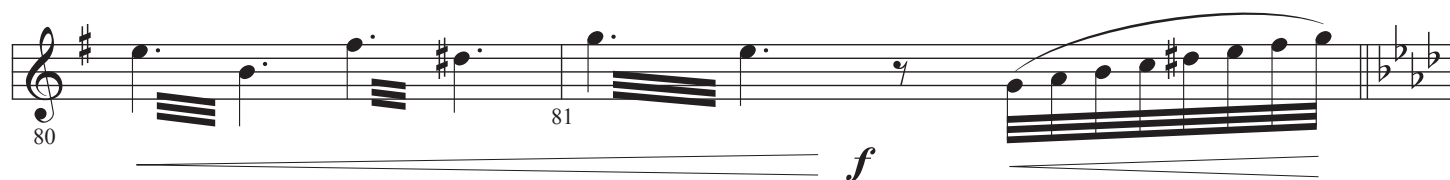
"Star of wonder"

2

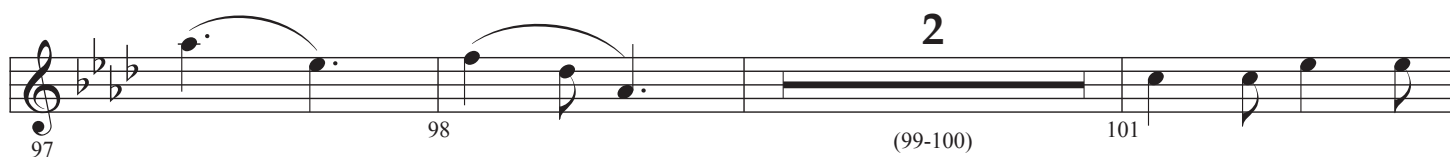
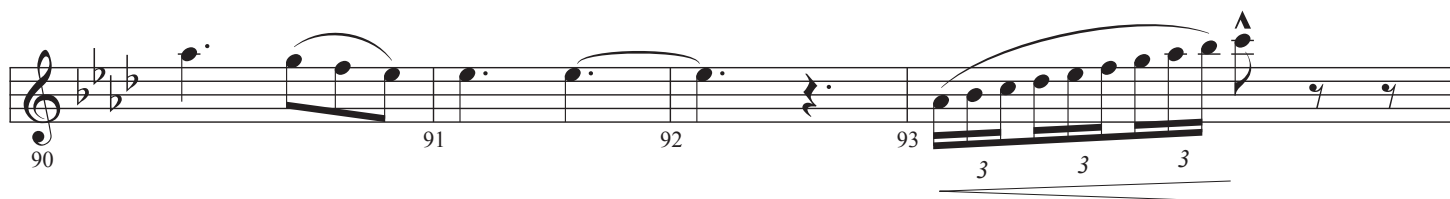
65 *f* 66 (67-68) 69 70

Oboe

We Three Kings - Page 2 of 4



"Myrrh is mine"



Oboe

We Three Kings - Page 3 of 4

102 103 104 105

106 *ff* 107 108 109 *tr*

110 111 (112-113) 114 2

115 116 117 118 3 3 3

119 120 121 (122-123) 2 *f* *ff*

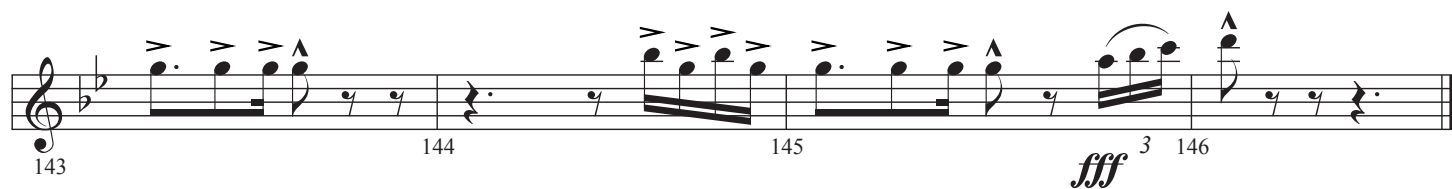
124 125

126 127 128

129-130 131 132 *f* 133 *ff* 6

Oboe

We Three Kings - Page 4 of 4



Clarinet 1, 2

SEMSEN MUSIC - Anthem Orchestration

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Dreamy ♩ = 165 **7** *A little faster* ♩ = 184 **4** **8**

(1-7) (8-11) (12-19)

"We three kings" **7** **4**

(20-26) (27-30)

"Star of wonder" **8** **4**

(31-38) (39-42)

"Born a King" **4**

(43-46)

47 **mf** 48 49 50 51

"Frankincense to offer" **2** **7**

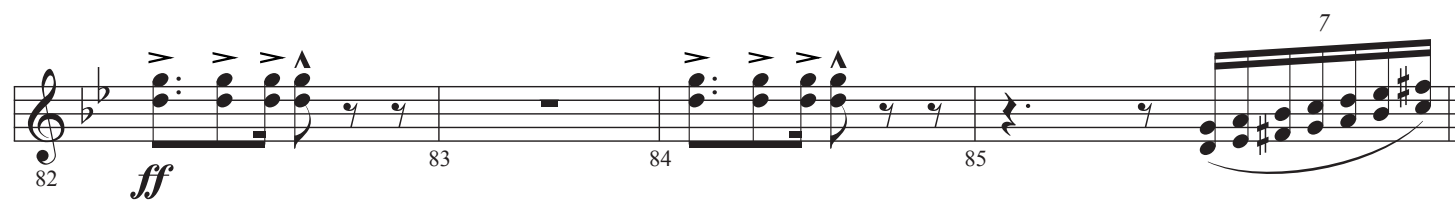
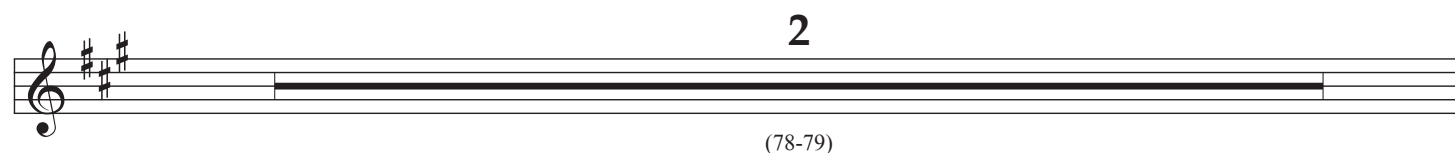
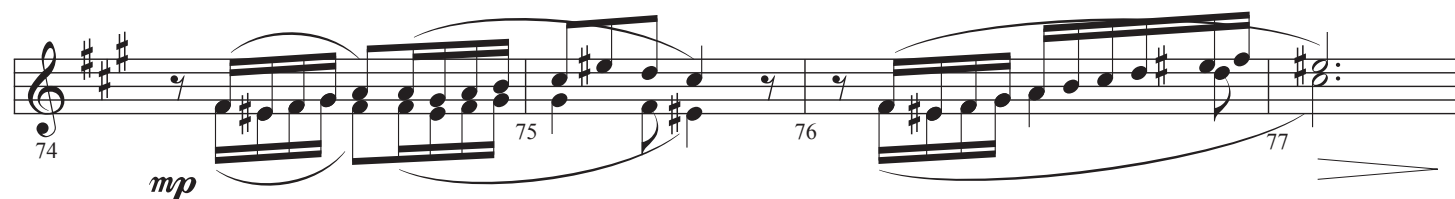
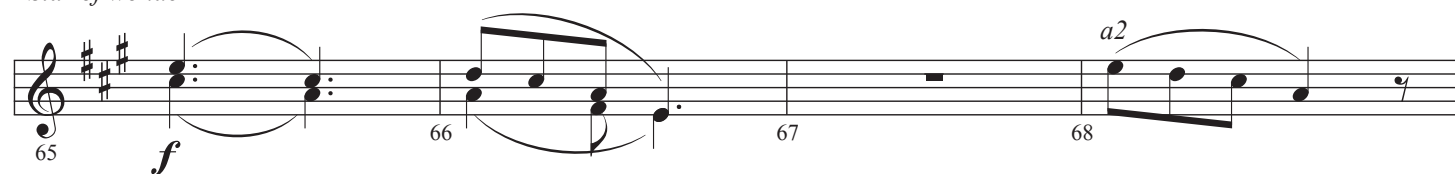
(52-53) (54-60)

61 **mf** 62 63 64

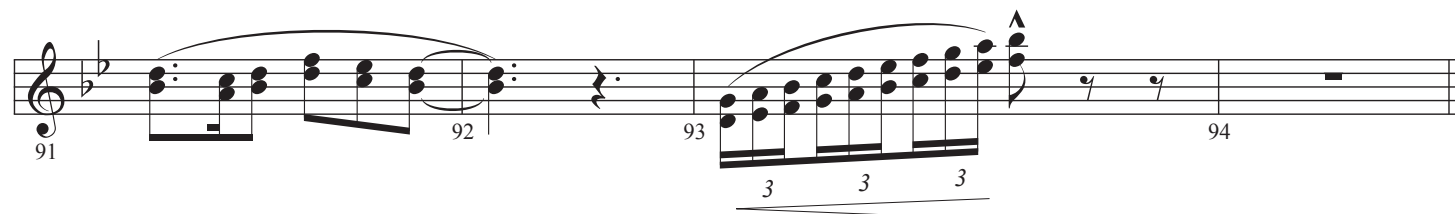
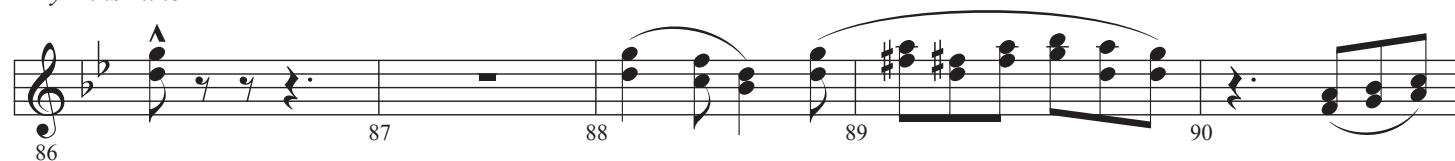
Clarinet 1, 2

We Three Kings - Page 2 of 4

"Star of wonder"



"Myrrh is mine"



Clarinet 1, 2

We Three Kings - Page 3 of 4

95 *f*

96

97

98

99

100 *a2*

101

102

(103-104) 2

105

106 *ff*

107 *a2*

3 3 3 3 3 3

108

109

110

111

2

(112-113)

114

115

116

117 3 3 3

118

119 *f* *a2*

120

121

2

(122-123) *ff*

Clarinet 1, 2

We Three Kings - Page 4 of 4

This musical score is for Clarinet 1 and 2, covering measures 124 to 146. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each containing four measures. Measures 124-128 feature a continuous eighth-note melody with a descending line. Measures 129-130 are a two-measure rest. Measures 131-133 show a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measures 134-137 continue the melodic line with accents and a sixteenth-note triplet. Measures 138-142 show a melodic line with accents and a sixteenth-note triplet. Measures 143-146 continue the melodic line with accents and a sixteenth-note triplet, ending with a forte (*fff*) dynamic and a triplet of eighth notes.

124 125 126 127 128

2
(129-130) 131 132 *f* 133 *ff*

134 135 136 137

138 139 140 141 142

143 144 145 146 *fff* 3

Horn 1, 2

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

A little faster ♩ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

7 4

(20-26) (27-30)

"Star of wonder"

8 4

(31-38) (39-42)

"Born a King"

7 2 2

(43-49) (50-51) (52-53)

"Frankincense to offer"

4

(54-57) 58 59 60

mp *mf*

61 62 63 64

"Star of wonder"

65 66 67 68

a2 *mf*

Horn 1, 2

We Three Kings - Page 2 of 3

69 70 71 (72-73) 2

4 (74-77)

78 79 80 81 *mf*

82 83 84 85 *ff*

“Myrrh is mine”
86 87 88 89

90 91 92 93 94 *ff*

95 96 97 98 *f*

99 100 (101-103) 104 105 3

Horn 1, 2

We Three Kings - Page 3 of 3

106 *ff*

107

108

109 *tr*

110 *f*

111

112

113

114

115

116 *fp*

117 *ff*

118

119 *mf*

120 *ff*

121

122

123

124

125

126

127-132

133 *ff*

134

135

136

137

138

139

140

141

142

143

144 *fff*

145

146

Detailed description: This musical score is for Horn 1 and 2, covering measures 106 to 146. The key signature has one flat (B-flat). The score is written on a single staff. Measures 106-109 feature a melodic line with a trill in measure 109, marked *ff*. Measures 110-113 show a rhythmic pattern with accents, marked *f*. Measures 114-118 contain a complex rhythmic figure with triplets and accents, marked *fp* and *ff*. Measures 119-123 show a melodic line with a crescendo, marked *mf* and *ff*. Measures 124-126 feature a melodic line with a crescendo, marked *ff*. Measures 127-132 are a 6-measure rest. Measures 133-137 show a melodic line with accents, marked *ff*. Measures 138-141 show a melodic line with accents, marked *ff*. Measures 142-146 show a melodic line with accents, marked *fff*.

Trumpet 1, 2

We Three Kings

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Dreamy ♩ = 165

A little faster ♩ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

7 4

(20-26) (27-30)

"Star of wonder"

8 4

(31-38) (39-42)

"Born a King"

7 2 2

(43-49) (50-51) (52-53)

"Frankincense to offer"

7

(54-60)

61 62 63 64

"Star of wonder"

4 SOLO

(65-68) 69 *mf* 70 71

Trumpet 1, 2

We Three Kings - Page 2 of 3

72 73 *f* (74-79) 80 81 6

82 *f* 83 84 85

"Myrrh is mine"

86 87 88 89

90 91 92 93 94 *fp* *ff*

95 *f* 96 97 (98-100) 3

101 102 103-104 105 2

106 *ff* 107 108 109

110 111 *f* 112 113 114

Trumpet 1, 2

We Three Kings - Page 3 of 3

115 116 117 118 119

fp *ff* *mf*

120 121 122 123

ff

124 125 126 127

a2

128 133

4 (129-132) *a2* *ff*

134 135 136 137

138 139 140 141 142

143 144 145 146

fff

Trumpet 3

SEMSEN MUSIC - Anthem Orchestration

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Dreamy ♩ = 165

A little faster ♩ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

7 4

(20-26) (27-30)

"Star of wonder"

8 4

(31-38) (39-42)

"Born a King"

7 2 2

(43-49) (50-51) (52-53)

"Frankincense to offer"

7

(54-60)

61 *mf* 62 63 64

61 *mf* 62 63 64

"Star of wonder"

7

(65-71)

Trumpet 3

We Three Kings - Page 2 of 3

6

72 73 *f* (74-79) 80 81

82 *f* 83 84 85

"Myrrh is mine"

86 87 88 89 90

91 *fp* 92 93 *ff* 94

3

95 *f* 96 97 (98-100)

2

101 102 (103-104) 105

106 *ff* 107 108 109

110 111 *f* 112 113 114

Trumpet 3

We Three Kings - Page 3 of 3

Trumpet 3 musical score for 'We Three Kings' (Page 3 of 3). The score is written in treble clef with a 3/8 time signature. It consists of seven staves of music, each containing measures 115 through 146. The music features various dynamics, including *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes many accents, slurs, and a repeat sign. A measure rest for measures 129-132 is indicated with a '4' above it. The piece concludes with a double bar line at measure 146.

115 *fp* *ff* *mf*

120 *ff*

124

128 4 (129-132) *ff*

134

138

143 *fff*

Trombone 1, 2

SEMSEN MUSIC - Anthem Orchestration

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Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

A little faster ♩ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

7 4

(20-26) (27-30)

"Star of wonder"

8 4 7

(31-38) (39-42) (43-49)

50 51 52 53

mf

"Frankincense to offer"

6

(54-59) 60 61 62

mf

"Star of wonder"

63 64 65 66

mf

67 68 69 70 71

Trombone 1, 2

We Three Kings - Page 2 of 3

72 73 *f* (74-79) 80 *mf* 81

6

82 *f* 83 84 85

“Myrrh is mine” 86 87 88 89

90 91 92 93 94

fp *ff*

95 *f* 96 97 98 99

100 101 102 103

104 105 106 107

ff

108 109 110 111

f

Trombone 1, 2

We Three Kings - Page 3 of 3

112 113 114 115

Staff 112-115: Bass clef, key of B-flat major. Measures 112-115 show chords and a triplet of eighth notes in measure 113.

116 117 118 119

Staff 116-119: Bass clef, key of B-flat major. Measures 116-119 show chords and a triplet of eighth notes in measure 116. Dynamics: *fp* (116), *ff* (117), *mf* (119).

120 121 122 123

Staff 120-123: Bass clef, key of B-flat major. Measures 120-123 show chords and a triplet of eighth notes in measure 120. Dynamics: *ff* (120).

124 125 126 127

Staff 124-127: Bass clef, key of B-flat major. Measures 124-127 show chords and a triplet of eighth notes in measure 124. Dynamics: *a2* (124, 126, 127).

128 133

Staff 128-133: Bass clef, key of B-flat major. Measures 128-133 show chords and a triplet of eighth notes in measure 128. Dynamics: *ff* (133).

134 135 136 137

Staff 134-137: Bass clef, key of B-flat major. Measures 134-137 show chords and a triplet of eighth notes in measure 134.

138 139 140 141 142

Staff 138-142: Bass clef, key of B-flat major. Measures 138-142 show chords and a triplet of eighth notes in measure 138.

143 144 145 146

Staff 143-146: Bass clef, key of B-flat major. Measures 143-146 show chords and a triplet of eighth notes in measure 143. Dynamics: *fff* (146).

Trombone 3

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

A little faster ♩ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

7 4

(20-26) (27-30)

"Star of wonder"

8 4 7

(31-38) (39-42) (43-49)

50 51 52 53

mf

"Frankincense to offer"

6

(54-59) 60 61 62

mf

"Star of wonder"

63 64 65 66

mf

67 68 69 70 71

Trombone 3

We Three Kings - Page 2 of 3

6

72 73 (74-79) 80 81

f *mf*

82 83 84 85

f

"Myrrh is mine"

86 87 88 89

f

90 91 92 93 94

fp *ff*

95 96 97 98 99

f

100 101 102 103

104 105 106 107

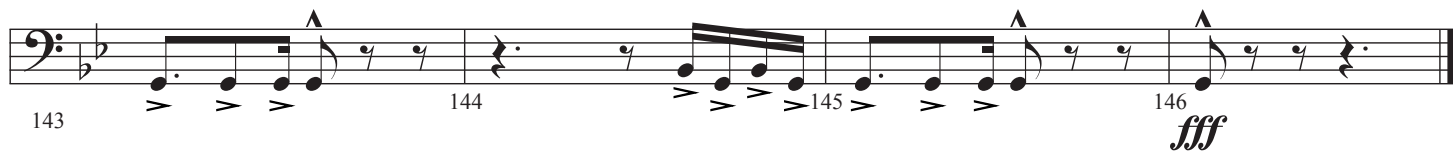
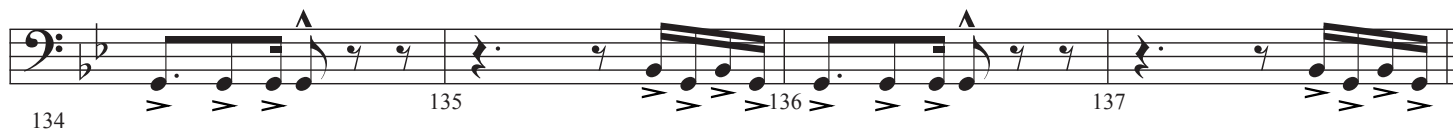
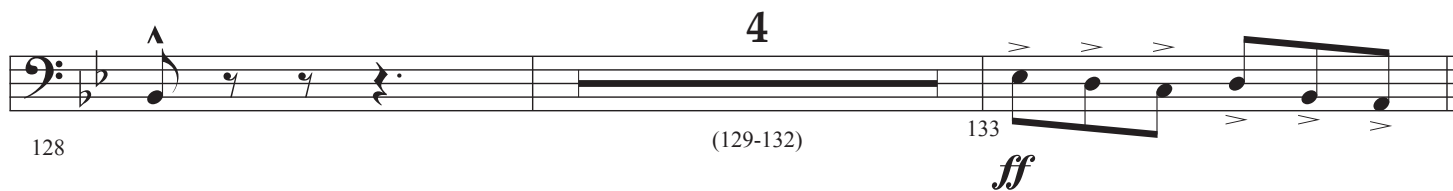
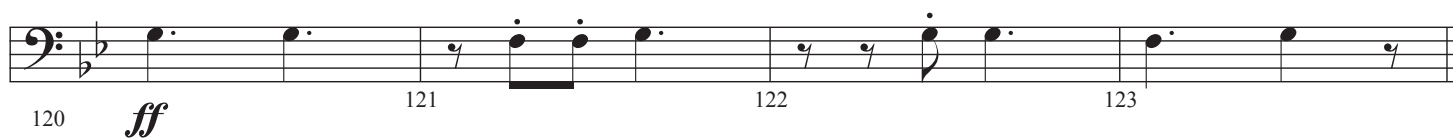
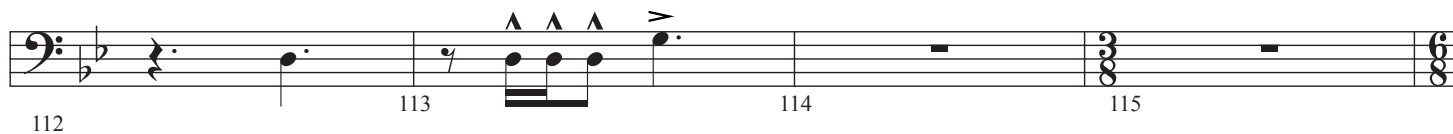
ff

108 109 110 111

f

Trombone 3

We Three Kings - Page 3 of 3



Tuba

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We Three Kings

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Dreamy ♪ = 165

A little faster ♪ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

"Star of wonder"

7 4 8 4

(20-26) (27-30) (31-38) (39-42)

"Born a King"

7

(43-49) 50 51 52 53

mf

"Frankincense to offer"

6

(54-59)

60 61 62 63 64

mf

"Star of wonder"

4

(65-68)

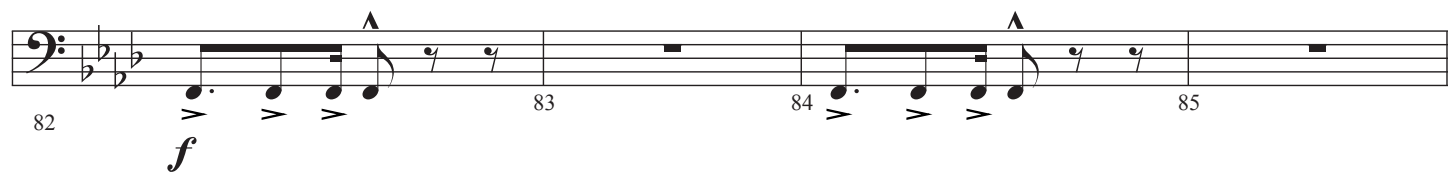
69 70 71 72 73

f

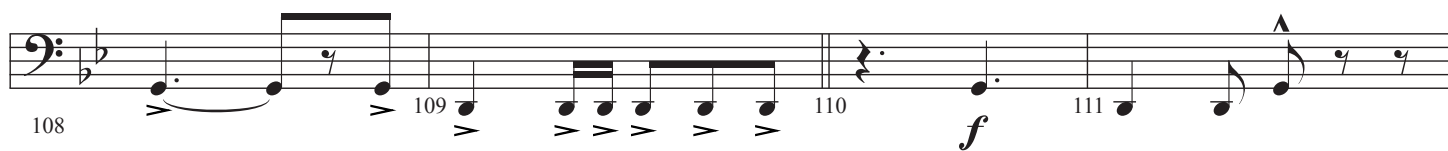
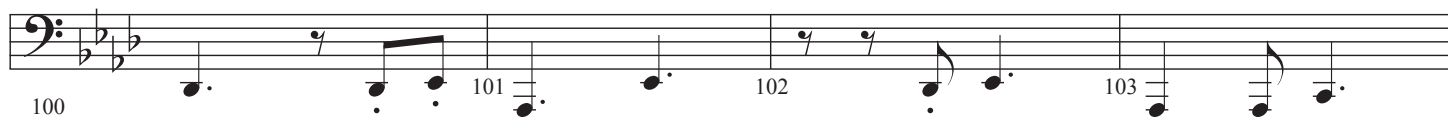
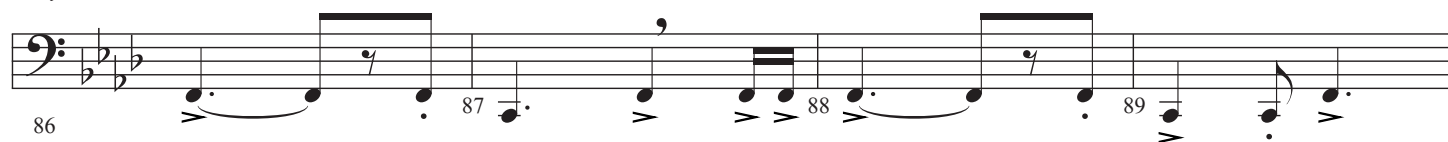
Tuba

We Three Kings - Page 2 of 3

6



"Myrrh is mine"



Tuba

We Three Kings - Page 3 of 3

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 133

134 135 136 137

138 139 140 141 142

143 144 145 146

Percussion 1, 2

Mark Tree
Med-Large Shaker
Wood block
Sus. Cymbal
Bass Drum
Piatti

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165

Mark Tree

pp feel free to play out-of-tempo
gliss. freely

A little faster ♪ = 184

Med-Large Shaker

mf Wood block

"We three kings"

Percussion 1, 2

We Three Kings - Page 2 of 5

Measures 27-30. The score is written for two staves. The top staff contains a series of four eighth notes, each marked with a small horizontal line above it. The bottom staff contains a series of four eighth notes, each marked with a slash and a dot (/:) above it. The measures are numbered 27, 28, 29, and 30.

“Star of wonder”

Measures 31-38. The score is written for two staves. The top staff contains a series of eight eighth notes, each marked with a small horizontal line above it. The bottom staff contains a series of eight eighth notes, each marked with a slash and a dot (/:) above it. The measures are numbered 31, 32, 33, 34, 35, 36, 37, and 38.

Measures 39-42. The score is written for two staves. The top staff contains a series of four eighth notes, each marked with a small horizontal line above it. The bottom staff contains a series of four eighth notes, each marked with a slash and a dot (/:) above it. The measures are numbered 39, 40, 41, and 42.

“Born a King”

Measures 43-49. The score is written for two staves. The top staff contains a series of eight eighth notes, each marked with a small horizontal line above it. The bottom staff contains a series of eight eighth notes, each marked with a slash and a dot (/:) above it. The measures are numbered 43, 44, 45, 46, 47, 48, and 49.

Measures 50-53. The score is written for two staves. The top staff contains a series of four eighth notes, each marked with a small horizontal line above it. The bottom staff contains a series of four eighth notes, each marked with a slash and a dot (/:) above it. The measures are numbered 50, 51, 52, and 53.

Percussion 1, 2

We Three Kings - Page 3 of 5

"Frankincense to offer"

Measures 54-60. Percussion 1 (top staff) has rests. Percussion 2 (bottom staff) has a continuous pattern of eighth notes with a slash and a vertical line through it, indicating a specific rhythmic pattern.

Measures 61-67. Percussion 1 (top staff) has rests until measure 64, then plays a half note G4 (marked *p*) and a half note A4 (marked *mf*) in measures 65 and 66, respectively. Percussion 2 (bottom staff) has a continuous pattern of eighth notes with a slash and a vertical line through it.

Measures 68-73. Percussion 1 (top staff) has rests until measure 73, then plays a half note G4 (marked *p*) in measure 73. Percussion 2 (bottom staff) has a continuous pattern of eighth notes with a slash and a vertical line through it.

Measures 74-81. Percussion 1 (top staff) has rests until measure 81, then plays a half note G4 (marked *mp*) in measure 81. Percussion 2 (bottom staff) has a continuous pattern of eighth notes with a slash and a vertical line through it. A wavy line indicates a tremolo effect on the bottom staff from measure 74 to 78. Measures 79-80 are marked with a '2' and a wavy line, indicating a tremolo effect. Measure 81 has a wavy line and a *p* dynamic marking.

Measures 82-85. Percussion 1 (top staff) has rests. Percussion 2 (bottom staff) has a continuous pattern of eighth notes with a slash and a vertical line through it. A wavy line indicates a tremolo effect on the bottom staff from measure 82 to 85. Measures 82 and 84 have a *f* dynamic marking. Measures 83 and 85 have a *f* dynamic marking.

Percussion 1, 2

We Three Kings - Page 4 of 5

"Myrrh is mine"

86 87 88 89 90 91 92 93 94

f *ff*

95 96 97 98 99

mf *mp* *f* *f*

100 101 102 103 104 105

p *mf* *mp* *Bass Drum*

106 107 108 109

f *mp* *f*

110 111-114 115 116

f *4* *3* *6* *Bass Drum* *mp*

Percussion 1, 2

We Three Kings - Page 5 of 5

Measures 117-123. Percussion 1 (top staff) has rests in measures 117-118, then a half note G4 with a fermata in 119, a half note A4 with a fermata in 120, a whole note G4 in 121-122, and a half note G4 with a fermata in 123. Percussion 2 (bottom staff) has a quarter note G3 in 117, a quarter note A3 in 118, a whole rest in 119-120, a whole note G3 in 121-122, and a whole rest in 123. Dynamics: Percussion 1 starts *mp* in 119, crescendos to *f* in 120, and decrescendos back to *mp* in 123. Percussion 2 starts *f* in 117 and decrescendos to *f* in 123.

Measures 124-133. Percussion 1 (top staff) has a half note G4 with a fermata in 124, a whole rest in 125-132, and a half note G4 with a fermata in 133. Percussion 2 (bottom staff) has a whole rest in 124, a whole note G3 in 125-132, and a whole rest in 133. Dynamics: Percussion 1 starts *f* in 124 and decrescendos to *mp* in 133. Percussion 2 starts *f* in 124 and decrescendos to *mp* in 133.

Measures 134-137. Percussion 1 (top staff) has a half note G4 with a fermata in 134, a whole rest in 135, a whole rest in 136, and a half note G4 with a fermata in 137. Percussion 2 (bottom staff) has a quarter note G3 in 134, a quarter note A3 in 135, a quarter note B3 in 136, and a quarter note C4 in 137. Dynamics: Percussion 1 starts *f* in 134 and decrescendos to *mp* in 137. Percussion 2 starts *f* in 134 and decrescendos to *mp* in 137.

Measures 138-142. Percussion 1 (top staff) has a half note G4 with a fermata in 138, a whole rest in 139-140, a whole rest in 141, and a whole rest in 142. Percussion 2 (bottom staff) has a whole note G3 in 138, a whole note A3 in 139-140, a whole rest in 141, and a quarter note G3 in 142. Dynamics: Percussion 1 starts *f* in 138 and decrescendos to *f* in 142. Percussion 2 starts *f* in 138 and decrescendos to *f* in 142.

Measures 143-146. Percussion 1 (top staff) has a half note G4 with a fermata in 143, a whole rest in 144, a half note G4 with a fermata in 145, and a half note G4 with a fermata in 146. Percussion 2 (bottom staff) has a quarter note G3 in 143, a quarter note A3 in 144, a quarter note B3 in 145, and a quarter note C4 in 146. Dynamics: Percussion 1 starts *ff* in 143 and decrescendos to *fff* in 146. Percussion 2 starts *ff* in 143 and decrescendos to *fff* in 146. The instruction "dampen quickly" is written above the final measure.

Percussion 3, 4

Glockenspiel
Chimes
Timpani

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Daniel Semsen

Dreamy ♪ = 165

A little faster ♪ = 184

7 4 8

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

"Star of wonder"

7 4 8 4

7 4 8 4

(20-26) (27-30) (31-38) (39-42)

"Born a King"

7 2 2

7 2 2

(43-49) (50-51) (52-53)

"Frankincense to offer"

"Star of wonder"

7 4 9 4

7 4 9 4

(54-60) (61-64) (65-73) (74-77)

Percussion 3, 4

We Three Kings - Page 2 of 4

Glockenspiel

mp

Timpani

p

78 79 80 81

f

f

82 83 84 85

"Myrrh is mine"

6

6

86 (87-92) 93 94

mf *f*

Chimes

mf

3

3

95 96 97 (98-100)

mf

mp

101 102 103 104 105

Percussion 3, 4

We Three Kings - Page 3 of 4

Measures 106-109. Treble clef, key signature of two flats. Measure 106: Treble has a dotted half note with an accent and *f* dynamic; Bass has a dotted half note with an accent and *f* dynamic. Measure 107: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 108: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 109: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent and *mf* dynamic, followed by a decrescendo hairpin.

Measures 110-114. Treble clef, key signature of two flats. Measure 110: Treble has a dotted half note with an accent and *f* dynamic; Bass has a dotted half note with an accent and *f* dynamic. Measure 111: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 112: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 113: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 114: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent.

Measures 115-119. Treble clef, key signature of two flats. Measure 115: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 116: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 117: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent and *mp* dynamic, followed by a decrescendo hairpin. Measure 118: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent and *f* dynamic. Measure 119: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent.

Measures 120-123. Treble clef, key signature of two flats. Measure 120: Treble has a dotted half note with an accent and *f* dynamic; Bass has a dotted half note with an accent and *f* dynamic. Measure 121: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 122: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 123: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent.

Measures 124-128. Treble clef, key signature of two flats. Measure 124: Treble has a dotted half note with an accent and *f* dynamic; Bass has a dotted half note with an accent and *f* dynamic. Measure 125: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 126: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 127: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent. Measure 128: Treble has a dotted half note with an accent; Bass has a dotted half note with an accent.

Percussion 3, 4

We Three Kings - Page 4 of 4

Measures 129-131: Treble and bass staves show a triplet of eighth notes. Measure 132: Treble staff has a whole rest; bass staff has a half note. Measure 133: Treble staff has a triplet of eighth notes with accents; bass staff has a half note. Dynamics: *ff* in measure 133, *mp* in measure 132.

Measures 134-137: Treble staff has whole notes with accents. Bass staff has eighth notes with accents. Measure 135: Treble staff has a whole rest; bass staff has a half note. Measure 136: Treble staff has a whole rest; bass staff has a half note. Measure 137: Treble staff has a whole rest; bass staff has a half note. Dynamics: *f* in measure 134.

Measures 138-142: Treble staff has whole notes with accents. Bass staff has whole notes with accents. Measure 141: Treble staff has a whole rest; bass staff has a half note. Measure 142: Treble staff has a whole rest; bass staff has a half note. Dynamics: *mf* in measure 141, *f* in measure 142.

Measures 143-146: Treble staff has whole notes with accents. Bass staff has eighth notes with accents. Measure 144: Treble staff has a whole rest; bass staff has a half note. Measure 145: Treble staff has a whole rest; bass staff has a half note. Measure 146: Treble staff has a whole rest; bass staff has a half note. Dynamics: *ff* in measure 143, *fff* in measure 146.

Snares

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Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165 **7** *A little faster* ♪ = 184 **4** **8** *"We three kings"* **7**

(1-7) (8-11) (12-19) (20-26)

4 *"Star of wonder"* **8** **4** *"Born a King"* **7**

(27-30) (31-38) (39-42) (43-49)

2 **2** *"Frankincense to offer"* **7** **4**

(50-51) (52-53) (54-60) (61-64)

"Star of wonder" **9** **7**

(65-73) (74-80) 81

p **R l R l r l**

82 **R l r L r L R r l r l** 83 **R l r L r l R R L R L**

f

84 **R l r L r L R r l r l** 85 **R L r l R L R R L R L**

"Myrrh is mine"

86 **R r l r l R r l** 87 **R r l r l r l R r l**

Snares



88 R r l r l R r l 89 R r l r l R r l r l



90 R l r L R l R l R l R l 91 R l r L R R l r L r l



92 R r l r l R l r l R 93 R l r l r l R 94 r l r l



95 *f* R l r L r L R r l r l 96 R L r l R L R R L R L



97 R r l r l r L r l 98 R r l r l R L L



99 R r l r l r L r l 100 R r l r l R L L



101 R r l r l R r l r l 102 R r l r l R l R L r L



103 R r l r l R r l r l 104 R l r L L R l r l R

Snares

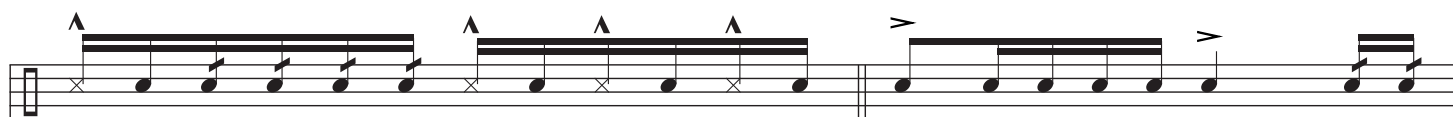


105 R L L R l R l R l 106 R l r l R l R r l r l

ff



107 R l r l R l R r l R 108 R l r l R l R r l r l



109 R l r l r l R l R l R l 110 R r l r l R r l



111 R r l r l R R L R 112 R r l r l R r l



113 R R L R R r l r l 114 R r l r l R r l r l



115 R r l r l 116 R l r l r l R r l r l



117 R l R l R l R 118 R r l r R r l r

f



119 R l r L r l R l r l r l 120 R r l r l R r l r l

ff

Snares

121 R L L R r l r l 122 R r l r l R r l r l

123 R l r l r l R R L R L 124 R r l r l r L r l

125 R r l r l R L L 126 R r l r l r L r l

127 R r l r l R l R l R l 128 R

3

(129-131)

132 R l r L r l R l r l r l 133 R l R l R l R l R l R l

ff

134 R l r L r L R r l r l 135 R l r L r l R R L R L

136 R l r L r L R r l r l 137 R L r l R L R R L R L

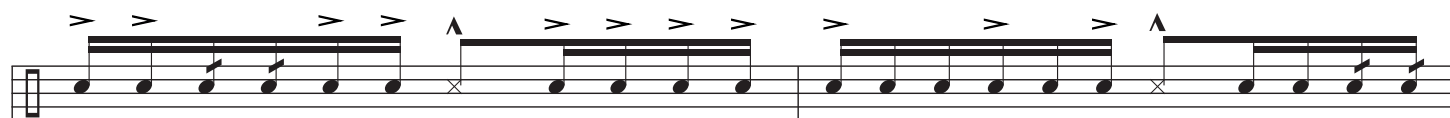
Snares



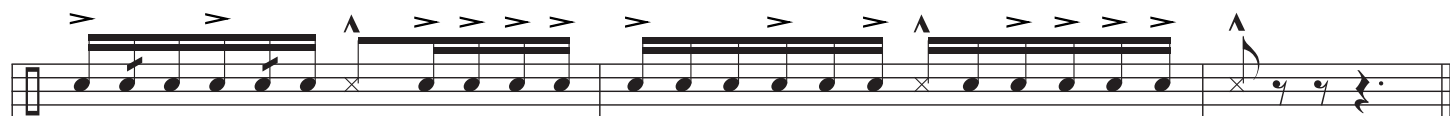
138 R r l r l R r l r l 139 R l r L L R l r l R



140 R r l r l R l r L r l 141 R l R l R l R l R l R l



142 R L r l R L R R L R L 143 R l r L r L R r l r l



144 R l r L r l R R L R L 145 R l r L r L R l R L R L 146 R
fff

Tenors

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(50-51) (52-53) (54-60) (61-64)

"Star of wonder" **9** **7**

(65-73) (74-80) 81 *p* *r* *R l R l r l*

82 *f* *R l r L r L R r l r l* 83 *R l r L r l R R L R L*

84 *R l r L r L R r l r l* 85 *R L r l R L R R L R L*

"Myrrh is mine"

86 *R r l r l R* 87 *R r l r l r L r l*

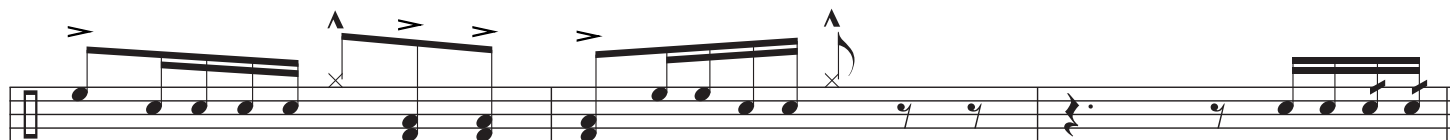
Tenors



88 R r l r l R 89 R r l r l R r l r l



90 R l r L R l R l R l R l 91 R l r L R R l r L r l



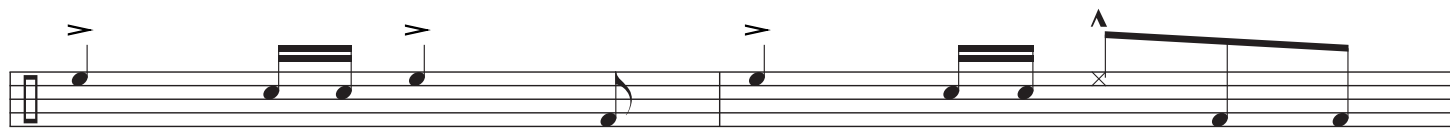
92 R r l r l R B B 93 B r l r l R 94 r l r l

ff



95 R l r L r L R r l r l 96 R L r l R L R R L R L

f



97 R r l R l 98 R r l R L L



99 R r l R l 100 R r l R L L



101 R r l r l R r l r l 102 R r l r l R R L L



103 R r l r l R r l r l 104 R R l r l R

Tenors

We Three Kings - Tenors - Page 3 of 5

105 R L L B B R l 106 R l r l R l R r l r l

ff

107 R l r l R l R r l R 108 R l r l R l R r l r l

109 R r l r l R l R l R l 110 R r l r l R r l

111 R r l r l R R L R 112 R r l r l R r l

113 R R L R R r l r l 114 R r l r l R r l r l

115 R r l r l 116 R l r l r l R r l r l

117 R l R l R l R 118 R r l r R r l r

f

119 R l r L r l R r l r l 120 R r l r l R r l r l

ff

Tenors

121 R L L R r l r l 122 R r l r l R r l r l

123 R l r l r l R R L R L 124 R r l R l

125 R r l R L L 126 R r l R l

127 R r l R l R l R l 128 R

3

(129-131)

132 R l r L r l R l r l r l 133 R l R l R l R l R l R l

ff

134 R l r L r L R r l r l 135 R l r L r l R R L R L

136 R l r L r L R r l r l 137 R L r l R L R R L R L

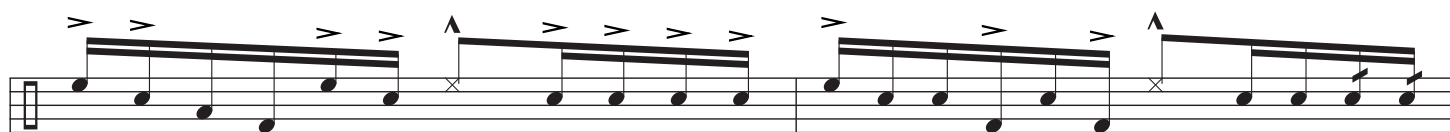
Tenors



138 R r l r l R r l r l 139 R R l r l R



140 R r l r l R l r L r l 141 R l R l R l R l R l R l



142 R L r l R L R R L R L 143 R l r L r L R r l r l



144 R l r L r l R R L R L 145 R l r L r L R l R L R L 146 R

fff

Bass (4)

We Three Kings

Words and Music by
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Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165 **7** *A little faster* ♪ = 184 **4** **8** *"We three kings"* **7**

(1-7) (8-11) (12-19) (20-26)

4 *"Star of wonder"* **8** **4** *"Born a King"* **7**

(27-30) (31-38) (39-42) (43-49)

2 **2** *"Frankincense to offer"* **7** **4**

(50-51) (52-53) (54-60) (61-64)

"Star of wonder" **9** **7**

(65-73) (74-80) 81

p *l r l*

82 **f** **R R L R** 83 **R l r L r l R R L R L**

84 **R R L R** 85 **R L R R L R R L R L**

"Myrrh is mine"

86 **R r l r L** 87 **R R** 88 **R r l r L**

Bass (4)

We Three Kings - Bass (4) - Page 2 of 4

89 R R

90 R r l R r l

91 R r l R r l

92 R l r l r l r R L

93 R R L R

94 R l R l

95 R L R

96 R L R R L R R L R L

97 R R

98 R

99 r R L R R

100 R r R L

101 R r l r R r l r

102 R r l r R r l r

103 R r r R r r

104 R l R l R l R L

105 R R L R R R L

106 R r l r r r

107 R r l R R L R

108 R r l r r r

109 R r l R R L

ff

f

ff

Bass (4)

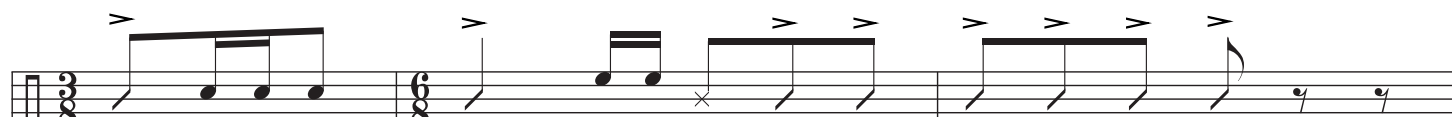
We Three Kings - Bass (4) - Page 3 of 4



110 R r l r L 111 R R R L R 112 R r l r L



113 R R L R R l R l R l 114 R r l r R r l r



115 R r l r 116 R r l r R L 117 R R L R



118 *f* R r l R r l 119 R R R R L



120 *ff* R r l r R r l r 121 r R L R r l r



122 R r l r R r l r 123 R r l R R L R L

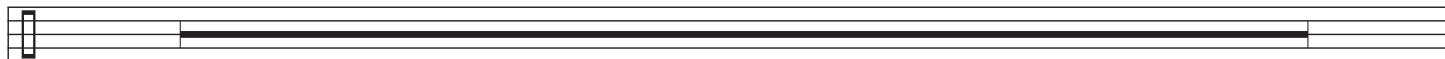


124 R R 125 R r R L 126 R R 127 R R R L 128 R

Bass (4)

We Three Kings - Bass (4) - Page 4 of 4

3



(129-131)

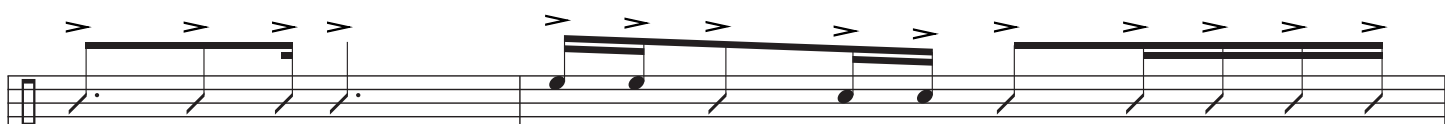


132 R R R l r l r l 133 R l r l r l R R R

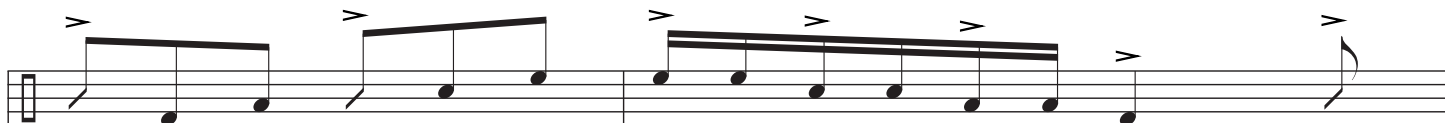
ff



134 R R L R 135 R l r L r l R R L R L



136 R R L R 137 R L R R L R R L R L



138 R r r R r r 139 R l R l R l R L



140 R l r l r l R R 141 R l r l r l R R R



142 R L R R L R R L R L 143 R R L R



144 R l r L r l R R L R L 145 R R L R l r l r l 146 R *fff*

Basses

(Unis-opt. instead of tonal BD parts)

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165

7

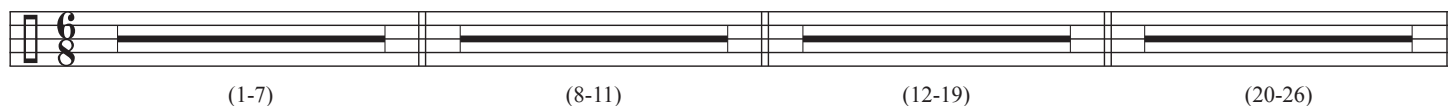
A little faster ♪ = 184

4

8

"We three kings"

7



"Star of wonder"

4

8

4

"Born a King"

7



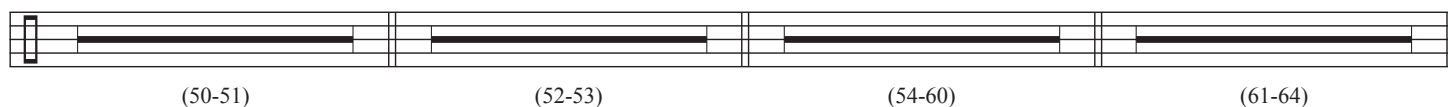
"Frankincense to offer"

2

2

7

4



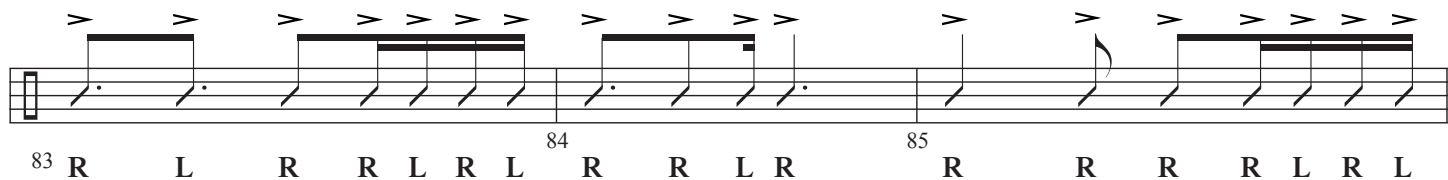
"Star of wonder"

9

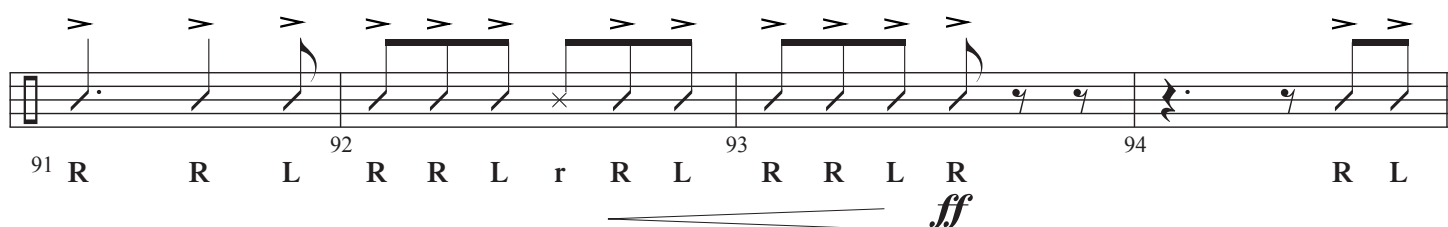
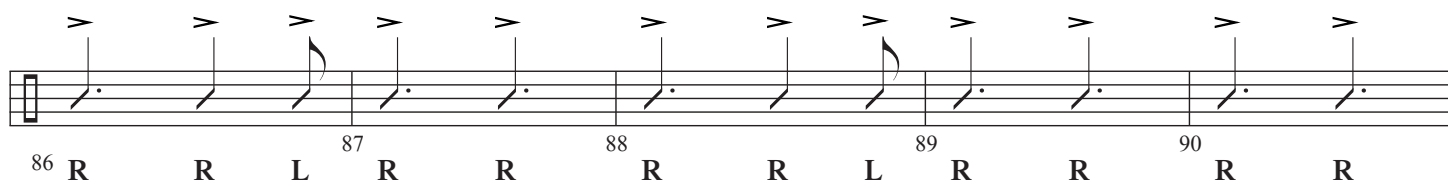
7



p *f*
l r l R R L R



"Myrrh is mine"



Basses

(Unis-opt. instead of
tonal BD parts)

We Three Kings - Basses

(Unis-opt. instead of
tonal BD parts) - Page 2 of 3

95 *f* R R L R 96 R L R R L R L 97 R R 98 R r R L

99 R R 100 R r R L 101 R R 102 R R

103 R R 104 R R L R L 105 R R L R R R L

106 R r R L 107 R R R L R 108 R r R L 109 R R R L

ff

110 R 111 L R R R L R 112 R L R R L R R R L 114 R R

115 R 116 R r R L 117 R R L R 118 R R L R R R L R 119 R R R R L

f

120 R 121 r R L R L 122 R L R L 123 R L R R L R L

ff

Basses

(Unis-opt. instead of
tonal BD parts)

We Three Kings - Basses
(Unis-opt. instead of
tonal BD parts) - Page 3 of 3

124 R R 125 R r R L 126 R R 127 R R R L

128 R (129-131) 3 132 R R R R L 133 R L R R L *ff*

134 R R L R 135 R R R R L R L 136 R R L R 137 R L R R L R L

138 R R 139 R R L R L 140 R R R 141 R R R R

142 R L R R L R L 143 R R L R 144 R R R R L R L 145 R R L R R L R L 146 R *fff*

Cymbals

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165 *A little faster* ♪ = 184 *"We three kings"*

7 **4** **8** **7** **4**

(1-7) (8-11) (12-19) (20-26) (27-30)

"Star of wonder" *"Born a King"*

8 **4** **7** **2** **2**

(31-38) (39-42) (43-49) (50-51) (52-53)

"Frankincense to offer" *"Star of wonder"*

7 **4** **9** **8**

(54-60) (61-64) (65-73) (74-81)

(crash) *(choke)*

82 **f** 83 84 85

"Myrrh is mine"

3 **ff**

86 (87-89) 90 91 92 93 94

f **3**

95 96 97 (98-100)

101 102 103 104 105

Cymbals

We Three Kings - Cymbals - Page 2 of 2

Measures 106-111. Measure 106 starts with a cymbal crash. The notation consists of dotted half notes with accents. Measure 108 includes a triplet of eighth notes. Measure 110 contains a double bar line. The dynamic *ff* is written below measure 106.

Measures 112-117. Measure 112 starts with a cymbal crash. Measure 115 features a 3/8 time signature change. Measure 116 features a 6/8 time signature change. Measure 117 includes a triplet of eighth notes. The dynamic *ff* is written below measure 112.

Measures 118-123. Measure 118 starts with a cymbal crash. Measures 119-120 show a crescendo with a wedge. Measure 120 includes a triplet of eighth notes. Measure 123 ends with a double bar line. The dynamic *ff* is written below measure 120.

Measures 124-127. Measure 124 starts with a cymbal crash. Measures 125-127 continue the pattern of dotted half notes with accents. Measure 127 ends with a double bar line.

Measures 128-133. Measure 128 starts with a cymbal crash. Measures 129-131 are indicated by a bracket and the number 3. Measure 132 starts with a cymbal crash. Measure 133 includes a triplet of eighth notes. A crescendo wedge is shown between measures 132 and 133. The dynamic *ff* is written below measure 133.

Measures 134-137. Measure 134 starts with a cymbal crash and includes the instruction *(crash)*. Measure 135 includes the instruction *(choke)*. Measures 136-137 continue the pattern of dotted half notes with accents. The dynamic *f* is written below measure 134.

Measures 138-141. Measure 138 starts with a cymbal crash. Measures 139-141 continue the pattern of dotted half notes with accents. Measure 141 ends with a double bar line.

Measures 142-146. Measure 142 starts with a cymbal crash. Measures 143-146 continue the pattern of dotted half notes with accents. Measure 146 ends with a double bar line. The dynamic *fff* is written below measure 146.

Harp

SEMSEN MUSIC - *Anthem Orchestration*

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsén

Dreamy  = 165

The musical score is for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The piano part features a prominent bass line with a 3/2 rhythm. The vocal part features a melody with a 3/2 rhythm. The score is marked with a piano (p) dynamic. The tempo is marked as "Moderato". The score is written in a standard musical notation style.

A little faster ♩ = 184

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff joined by a brace on the left. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. Both staves feature a wavy line at the start, followed by a series of notes. The first system ends with a double bar line. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The score is divided into measures, with measure numbers 8, 9, 10-11, and 12-19 indicated below the staves. The notes are primarily eighth and sixteenth notes, with some rests. The key signature remains one flat throughout the visible portion of the score.

“We three kings”

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure, spanning measures 20-26, features a treble clef with a key signature of one flat (B-flat) and a 7/4 time signature. The melody is written on a single staff with a whole note. The bass clef part is also written on a single staff with a whole note. The second measure, spanning measures 27-30, features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on a single staff with a whole note. The bass clef part is also written on a single staff with a whole note.

“Star of wonder”

F Major Scale

Star of Wonder

F Major Scale

3 3 4

3 3 4

(31-33) 34 *mf* 35 (36-38) (39-42)

Harp

We Three Kings - Page 2 of 5

"Born a King"

Musical notation for the section "Born a King". It consists of three measures, each with a whole note chord in both the treble and bass staves. The first measure has a flat key signature and a 7 (43-49). The second measure has a flat key signature and a 2 (50-51). The third measure has a sharp key signature and a 2 (52-53).

"Frankincense to offer"

Musical notation for the section "Frankincense to offer". It consists of three measures. The first measure has a sharp key signature and a 7 (54-60). The second measure has a sharp key signature and a 3 (61-63). The third measure has a sharp key signature and a G Major Scale (64) starting with a *mf* dynamic. The scale is written as a series of eighth notes ascending.

"Star of wonder"

Musical notation for the section "Star of wonder". It consists of three measures. The first measure has a sharp key signature and a 6 (65). The second measure has a sharp key signature and a 6 (66-71). The third measure has a sharp key signature and a 6 (72-73). The scale is written as a series of eighth notes ascending.

Change D to D#

Musical notation for the continuation of "Star of wonder". It consists of three measures. The first measure has a sharp key signature and a 5 (74). The second measure has a sharp key signature and a 5 (75-79). The third measure has a sharp key signature and a 5 (80-81). The scale is written as a series of eighth notes ascending.

dampen quickly

Musical notation for the continuation of "Star of wonder". It consists of three measures. The first measure has a flat key signature and a 2 (82). The second measure has a flat key signature and a 2 (83-84). The third measure has a flat key signature and a 2 (85). The scale is written as a series of eighth notes ascending.

Harp

We Three Kings - Page 3 of 5

"Myrrh is mine"

Measures 86-90. Treble and bass staves. Measure 86 starts with a treble staff note and a *ff* dynamic. Measures 87-88 contain a whole rest in both staves with a '2' above and below. Measure 89 has a whole rest in both staves. Measure 90 features a treble staff note and a bass staff note. Measure numbers 86, 89, and 90 are at the bottom. A *ff* dynamic is below measure 86. A '2' is above and below the whole rests in measures 87-88.

Measures 91-94. Treble and bass staves. Measure 91 has a whole rest in both staves. Measure 92 has a whole rest in both staves. Measure 93 has a treble staff note and a bass staff note. Measure 94 has a treble staff note and a bass staff note. Measure numbers 91, 92, 93, and 94 are at the bottom.

Measures 95-99. Treble and bass staves. Measure 95 has a treble staff note and a bass staff note. Measure 96 has a treble staff note and a bass staff note. Measure 97 has a treble staff note and a bass staff note. Measure 98 has a whole rest in both staves with a '2' above and below. Measure 99 has a whole rest in both staves with a '2' above and below. Measure numbers 95, 96, 97, and (98-99) are at the bottom. A *Change E to E $\flat$* instruction is above measure 97. A '2' is above and below the whole rests in measures 98-99.

Measures 100-105. Treble and bass staves. Measure 100 has a whole rest in both staves. Measure 101 has a treble staff note and a bass staff note. Measure 102 has a whole rest in both staves. Measure 103 has a whole rest in both staves. Measure 104 has a whole rest in both staves. Measure 105 has a treble staff note and a bass staff note. Measure numbers 100, 101, (102-104), and 105 are at the bottom. A *A $\flat$ Major Scale* instruction is above measure 100. A *f* dynamic is below measure 101. A *ff* dynamic is below measure 105. A '3' is above and below the whole rests in measures 102-104. A triplet symbol is above measure 105.

Measures 106-109. Treble and bass staves. Measure 106 has a treble staff note and a bass staff note. Measure 107 has a treble staff note and a bass staff note. Measure 108 has a treble staff note and a bass staff note. Measure 109 has a treble staff note and a bass staff note. Measure numbers 106, 107, 108, and 109 are at the bottom.

Harp

We Three Kings - Page 4 of 5

F# to F

4

4

110 (111-114) 115 116

Bb Major Scale *F to F#*

f

117 118 119

F# to F 2 *Bb Major Scale*

120 (121-122) 123 124

F to F#

125 126 127 128

4

4

ff

129-132 133 134 135 136 137 138

Harp

We Three Kings - Page 5 of 5

Musical notation for measures 141 and 142. The key signature has two flats (B-flat and E-flat). Measure 141 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' indicating a second. Measure 142 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' indicating a second. The instruction *dampen quickly* is written above the right hand staff. Measure numbers 141 and 142 are indicated below the staff.

Musical notation for measures 143, 144, 145, and 146. The key signature has two flats (B-flat and E-flat). Measure 143 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' indicating a second. Measure 144 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' indicating a second. Measure 145 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' indicating a second. Measure 146 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' indicating a second. The instruction *dampen quickly* is written above the right hand staff. Measure numbers 143, 144, 145, and 146 are indicated below the staff.

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

pp piano & celeste only

A little faster ♩ = 184

D5

low growly Gtr.. drone

Full Band
Kick on downbeats
w/ activity on Rim

Dm F5 D5 F5 D5 Dm F5 D5 F5 D5

add Ac. Gtr. and Bass Bass out Bass In Bass out

Dm F5 D5 F5 D5 Dm F5 D5 F5 D5

Bass In Bass out Bass In Bass out

Rhythm

We Three Kings - Page 2 of 5

"We three kings"

Musical notation for measures 20-23. Chords: Dm. Measure 20: Dm. Measure 21: Dm. Measure 22: Dm. Measure 23: Dm. *Gtrs. & Drums only*

Musical notation for measures 24-26. Chords: Dm, C, F, Bb, Gm7, A7. *Piano & Bass In*

Musical notation for measures 27-30. Chords: Dm, F5 D5 F5 D5, Dm, N.C. *Piano out*, *Bass out*, *Bass In*, *Band unis.*

Musical notation for measures 31-34. Chords: F, F/A, Bb2, Bb2/C, F, F/A, Bb2, Bb2/C. *a little more aggressive*, *No Snare*

Musical notation for measures 35-38. Chords: F, C, Bb, C, F, F/A, Bb.

Musical notation for measures 39-42. Chords: Dm, F5 D5 F5 D5, Dm, F5 D5 F5 D5. *Piano out*, *Bass out*, *Bass In*, *Bass out*

Musical notation for measures 43-46. Chords: Dm, Dm. *Bass In*

Musical notation for measures 47-51. Chords: Dm, C, F, Bb, Gm7, A7, Dm. *Piano & Bass In*, *Piano out*, *Bass out*

Rhythm

We Three Kings - Page 3 of 5

"Frankincense to offer"

52 *Bass In* Em 53 *Bass out* 54 *Bass In* Em 55 D

56 Em 57 58 Em D G C Am7 B7 60 *Piano & Bass In*

61 *Piano out* Em 62 G5 E5 G5 E5 63 *Bass out* *Bass In* Em 64 N.C. *Band unis.*

65 *"Star of wonder"* *a little more aggressive than 1st chorus* G $\frac{G}{B}$ C2 66 C2 $\frac{C2}{D}$ G 67 G $\frac{G}{B}$ C2 68 C2 $\frac{C2}{D}$

69 G D C D G $\frac{G}{B}$ C 70 71 72 73

74 *sub mf* *Piano out* Em B7 75 *Bass out* *Bass In* Em B7 76 *Bass out*

78 *Bass In* Em B7 79 *Bass out* 80 *Piano & Bass In* Em $\frac{B}{E}$ Em 81

82 *f* *Stronger groove - Drumline enters* *Snare on 2* *Bass & Piano more active* Fm 83 84 85

Rhythm

We Three Kings - Page 4 of 5

"Myrrh is mine"

Ac. Gtr. strumming
Band much fuller

ff

ff Piano melody

Drum fill

Drum fill

sfz

Chords: Fm, C7, Fm, C7, Fm, Eb, Ab, Dbmaj9, N.C., Fm, Eb/G, Ab, Ab/C, Db2, Db2/Eb, Ab, Eb, Db, Eb, Ab, Ab/C, Db, Gm, D, Gm, Gm, D, Gm, Gm, F, Bb, Ebmaj9, Cm, Gm/D, D

Measures: 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119

Rhythm

We Three Kings - Page 5 of 5

120 *ff* Gm F Gm Gm F Gm $\frac{E}{A}$

124 *ff* Piano as written B $\flat$ Eb2 Eb2 F B $\flat$ Eb2 Eb2 F

128 B $\flat$ N.C. Gm $\frac{E}{A}$ B $\flat$ Eb D Eb D C D B $\flat$ A *unis.* *ff* *Drum fill*

134 Gm B $\flat$ 5 G5 B $\flat$ 5 G5 Gm B $\flat$ 5 G5 B $\flat$ 5 G5

138 Gm F sus Eb D N.C. *suddenly OUT*

143 *ff* Gm B $\flat$ 5 G5 B $\flat$ 5 G5 Gm Gm *fff*

only Drums in the gaps

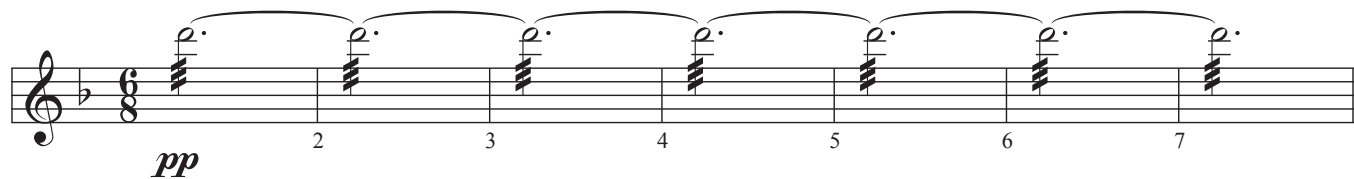
Violin 1

SEMSEN MUSIC - Anthem Orchestration

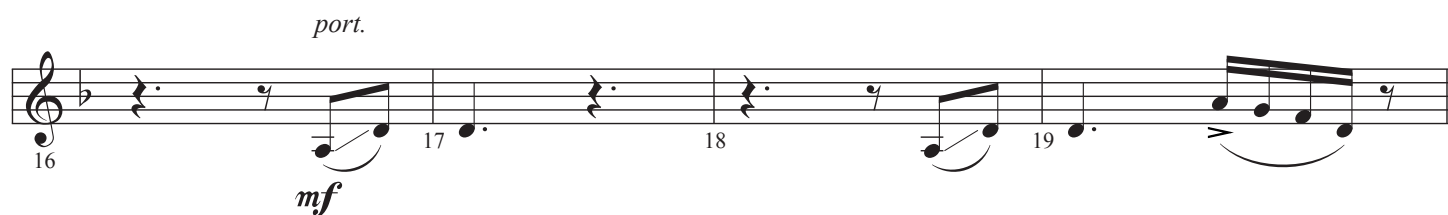
We Three Kings

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JOHN H. HOPKINS, JR.
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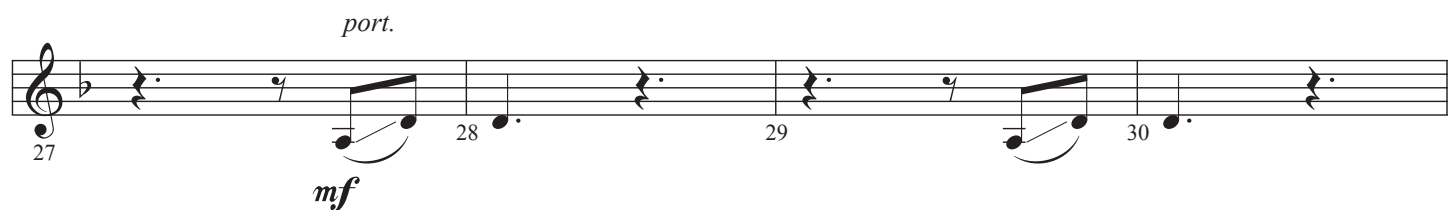
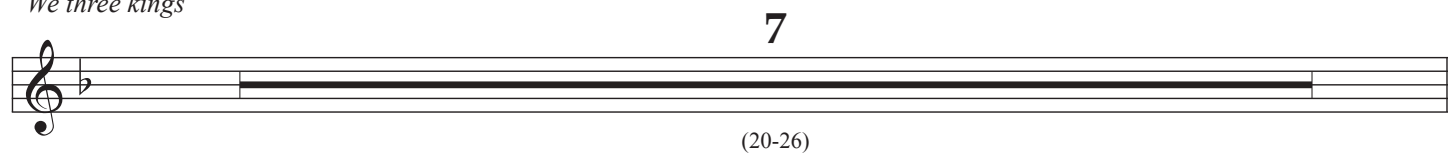
Dreamy ♩ = 165



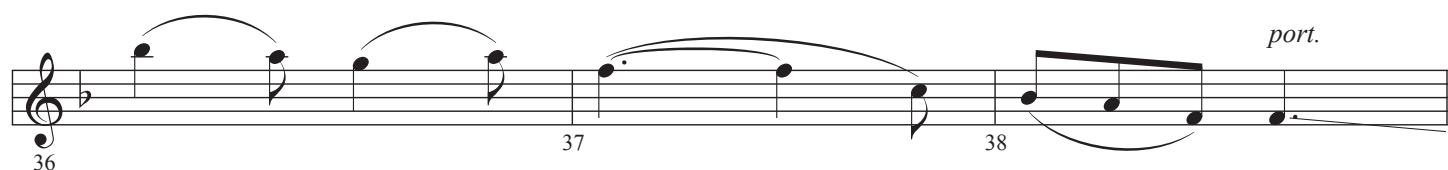
A little faster ♩ = 184



"We three kings"



"Star of wonder"



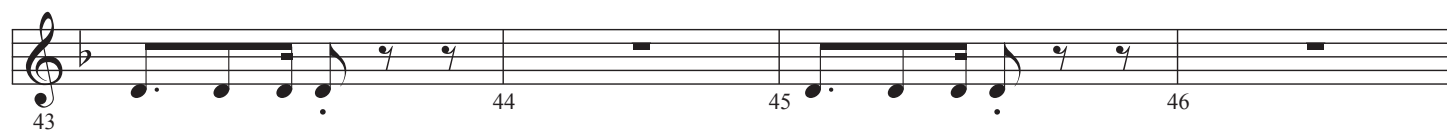
Violin 1

We Three Kings - Page 2 of 5

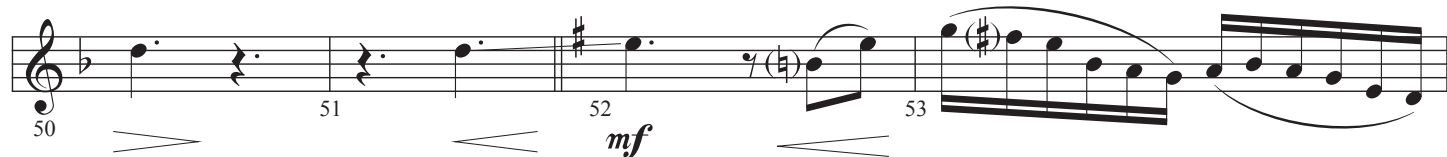
marc.
Sul G



"Born a King"



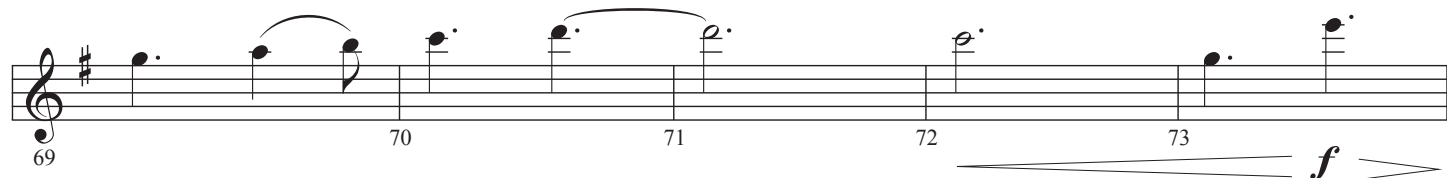
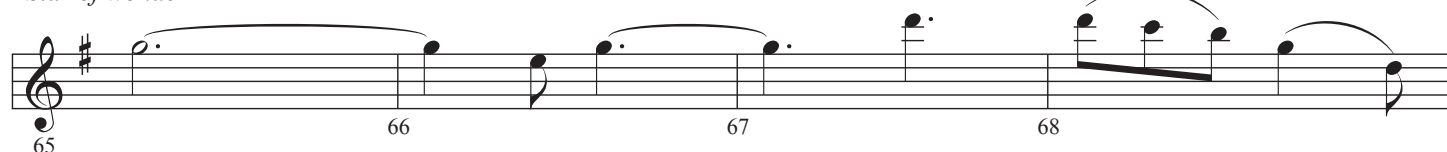
ord.



"Frankincense to offer"



"Star of wonder"



Violin 1

We Three Kings - Page 3 of 5

Violin 1 score for "We Three Kings" (Page 3 of 5). The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each with a measure number and a dynamic marking.

Staff 1 (Measures 74-77):
Measure 74: *mp*
Measures 75-77: *mp*

Staff 2 (Measures 78-81):
Measure 78: *mf*
Measures 79-81: *mf*

Staff 3 (Measures 82-85):
Measure 82: *f*
Measures 83-85: *f*

Staff 4 (Measures 86-90):
Measure 86: "Myrrh is mine"
Measures 87-90: *f*

Staff 5 (Measures 91-94):
Measure 91: *ff*
Measures 92-94: *ff*

Staff 6 (Measures 95-96):
Measure 95: *f*
Measures 96-96: *f*

Staff 7 (Measures 97-101):
Measures 97-101: *f*

Staff 8 (Measures 102-105):
Measures 102-105: *f*

Violin 1

We Three Kings - Page 4 of 5

This musical score for Violin 1 is written in G minor (three flats) and 4/4 time. It consists of nine staves of music, each containing measures 106 through 133. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 106, 120, and 133, and *mp* (mezzo-piano) at measure 130. There are also crescendo and decrescendo hairpins. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. The score ends with a double bar line at measure 133.

106 *ff* 107 108

109 110 111

112 113 114 115

116 117 118 *f* 119

120 *ff* 121 122 123

124 125

126 127 128 129

130 *mp* 131 132 133 *ff*

Violin 1

We Three Kings - Page 5 of 5

Violin 1 musical score for measures 134-146. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 134 starts with a quarter rest, followed by a series of eighth notes. Measure 135 has a quarter rest. Measure 136 has a quarter rest. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. Measure 141 has a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 has a quarter rest. Measure 145 has a quarter rest. Measure 146 has a quarter rest. The score ends with a double bar line. The dynamic marking *fff* is present at the end of the score.

134 135 136 137

138 139 140 141

142 143 144 145 146

non-div.

fff

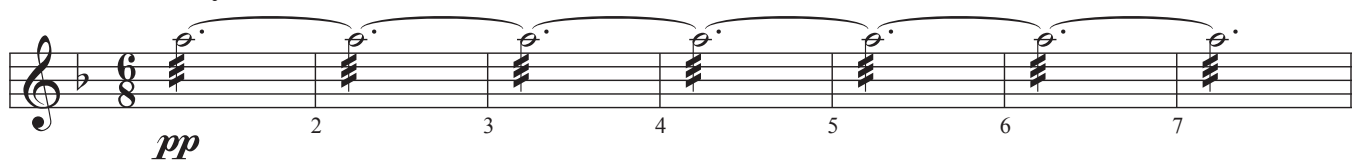
Violin 2

SEMSEN MUSIC - Anthem Orchestration

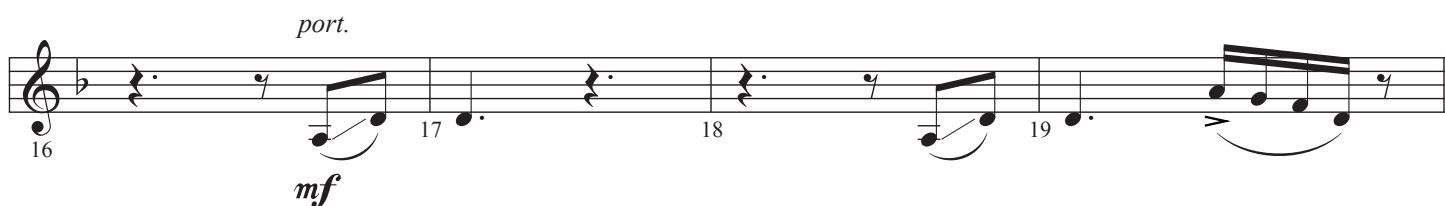
We Three Kings

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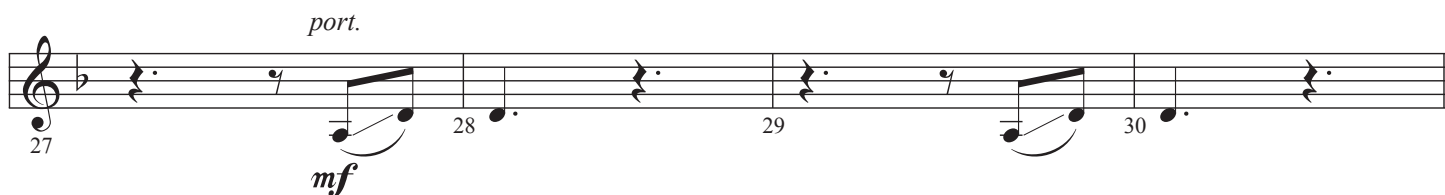
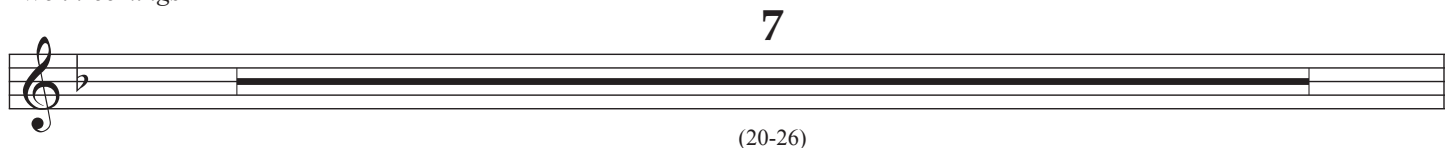
Dreamy ♩ = 165



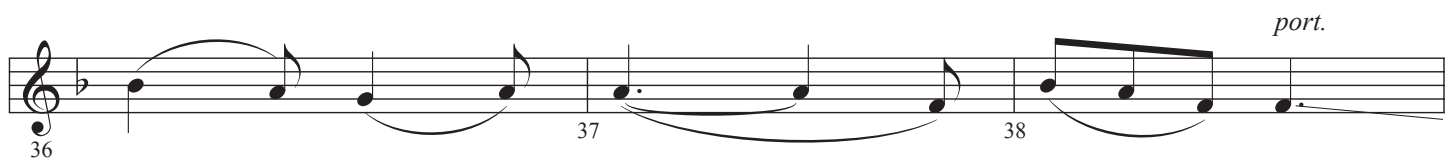
A little faster ♩ = 184



"We three kings"



"Star of wonder"



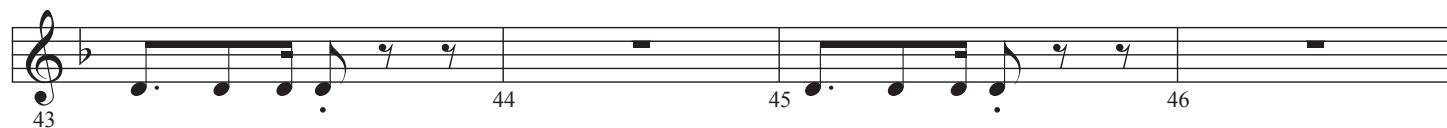
Violin 2

We Three Kings - Page 2 of 5

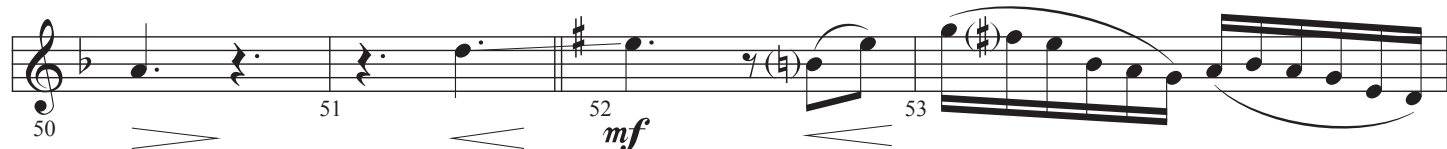
marc.
Sul G



"Born a King"



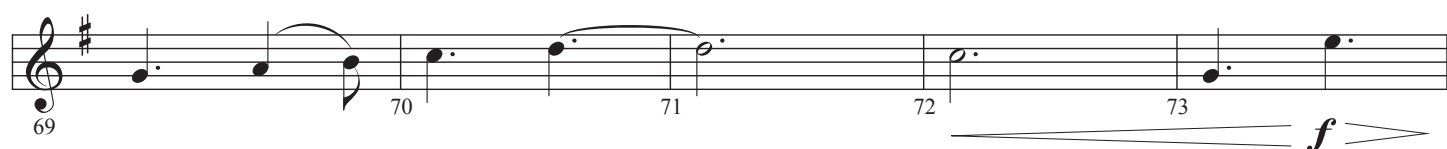
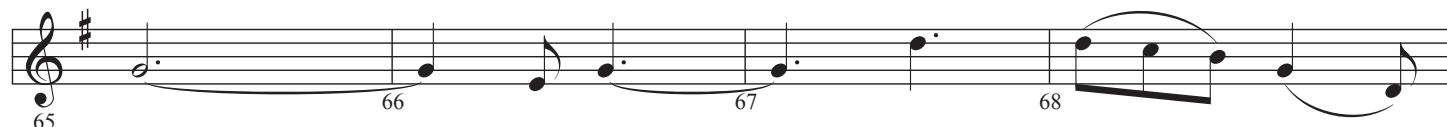
ord.



"Frankincense to offer"

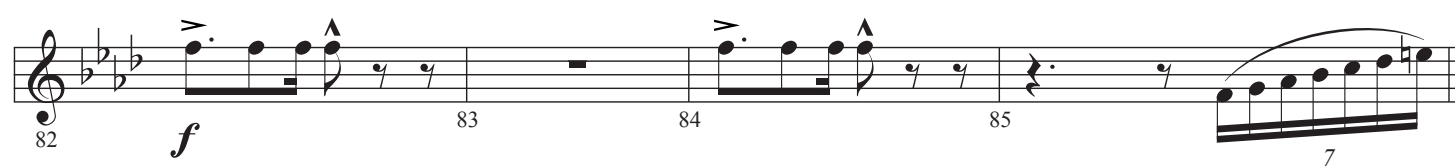
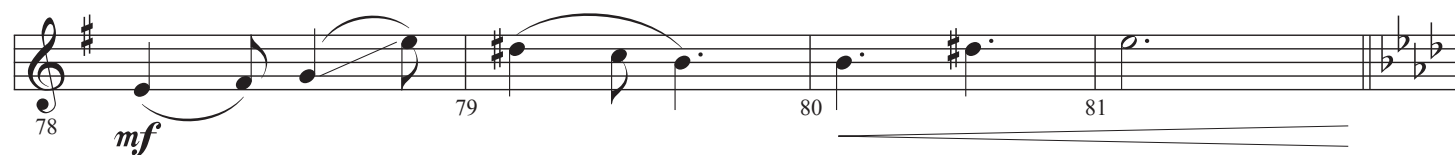
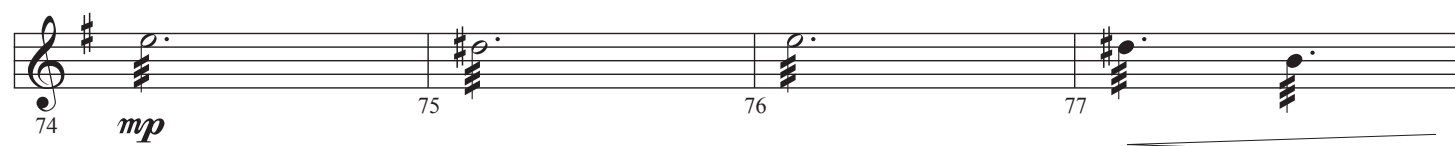


"Star of wonder"

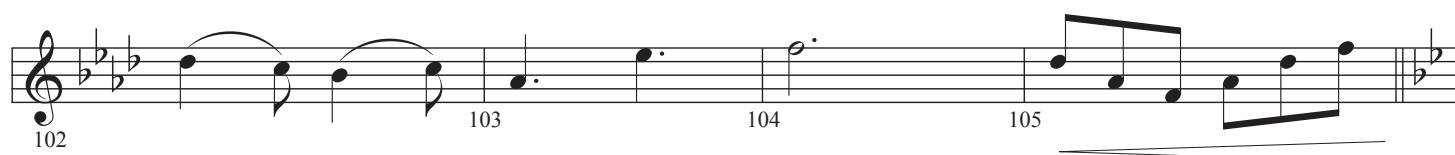
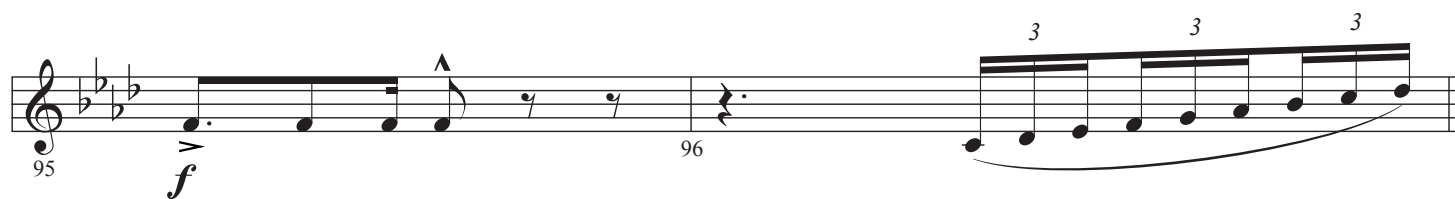


Violin 2

We Three Kings - Page 3 of 5

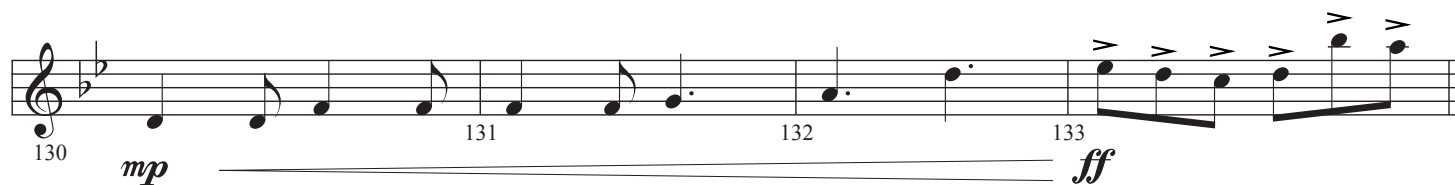
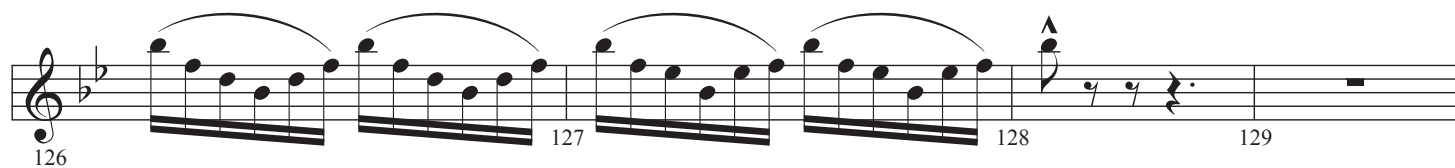
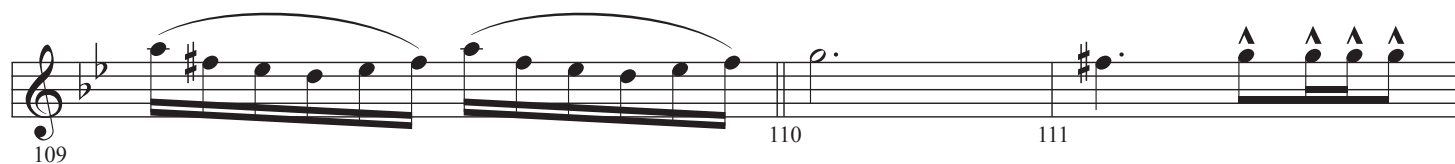


"Myrrh is mine"



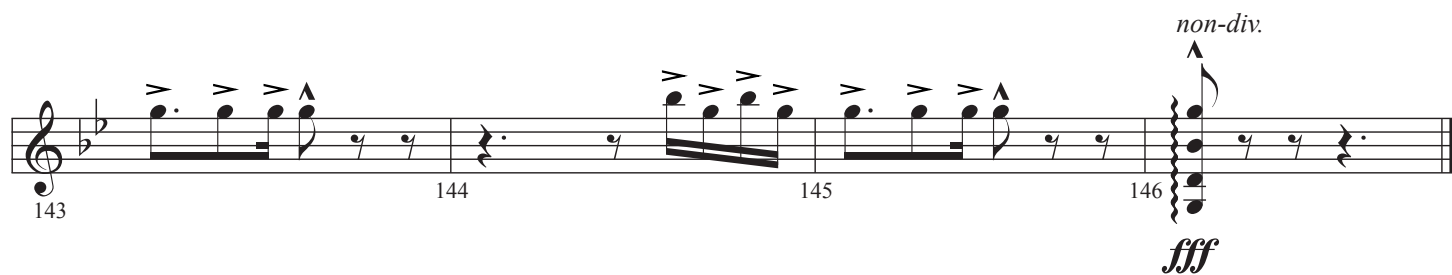
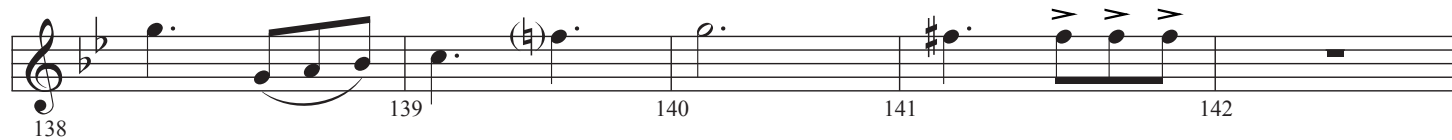
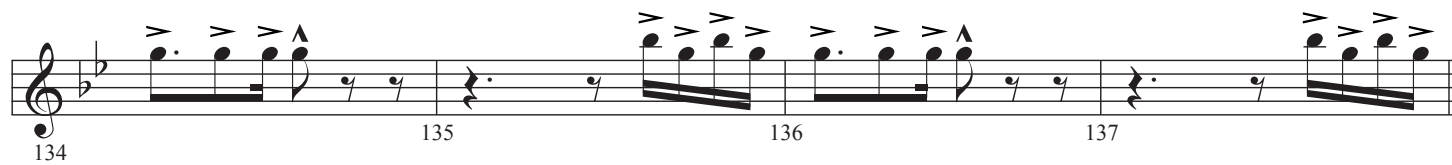
Violin 2

We Three Kings - Page 4 of 5



Violin 2

We Three Kings - Page 5 of 5



Viola

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165

7

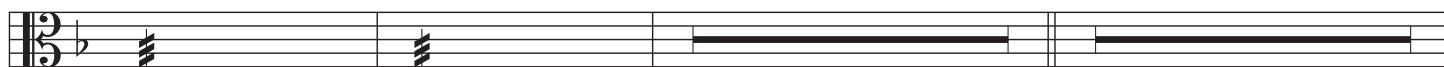


(1-7)

A little faster ♪ = 184

2

4



8

9

(10-11)

(12-15)

p

ff

port.



16

17

18

19

mf

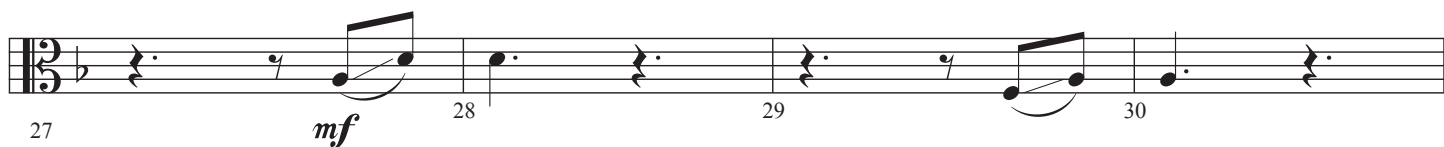
"We three kings"

7



(20-26)

port.



27

28

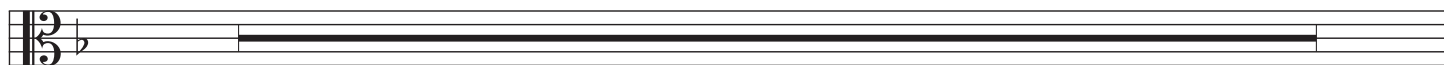
29

30

mf

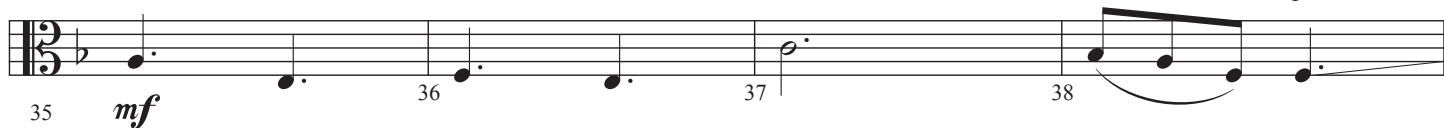
"Star of wonder"

4



(31-34)

port.



35

36

37

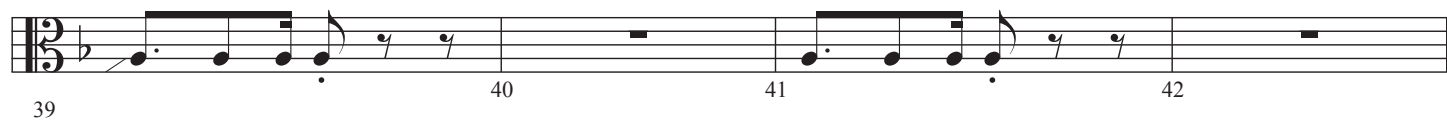
38

mf

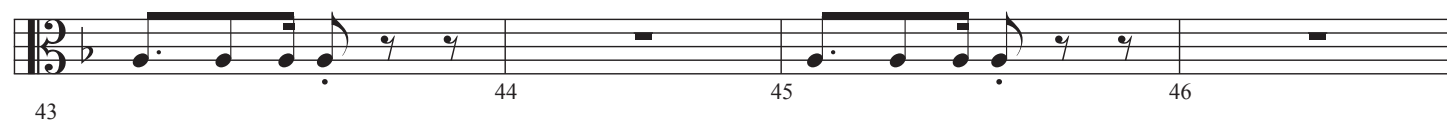
Viola

We Three Kings - Page 2 of 5

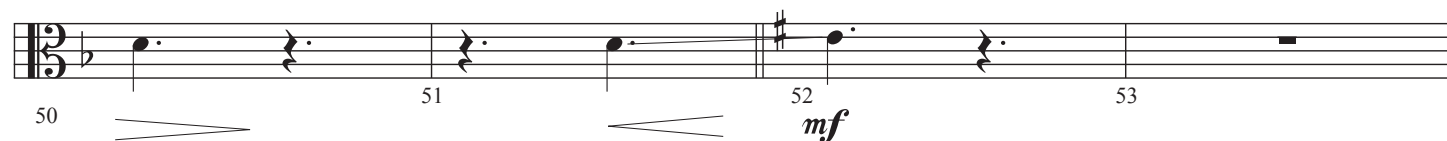
marc.



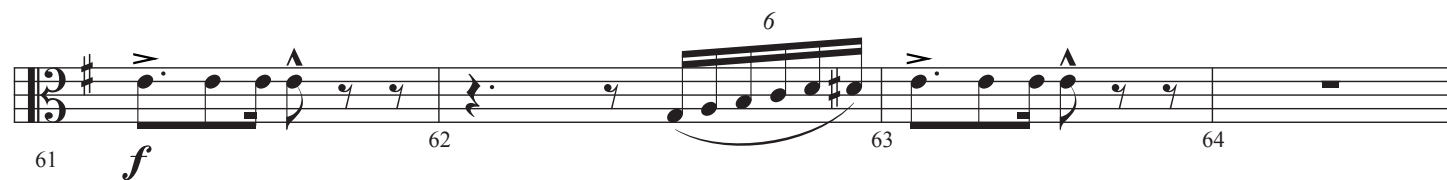
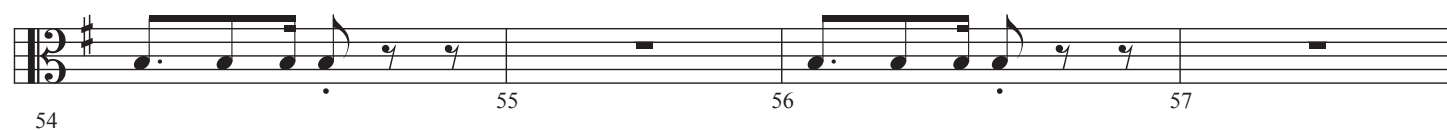
"Born a King"



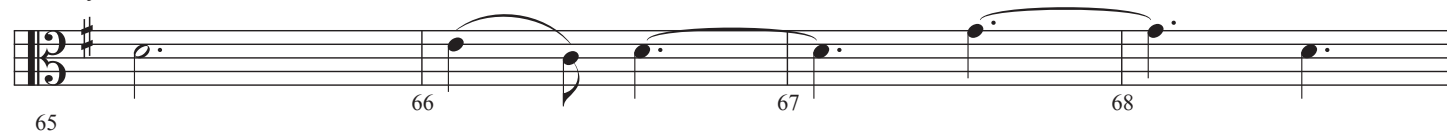
ord.



"Frankincense to offer"

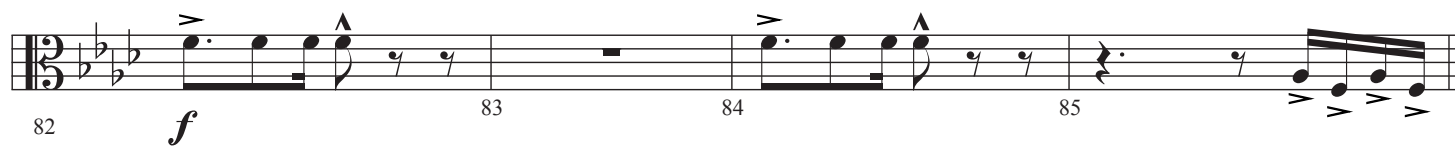
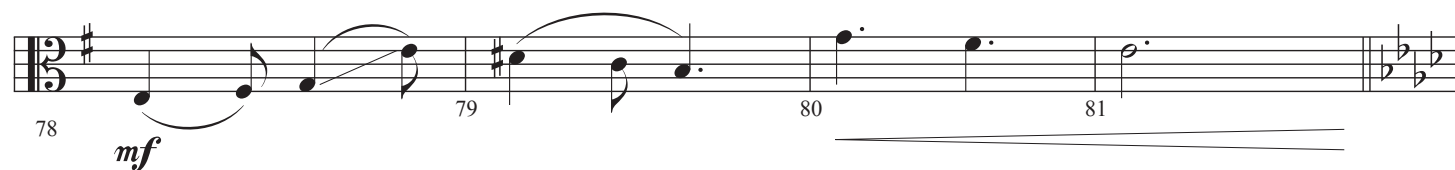
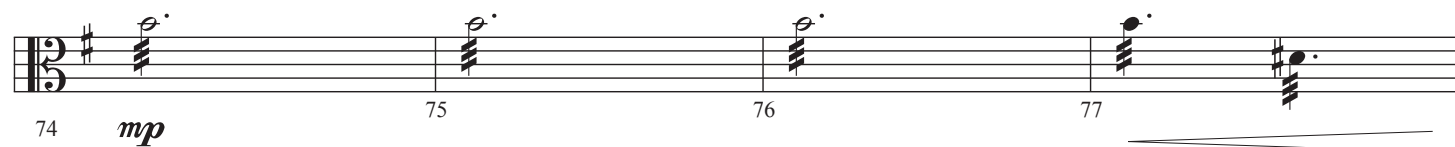
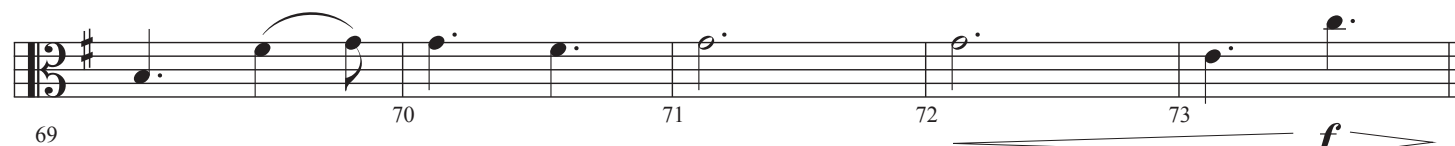


"Star of wonder"

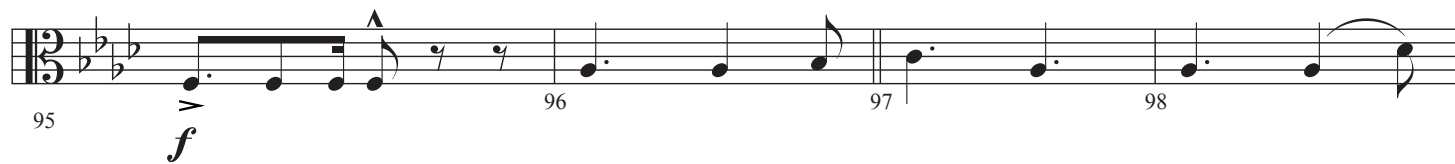
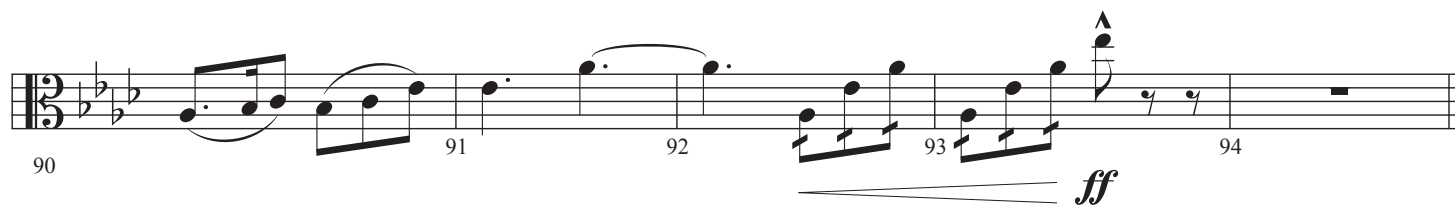
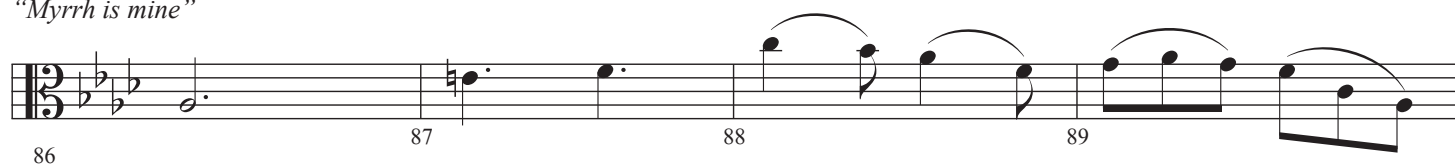


Viola

We Three Kings - Page 3 of 5

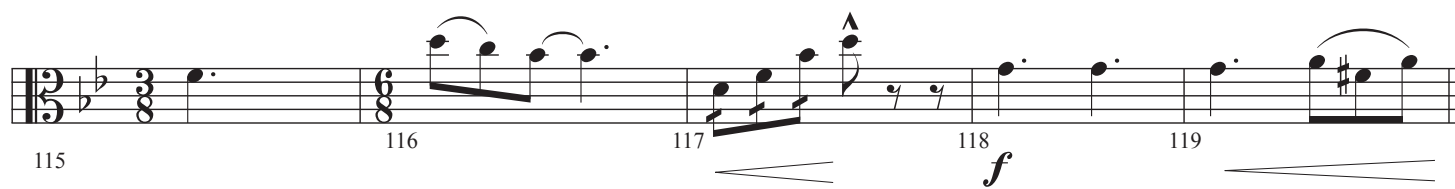
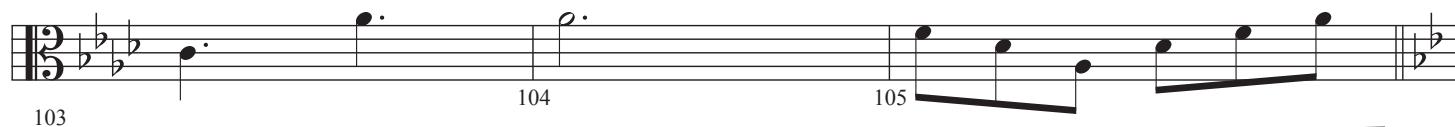


"Myrrh is mine"



Viola

We Three Kings - Page 4 of 5



Viola

We Three Kings - Page 5 of 5

Measures 134-137. The staff is in 3/4 time with a key signature of one flat. Measures 134 and 136 contain eighth-note triplets with accents. Measures 135 and 137 contain quarter notes with accents. Measure 135 also includes a triplet of eighth notes.

134 135 136 137

Measures 138-142. Measures 138-140 contain dotted half notes. Measure 141 contains a dotted half note. Measure 142 contains a triplet of eighth notes with accents, followed by a whole rest.

138 139 140 141 142

Measures 143-146. Measures 143 and 145 contain eighth-note triplets with accents. Measures 144 and 146 contain quarter notes with accents. Measure 146 also includes a triplet of eighth notes. The staff concludes with a double bar line. The instruction *non-div.* is written above the final measure, and *fff* is written below it.

143 144 145 146

non-div.

fff

Cello

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

3 *a little scary, towards bridge* 3

(1-3) 4 (5-7)

mp

A little faster ♩ = 184
ord.

2 4

(10-11) (12-15)

p *ff*

16 17 18 19

mf *port.*

"We three kings"

7

(20-26)

27 28 29 30

mf *port.*

"Star of wonder"

3

(31-33) 34 35 36 37 38

mf *port.*

marc.

39 40 41 42

Cello

We Three Kings - Page 2 of 4

“Born a King”

Measures 43-46 of the piece. The notation continues with a bass clef and a key signature of one flat. Measure 43 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 44 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 45 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 46 contains a half note B3, a quarter note C4, and a quarter note D4. The piece ends with a final whole note D4 in measure 47.

ord.

Musical notation for measures 47-53. The notation is in bass clef with a key signature of one flat (B-flat). Measure 47 starts with a B-flat note. Measures 48-49 show a sequence of notes: C, D, E, F, G, A, B, C. Measure 50 has a B-flat note. Measure 51 has a B-flat note. Measure 52 has a B-flat note. Measure 53 has a B-flat note. The notation includes a *mf* (mezzo-forte) dynamic marking in measure 52.

“Frankincense to offer”

div.

58 *mf* 59 60

The musical score for the bass line of 'The Rose Tree' is shown. It consists of three measures. Measure 58 starts with a mezzo-forte (*mf*) dynamic and contains two half notes: G2 and F2. Measure 59 contains two half notes: E2 and D2. Measure 60 contains two half notes: C2 and B1, with a slur over them. The key signature has one sharp (F#), and the time signature is 4/4.

Musical score for the bass line of 'The Rose Tree'. The score is written in bass clef with a key signature of one sharp (F#). It consists of four measures, numbered 61 to 64. Measure 61 starts with a forte dynamic (*f*) and a fermata over the first note. Measure 62 contains a whole rest. Measure 63 starts with a fermata over the first note. Measure 64 contains a whole rest.

“Star of wonder”

65 66 67 68

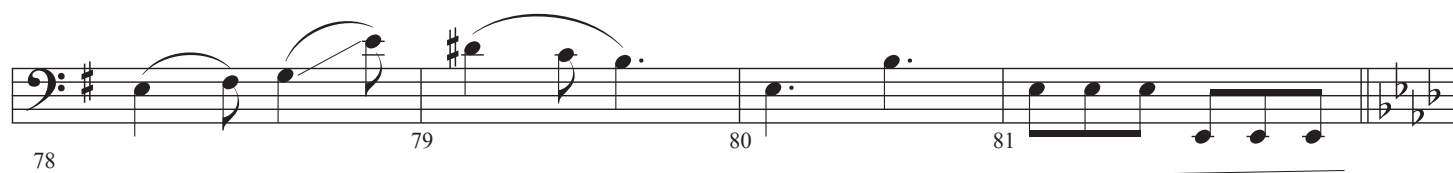
69 70 71 72 73

f

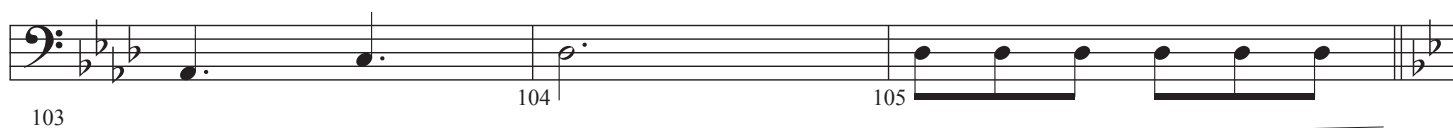
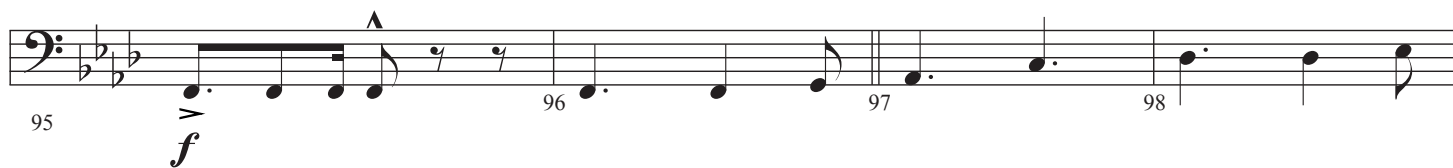
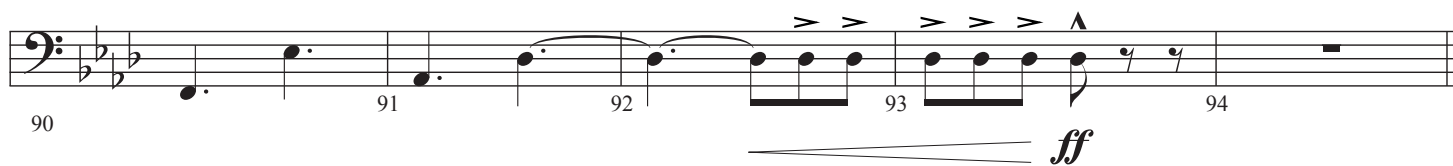
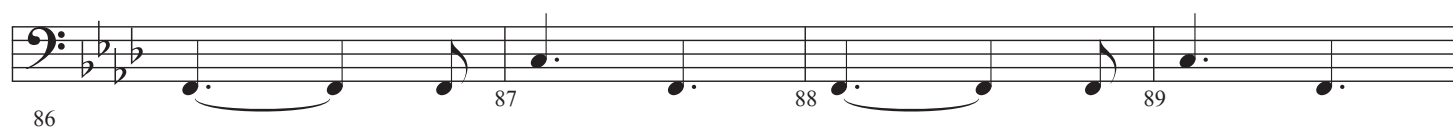
The musical score for the bass line of 'The Rose Tree' is shown in two systems. The first system covers measures 74 and 75, and the second system covers measures 76 and 77. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the bass clef. Measure 74 begins with a forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with a repeat sign in measure 75. The second system shows measures 76 and 77, which continue the melody with a repeat sign in measure 77.

Cello

We Three Kings - Page 3 of 4

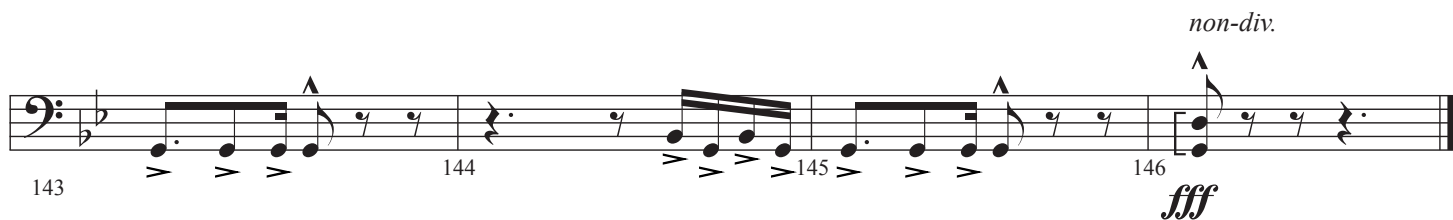
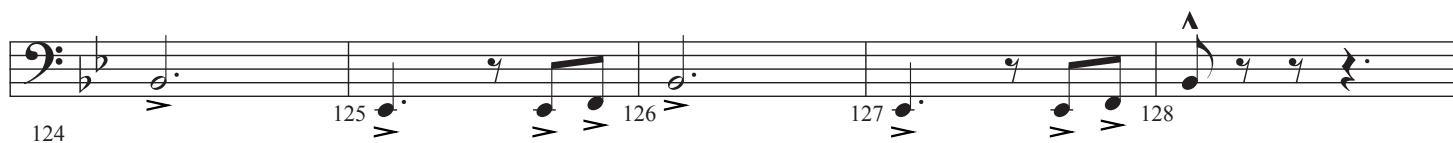
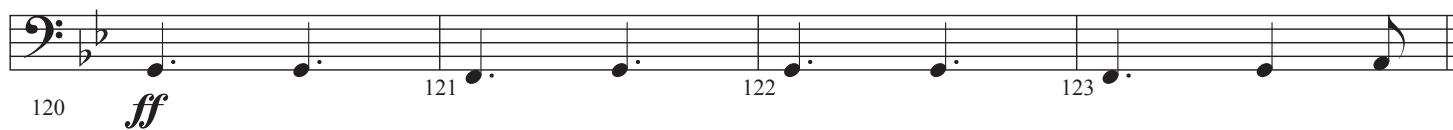
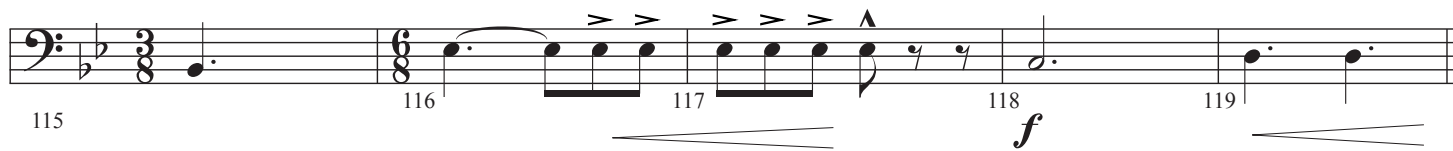


"Myrrh is mine"



Cello

We Three Kings - Page 4 of 4



String Bass

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Sempsen

Dreamy ♩ = 165

3 *a little scary, towards bridge* 3

(1-3) 4 (5-7)

mp

A little faster ♩ = 184
ord.

2 4

(10-11) (12-15)

p *ff*

16 17 18 19

mf

"We three kings"

7

(20-26)

27 28 29 30

mf

"Star of wonder"

4 *port.*

(31-34) 35 36 37 38

mf

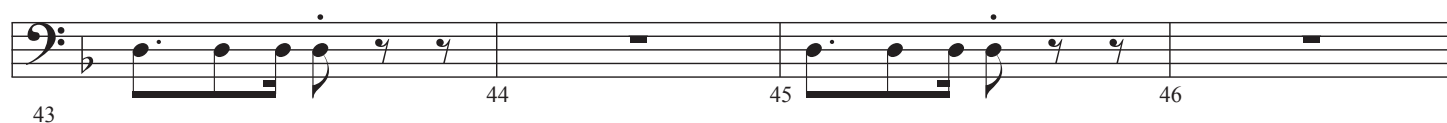
marc.

39 40 41 42

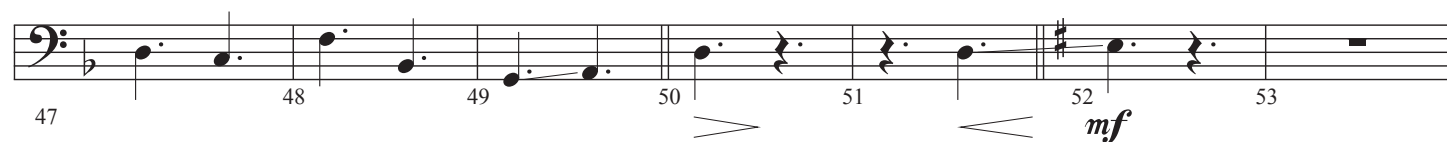
String Bass

We Three Kings - Page 2 of 4

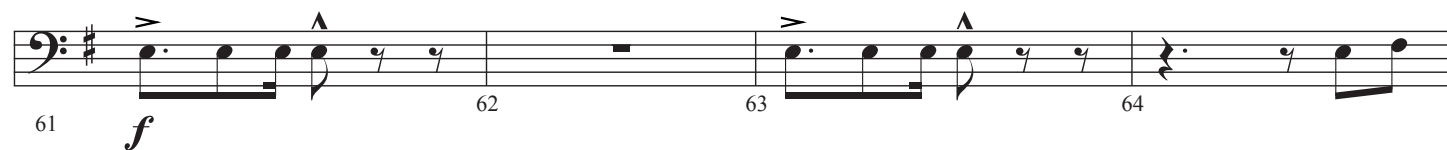
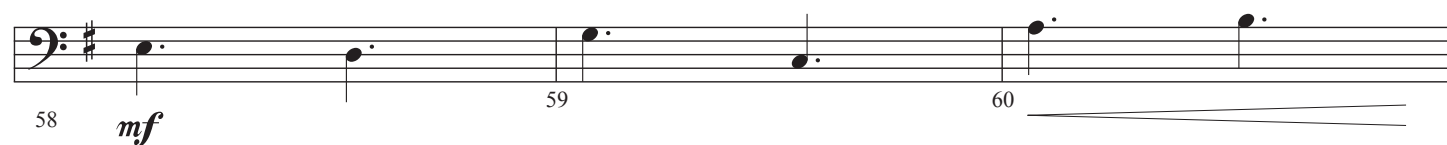
"Born a King"



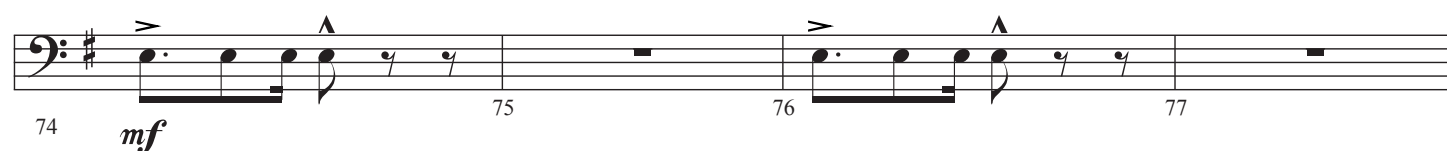
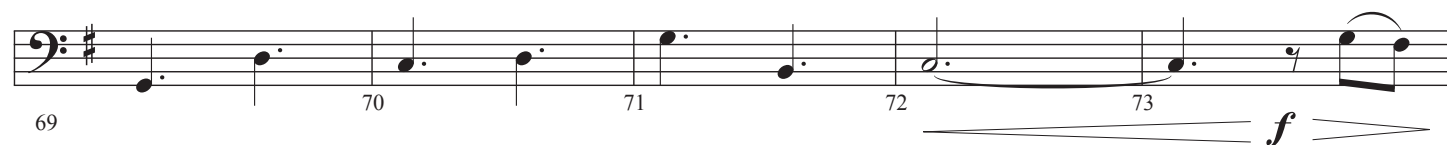
ord.



"Frankincense to offer"



"Star of wonder"

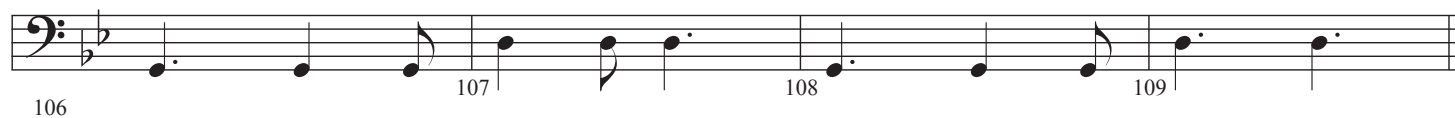
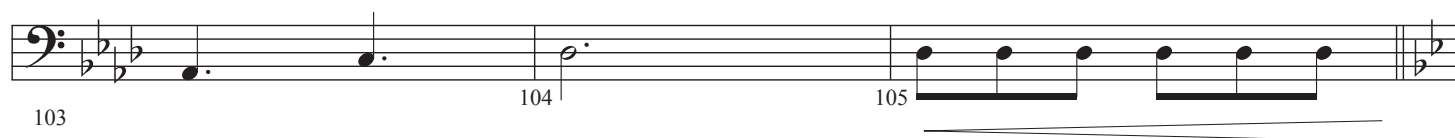
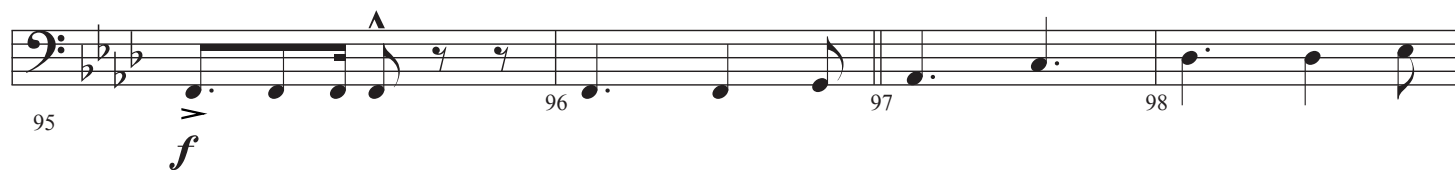
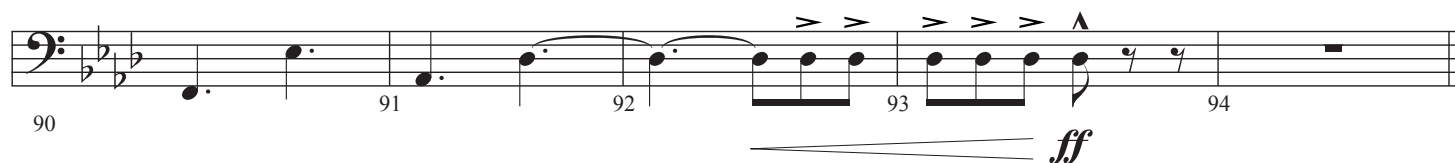


String Bass

We Three Kings - Page 3 of 4

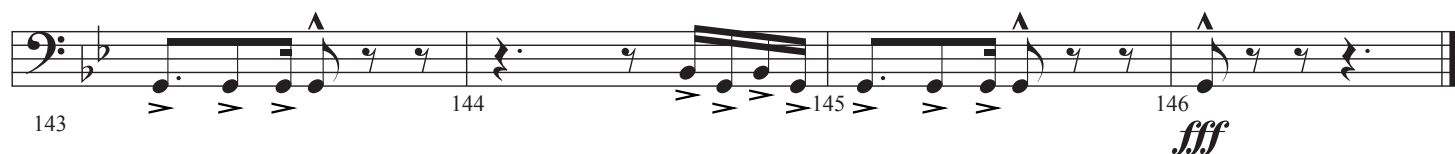
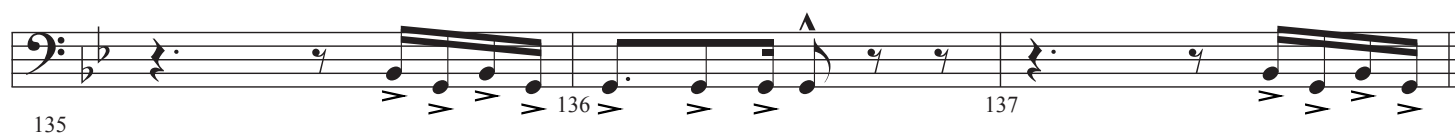
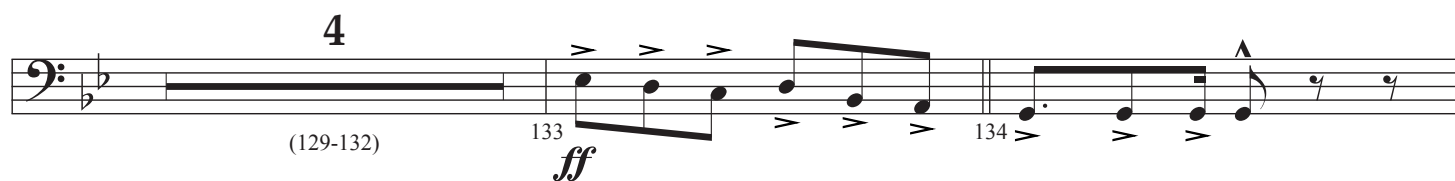
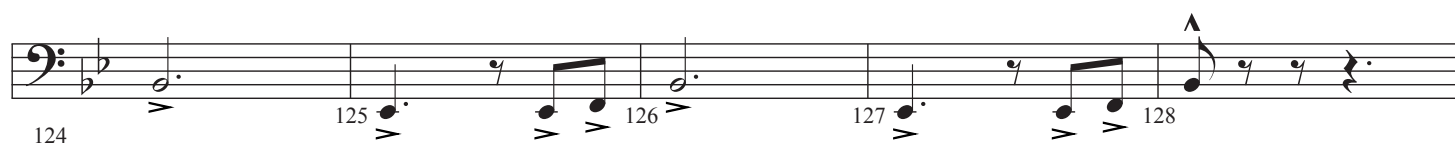
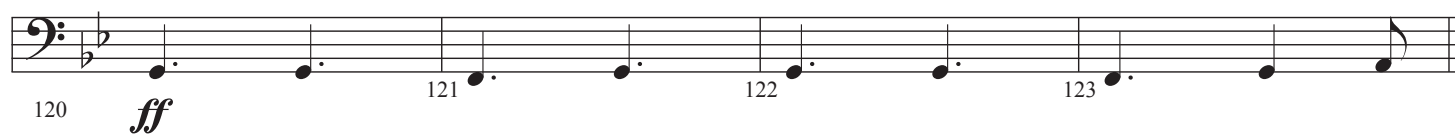
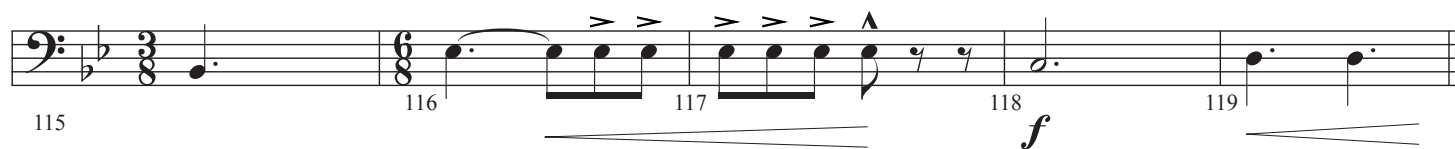
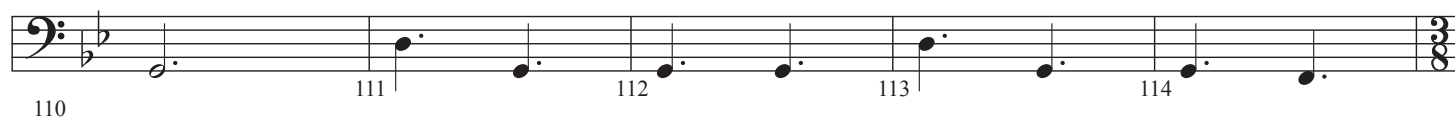


"Myrrh is mine"



String Bass

We Three Kings - Page 4 of 4



Clarinet 3
(doubles Viola)

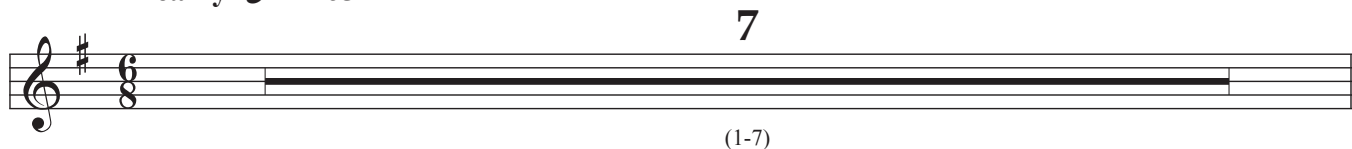
SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165

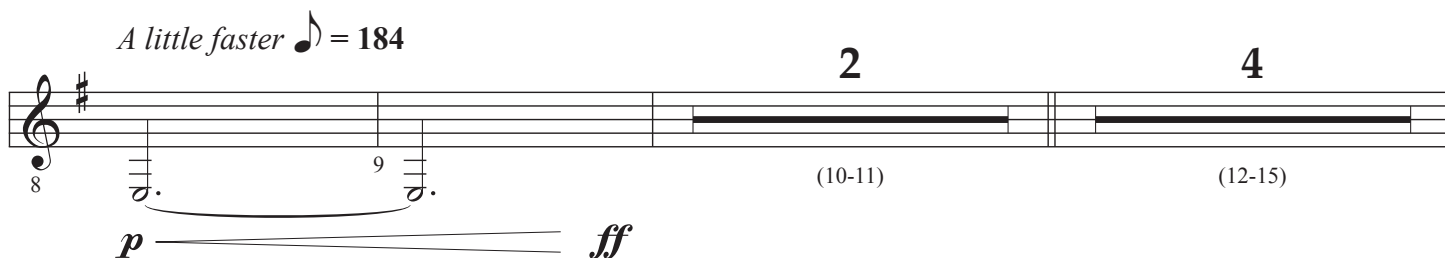
7



(1-7)

A little faster ♪ = 184

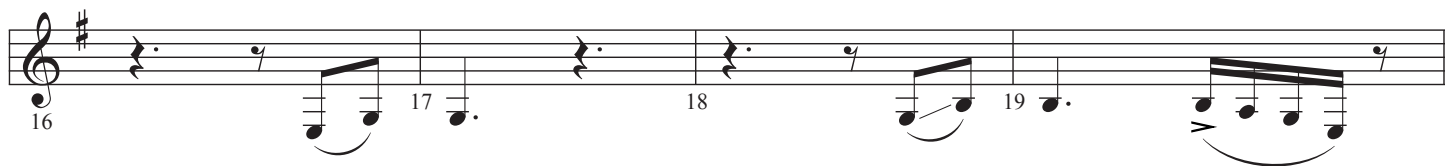
2 4



8 9

(10-11) (12-15)

p *ff*

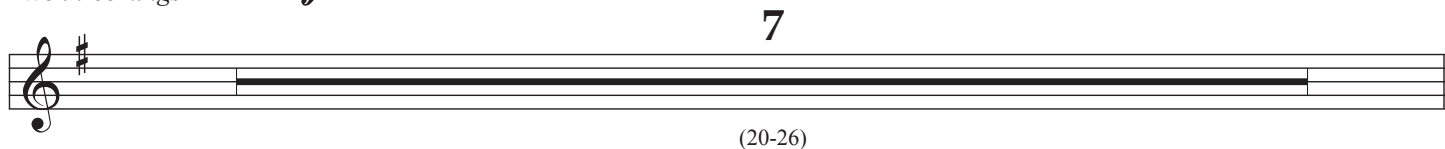


16 17 18 19

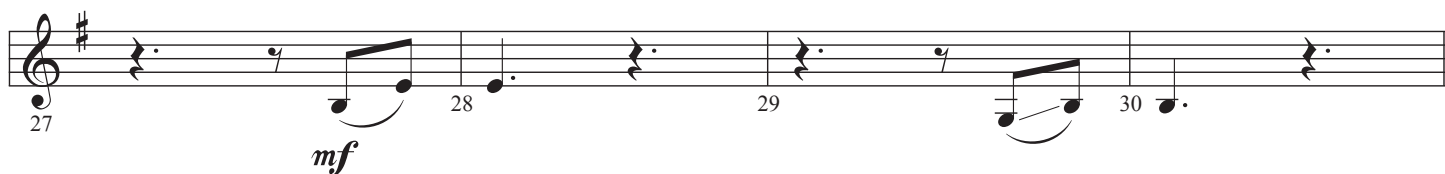
"We three kings"

mf

7



(20-26)



27 28 29 30

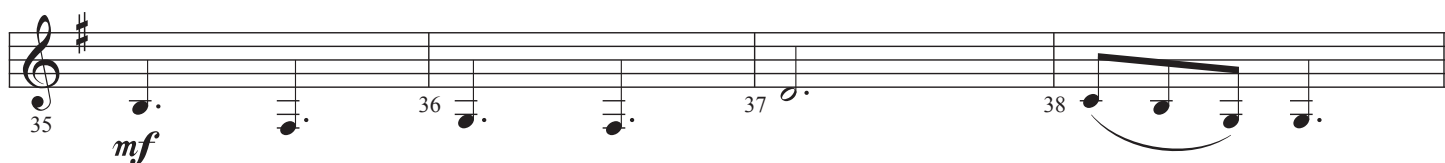
mf

"Star of wonder"

4



(31-34)



35 36 37 38

mf

Clarinet 3

(doubles Viola)

We Three Kings - Page 2 of 5

marc.

39 40 41 42

This musical staff contains measures 39 through 42. It begins with a treble clef and a key signature of one sharp (F#). Measure 39 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 40 consists of a whole rest. Measure 41 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 42 consists of a whole rest. The tempo marking *marc.* is placed above the staff.

“Born a King”

43 44 45 46

This musical staff contains measures 43 through 46. It continues with the same treble clef and key signature. Measure 43 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 44 consists of a whole rest. Measure 45 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 46 consists of a whole rest.

47 48 49

This musical staff contains measures 47 through 49. Measure 47 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 48 consists of a whole rest. Measure 49 starts with a half note G4, followed by a quarter note A4, and a quarter rest.

50 51 52 53

mf

This musical staff contains measures 50 through 53. It includes a dynamic marking *mf* (mezzo-forte) in measure 52. Measure 50 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 51 consists of a whole rest. Measure 52 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 53 consists of a whole rest.

“Frankincense to offer”

54 55 56 57

This musical staff contains measures 54 through 57. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 54 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 55 consists of a whole rest. Measure 56 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 57 consists of a whole rest.

58 59 60

mf

This musical staff contains measures 58 through 60. It includes a dynamic marking *mf* (mezzo-forte) in measure 58. Measure 58 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 59 consists of a whole rest. Measure 60 starts with a half note G4, followed by a quarter note A4, and a quarter rest.

61 62 63 64

f

This musical staff contains measures 61 through 64. It includes a dynamic marking *f* (forte) in measure 61. Measure 61 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 62 consists of a whole rest. Measure 63 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 64 consists of a whole rest.

“Star of wonder”

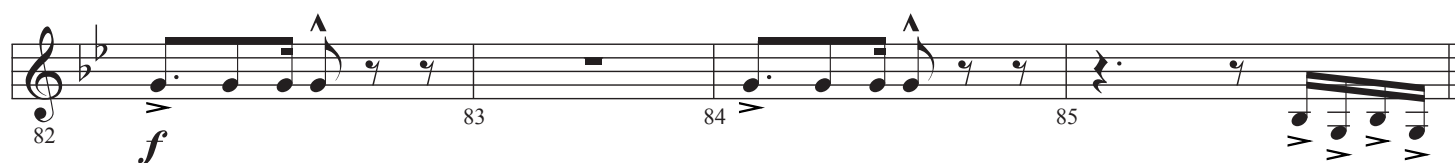
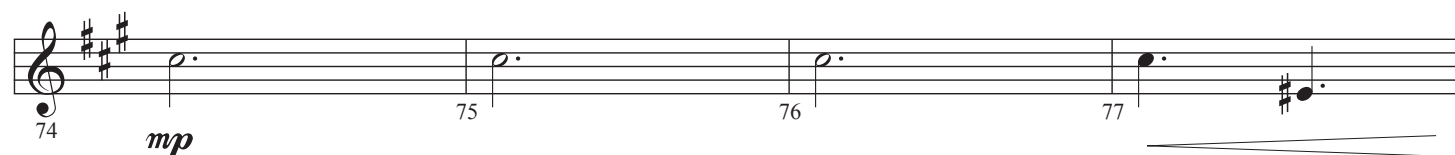
65 66 67 68

This musical staff contains measures 65 through 68. Measure 65 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 66 consists of a whole rest. Measure 67 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 68 consists of a whole rest.

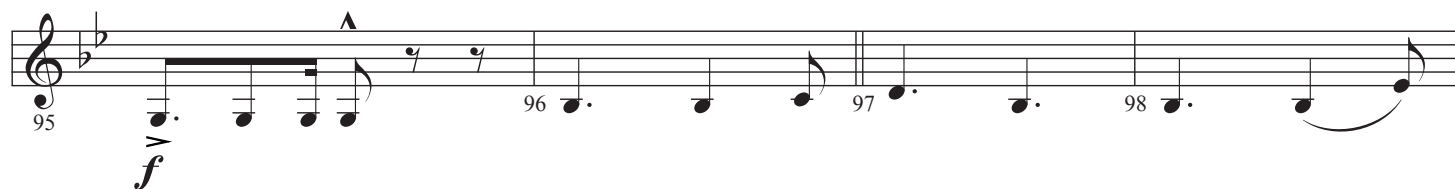
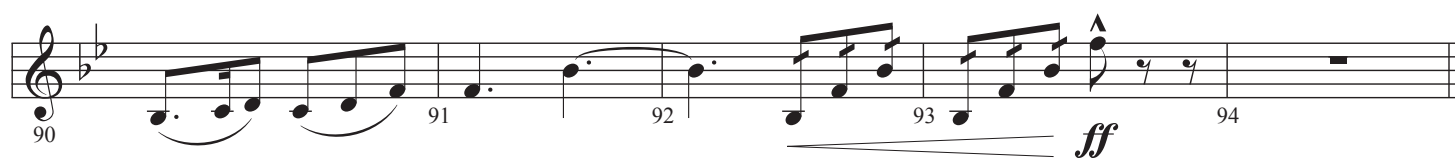
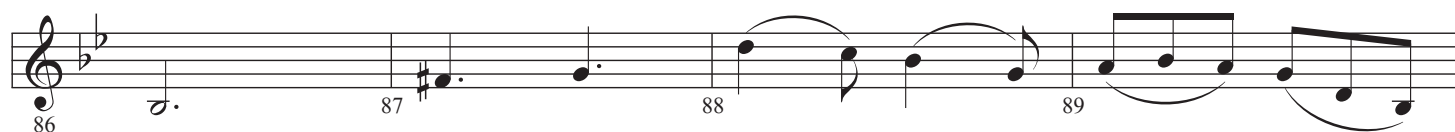
Clarinet 3

(doubles Viola)

We Three Kings - Page 3 of 5



"Myrrh is mine"



Clarinet 3

(doubles Viola)

We Three Kings - Page 4 of 5

103

104

105

106 *ff*

107

108

109

110

111

112

113

114

115

116

117

118 *f*

119

120 *ff*

121

122

123

124

125

126

127

128

129

130

131

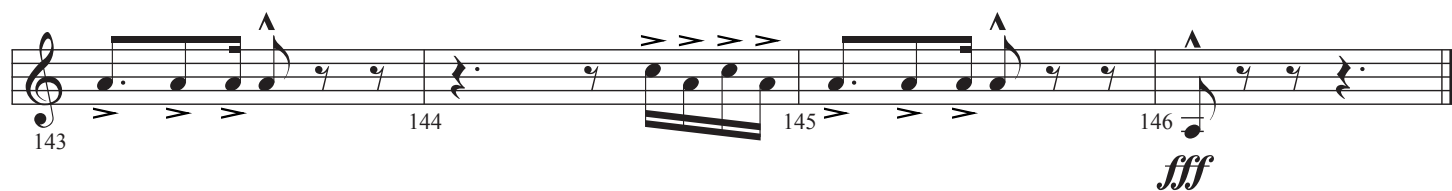
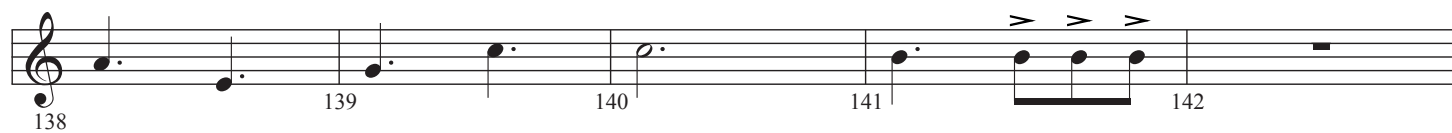
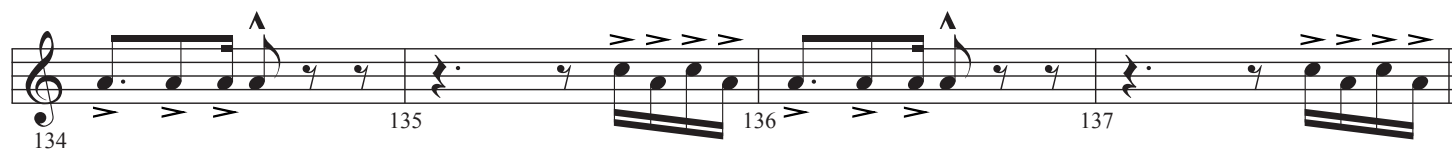
132

133 *mp* *ff*

Clarinet 3

(doubles Viola)

We Three Kings - Page 5 of 5



Bass Clarinet
(doubles String Bass)

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165
3

(1-3) 4 *mp* (5-7) 3

A little faster ♩ = 184
8 *p* 9 *ff* 2 (10-11) 4 (12-15)

16 *mf* 17 18 *mf* 19

"We three kings"
7 (20-26)

27 *mf* 28 29 *mf* 30

"Star of wonder"
4 (31-34) 35 *mf* 36 37 38

marc.
39 40 41 42

Bass Clarinet

(doubles String Bass)

We Three Kings - Page 2 of 4

"Born a King"

Measures 43-53. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. Measure 43 starts with a treble clef and a key signature of one sharp. Measures 44-46 are whole rests. Measures 47-50 are eighth notes. Measures 51-52 are quarter notes with a *mf* dynamic marking. Measure 53 is a whole rest.

"Frankincense to offer"

Measures 54-64. The key signature changes to two sharps (F# and C#). Measures 54-57 are eighth notes. Measures 58-60 are quarter notes with a *mf* dynamic marking. Measures 61-64 are eighth notes with a *f* dynamic marking. Measures 62-64 include accents (^) and slurs.

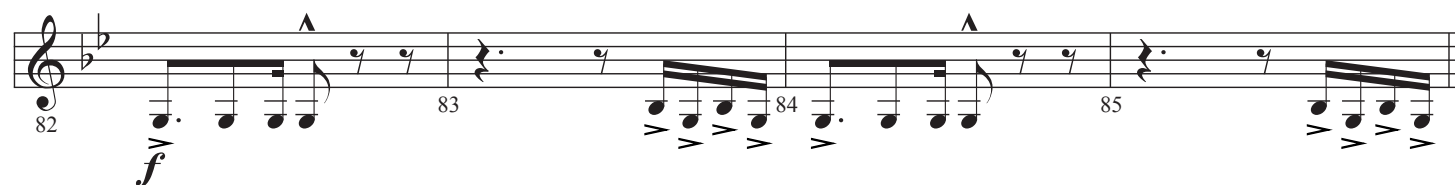
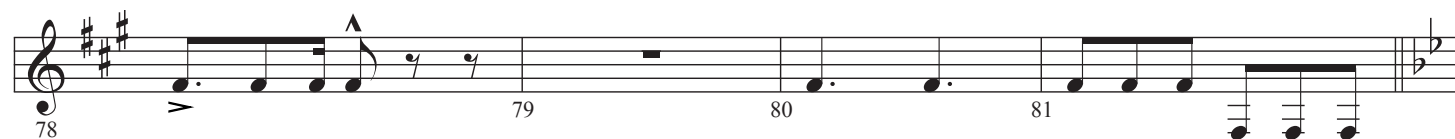
"Star of wonder"

Measures 65-77. The key signature remains two sharps (F# and C#). Measures 65-68 are quarter notes. Measures 69-73 are eighth notes with a *f* dynamic marking. Measures 74-77 are eighth notes with a *mf* dynamic marking. Measures 75-77 include accents (^) and slurs.

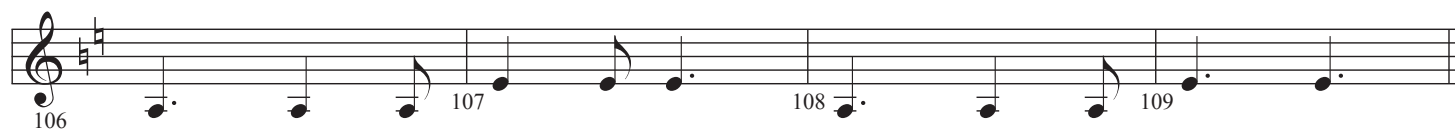
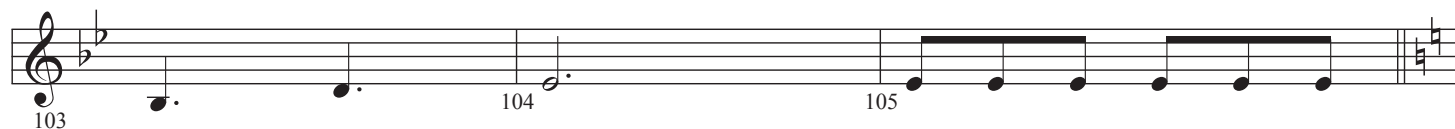
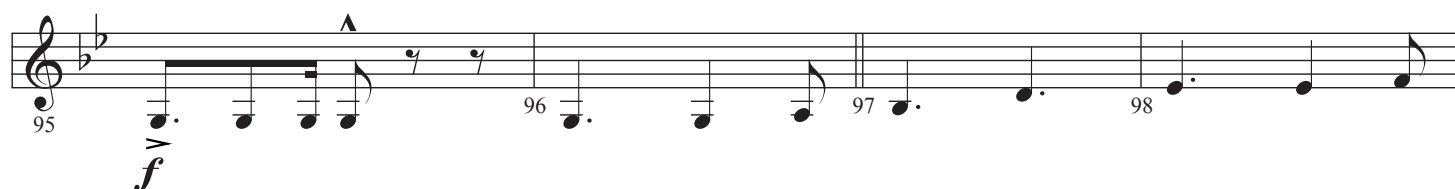
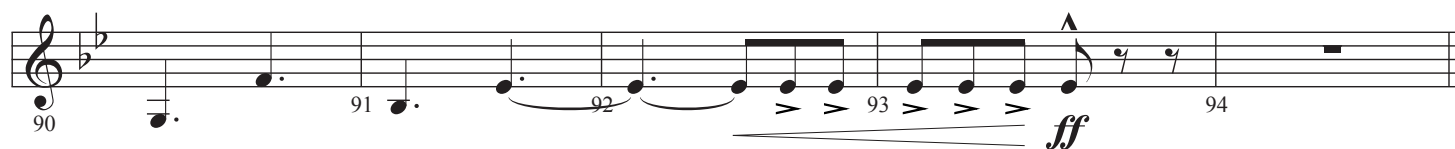
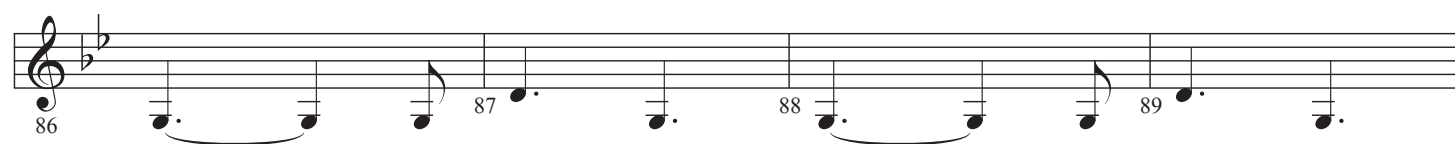
Bass Clarinet

(doubles String Bass)

We Three Kings - Page 3 of 4



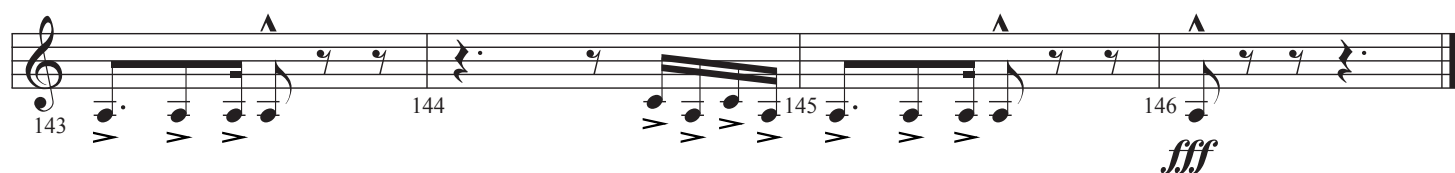
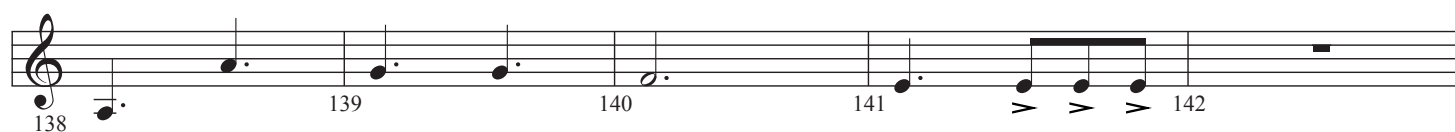
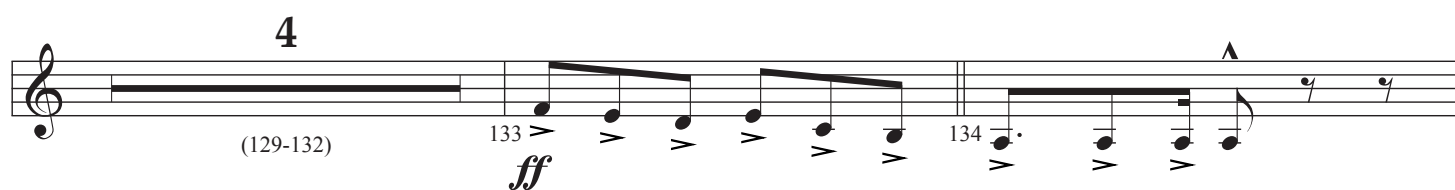
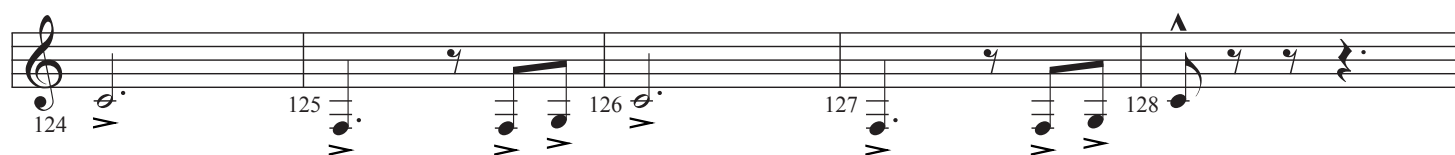
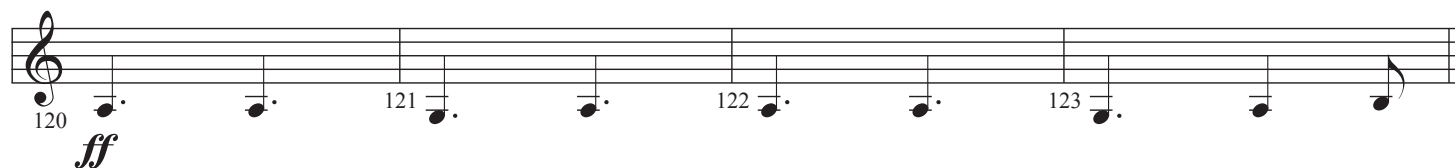
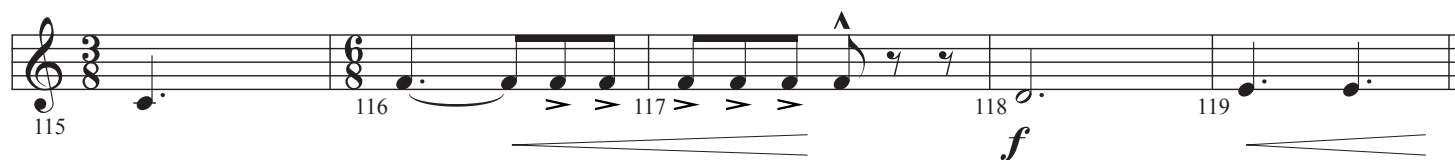
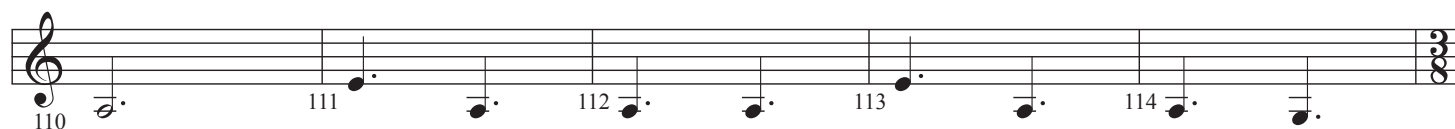
"Myrrh is mine"



Bass Clarinet

(doubles String Bass)

We Three Kings - Page 4 of 4



Bassoon
(doubles Cello)

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165
3

(1-3) 4 *mp* (5-7)

A little faster ♩ = 184

8 9 *p* *ff* **2** **4**
(10-11) (12-15)

16 17 18 19 *mf*

"We three kings"

7
(20-26)

27 28 29 30 *mf*

"Star of wonder"

3
(31-33) 34 *mf* 35 36 37 38

marc.

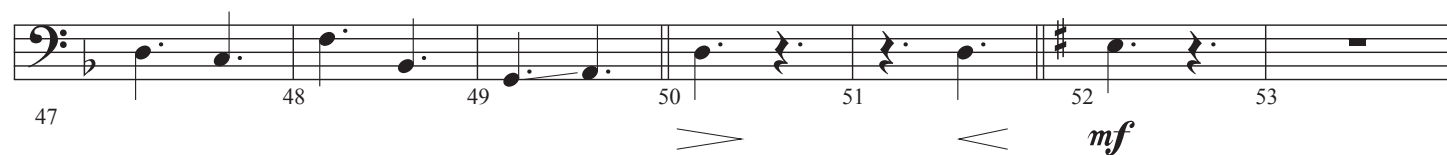
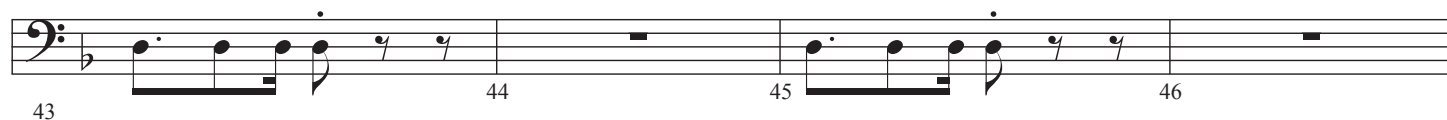
39 40 41 42

Bassoon

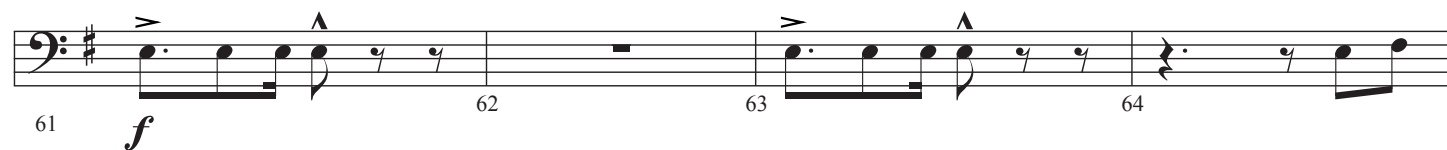
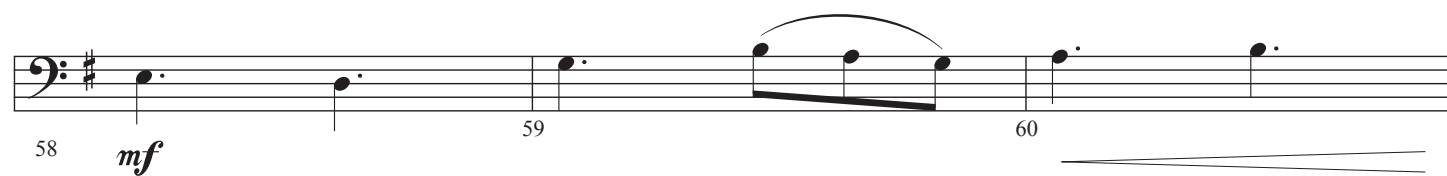
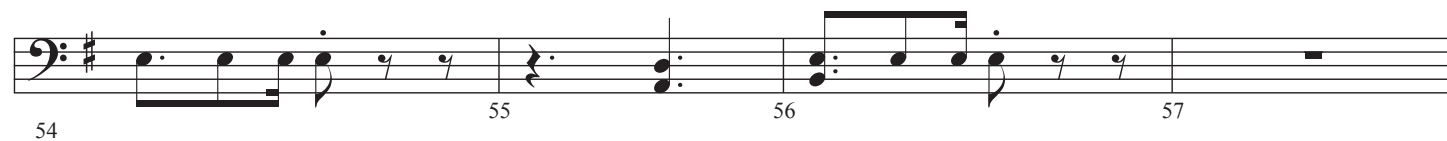
(doubles Cello)

We Three Kings - Page 2 of 4

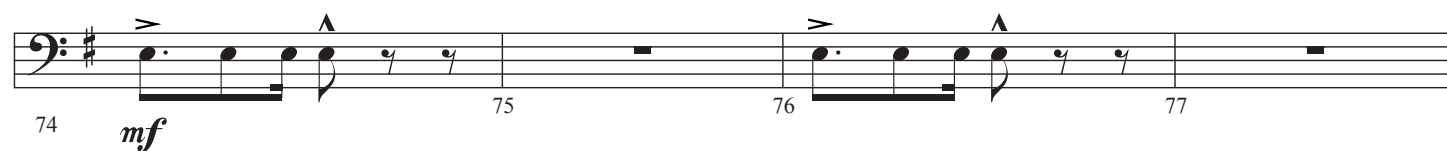
"Born a King"



"Frankincense to offer"



"Star of wonder"



Bassoon

(doubles Cello)

We Three Kings - Page 3 of 4

78 79 80 81

82 83 84 85

"Myrrh is mine"

86 87 88 89

90 91 92 93 94

95 96 97 98

99 100 101 102

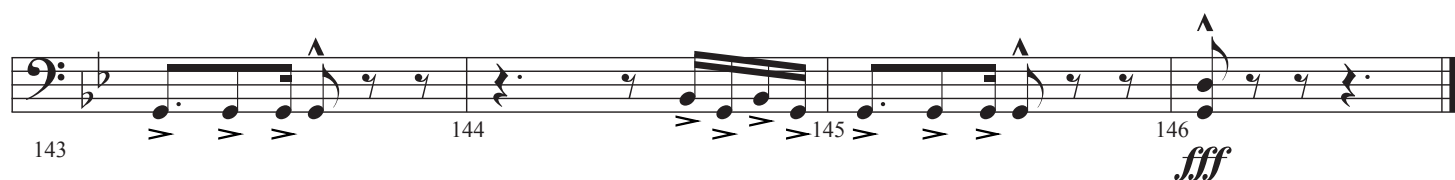
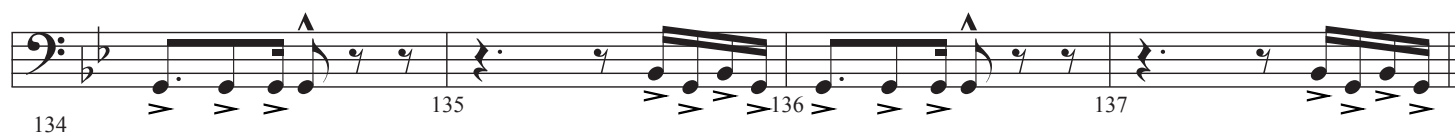
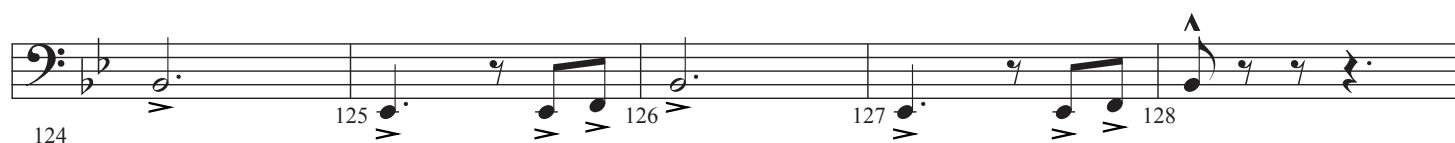
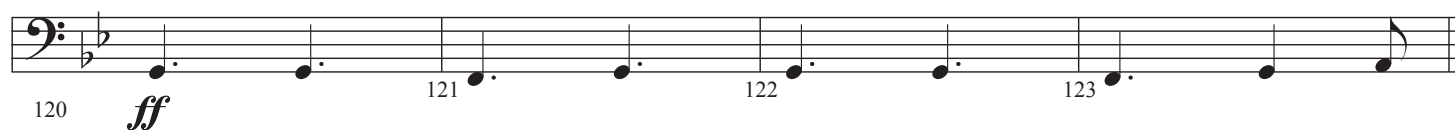
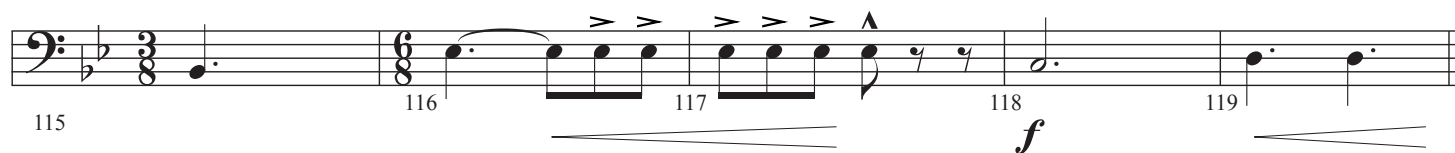
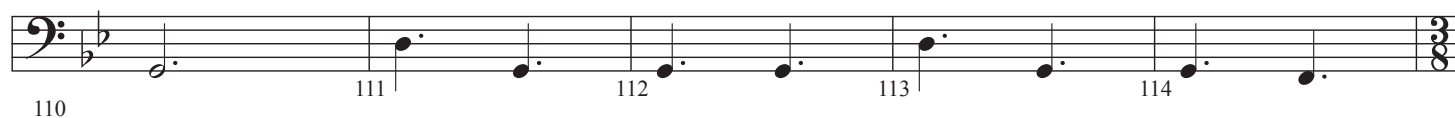
103 104 105

106 107 108 109

Bassoon

(doubles Cello)

We Three Kings - Page 4 of 4



Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165

7

A little faster ♪ = 184

4

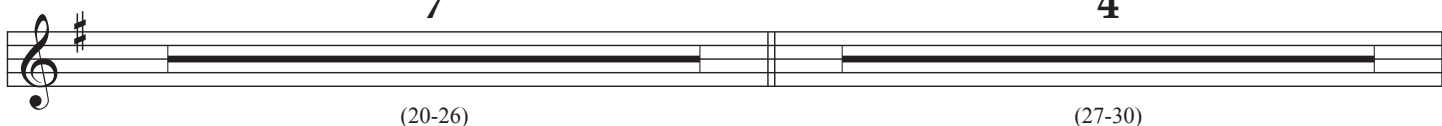
8



"We three kings"

7

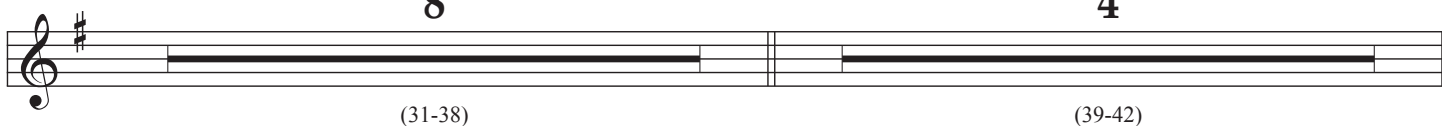
4



"Star of wonder"

8

4

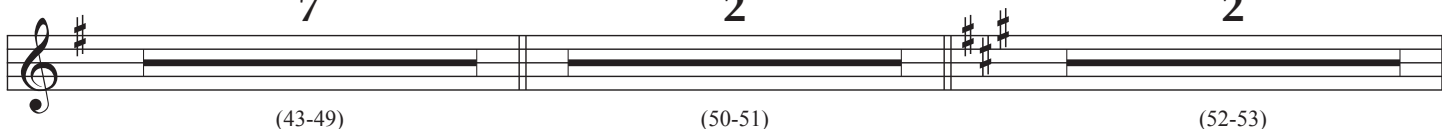


"Born a King"

7

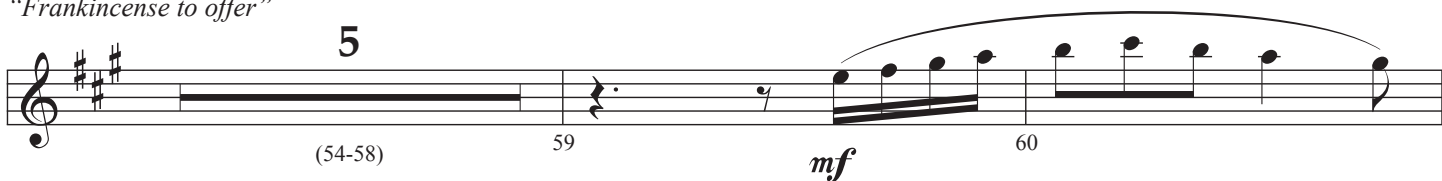
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2



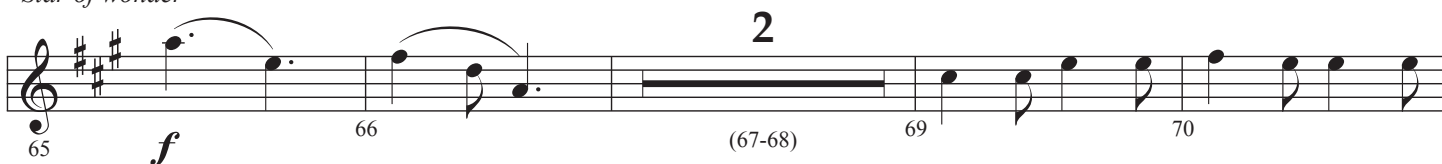
"Frankincense to offer"

5



"Star of wonder"

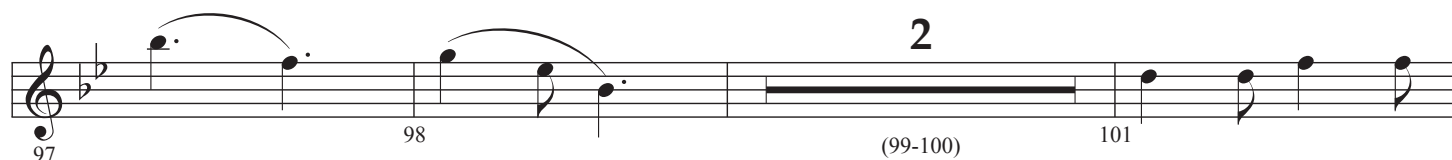
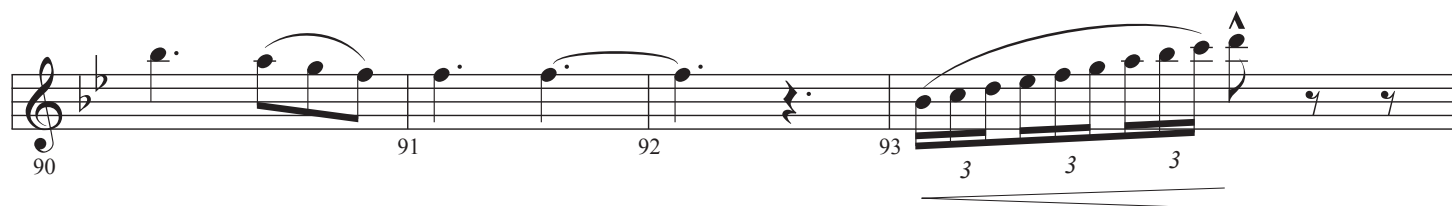
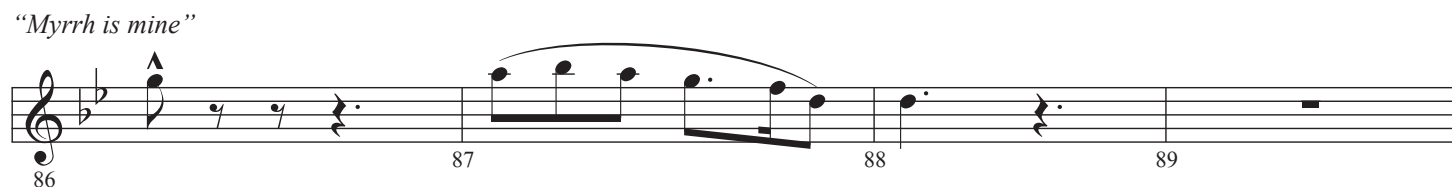
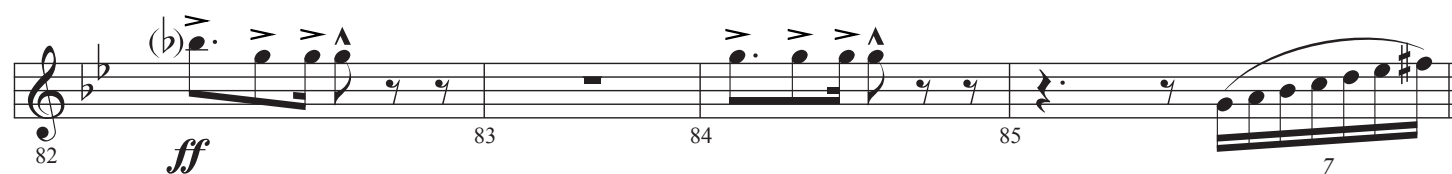
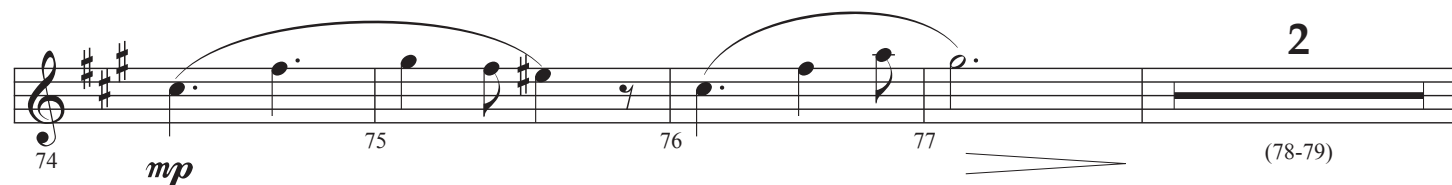
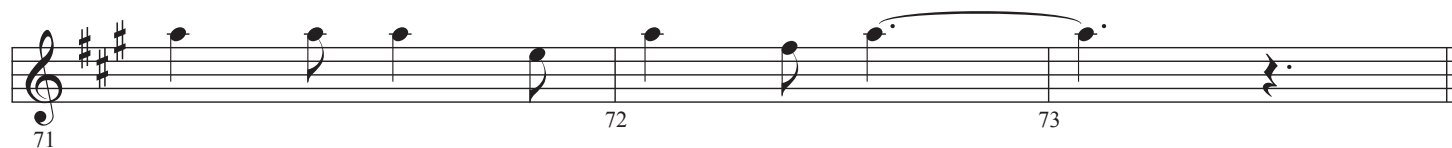
2



Soprano Sax

(doubles Oboe)

We Three Kings - Page 2 of 4



Soprano Sax (doubles Oboe)

We Three Kings - Page 3 of 4

This musical score is for the Soprano Saxophone part (doubling Oboe) of the piece 'We Three Kings'. It consists of seven staves of music, with measures numbered 102 through 133. The key signature is one flat (B-flat major or D minor). The time signature is 3/8.

Staff 1 (Measures 102-105): Measures 102-104 contain eighth-note runs. Measure 105 has a quarter rest followed by a half note. A fermata is placed over the end of the staff.

Staff 2 (Measures 106-109): Measures 106-108 contain eighth-note runs. Measure 109 has a half note with a trill (tr) and a fermata. The dynamic *ff* (fortissimo) is marked at the beginning.

Staff 3 (Measures 110-114): Measures 110-111 contain eighth-note runs. Measures 112-113 are a whole rest. Measure 114 has a half note. The dynamic *f* (forte) is marked at the beginning.

Staff 4 (Measures 115-118): Measures 115-116 contain eighth-note runs. Measures 117-118 contain eighth-note runs with triplets (3) and a fermata. The dynamic *ff* is marked at the beginning.

Staff 5 (Measures 119-123): Measures 119-121 contain eighth-note runs. Measures 122-123 are a whole rest. The dynamic *f* is marked at the beginning.

Staff 6 (Measures 124-128): Measures 124-128 contain eighth-note runs with a fermata. The dynamic *ff* is marked at the beginning.

Staff 7 (Measures 129-133): Measures 129-130 are a whole rest. Measures 131-132 contain eighth-note runs. Measure 133 has a half note with a fermata. The dynamic *f* is marked at the beginning.

Soprano Sax

(doubles Oboe)

We Three Kings - Page 4 of 4

134 135 6 136 137

First system of music (measures 134-137). Measure 134 contains four eighth notes with accents. Measure 135 is a whole rest. Measure 136 contains a sixteenth-note scale starting on G4, marked with a '6' below the staff. Measure 137 contains four eighth notes with accents.

138 139 140 141 142

Second system of music (measures 138-142). Measure 138 contains a dotted quarter note. Measure 139 contains a half note. Measure 140 contains a half note. Measure 141 contains a half note. Measure 142 contains a half note.

143 144 145 *fff* 3 146

Third system of music (measures 143-146). Measure 143 contains four eighth notes with accents. Measure 144 is a whole rest. Measure 145 contains a sixteenth-note scale starting on G4. Measure 146 contains a triplet of eighth notes, marked with *fff* and a '3' below the staff.

Alto Sax 1, 2
(doubles Horn 1, 2)

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

A little faster ♩ = 184

7 4 8

(1-7) (8-11) (12-19)

"We three kings"

7 4

(20-26) (27-30)

"Star of wonder"

8 4

(31-38) (39-42)

"Born a King"

7 2 2

(43-49) (50-51) (52-53)

"Frankincense to offer"

4

(54-57) 58 59 60

mp *mf*

61 62 63 64

"Star of wonder"

a2

65 66 67 68

mf

Alto Sax 1, 2

(doubles Horn 1, 2)

We Three Kings - Page 2 of 3

69 70 71 (72-73) 2

Musical staff for measures 69-73. Measure 69 starts with a treble clef and a key signature of three sharps (F#, C#, G#). A slur covers measures 69, 70, and 71. Measure 72 is a whole rest, and measure 73 is a whole rest. A '2' is written above measure 73.

4 (74-77)

Musical staff for measures 74-77. The staff is empty for measures 74, 75, 76, and 77, indicating a full rest for the entire section. A '4' is written above the staff.

78 79 80 81 *mf*

Musical staff for measures 78-81. Measure 78 starts with a treble clef and a key signature of three sharps. A slur covers measures 78, 79, and 80. Measure 81 is a whole note. A 'mf' dynamic marking is below measure 78.

82 83 84 85 *ff*

Musical staff for measures 82-85. Measure 82 is a whole rest. Measure 83 starts with a treble clef and a key signature of two flats (Bb, Eb). A slur covers measures 83, 84, and 85. A 'ff' dynamic marking is below measure 83.

"Myrrh is mine" 86 87 88 89

Musical staff for measures 86-89. Measure 86 starts with a treble clef and a key signature of two flats. A slur covers measures 86, 87, and 88. Measure 89 is a whole rest.

90 91 92 93 94 *ff*

Musical staff for measures 90-94. Measure 90 starts with a treble clef and a key signature of two flats. A slur covers measures 90, 91, and 92. Measure 93 has a 'ff' dynamic marking. Measure 94 is a whole rest.

95 96 97 98 *f*

Musical staff for measures 95-98. Measure 95 is a whole rest. Measure 96 starts with a treble clef and a key signature of two flats. A slur covers measures 96, 97, and 98. A 'f' dynamic marking is below measure 96.

99 100 (101-103) 104 105 3

Musical staff for measures 99-105. Measure 99 starts with a treble clef and a key signature of two flats. A slur covers measures 99, 100, and 101. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 starts with a treble clef and a key signature of two flats. A slur covers measures 104, 105, and 106. A '3' is written above measure 103.

Alto Sax 1, 2

(doubles Horn 1, 2)

We Three Kings - Page 3 of 3

106 *ff*

107

108

109 *tr*

110 *f*

111

112

113

114

115

116 *fp*

117 *ff*

118

119 *mf*

120 *ff*

121

122

123

124

125

126

127-132

133 *ff*

134

135

136

137

138

139

140

141

142

143

144 *fff*

145

146

Tenor Sax-Baritone T.C.

SEMSEN MUSIC - Anthem Orchestration

(doubles Trombone 1, 2)

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

7

A little faster ♩ = 184

4

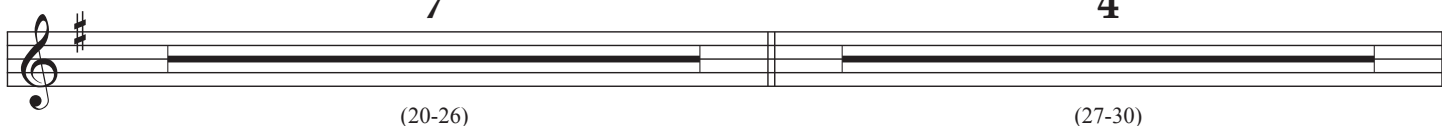
8



"We three kings"

7

4

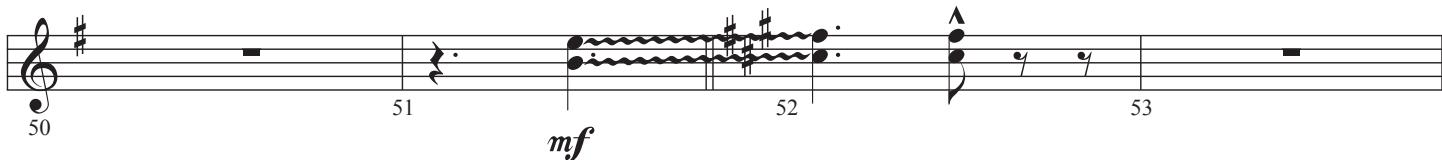
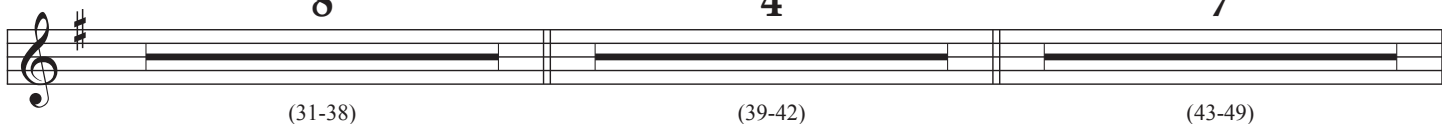


"Star of wonder"

8

4

7

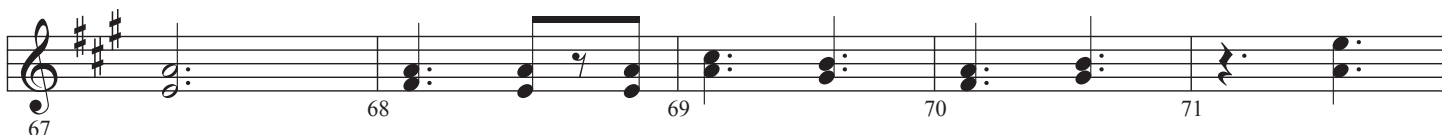
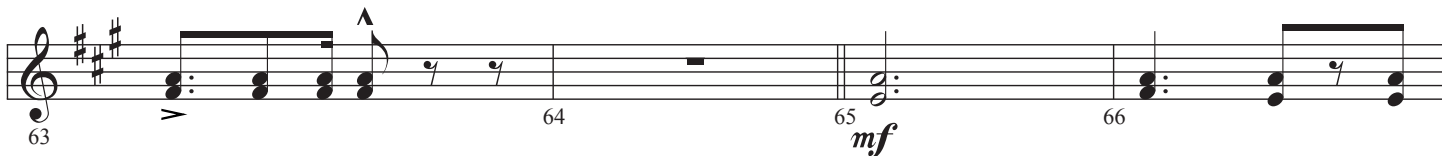


"Frankincense to offer"

6



"Star of wonder"



Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

We Three Kings - Page 2 of 3

6

72 73 (74-79) 80 81

f *mf*

82 83 84 85

f

"Myrrh is mine"

86 87 88 89

90 91 92 93 94

fp *ff*

95 96 97 98 99

f

100 101 102 103

104 105 106 107

ff

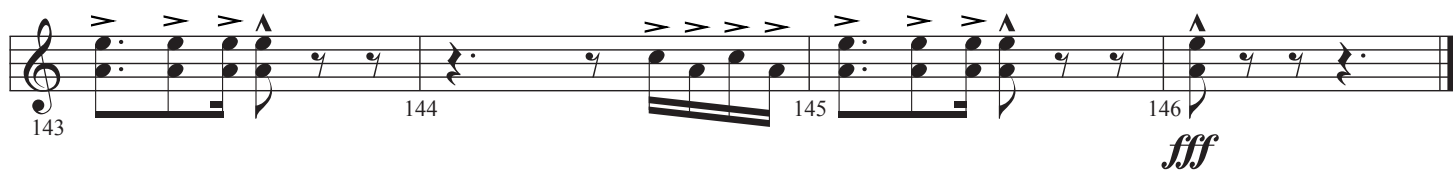
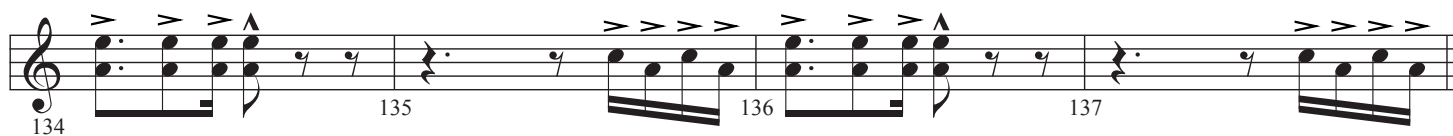
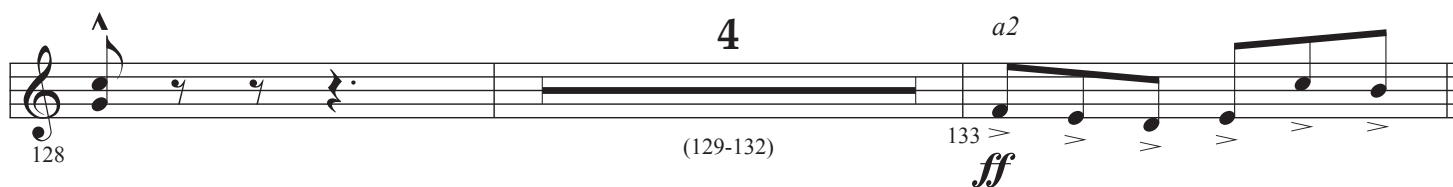
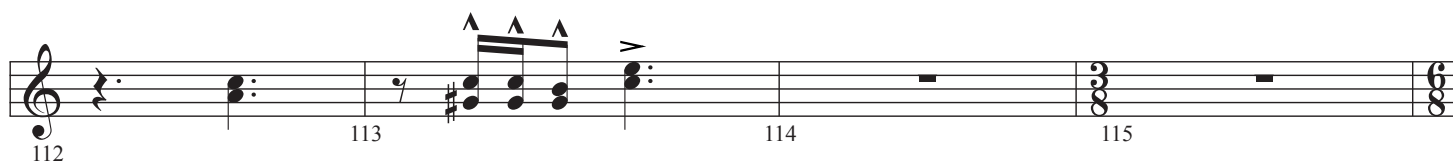
108 109 110 111

f

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

We Three Kings - Page 3 of 3



Baritone Sax
(doubles Tuba)

SEMSEN MUSIC - Anthem Orchestration

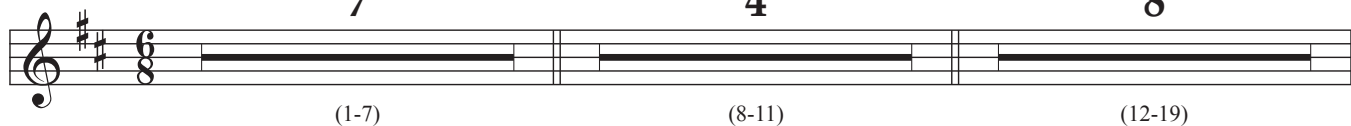
We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165
7

A little faster ♩ = 184
4

8



"We three kings"

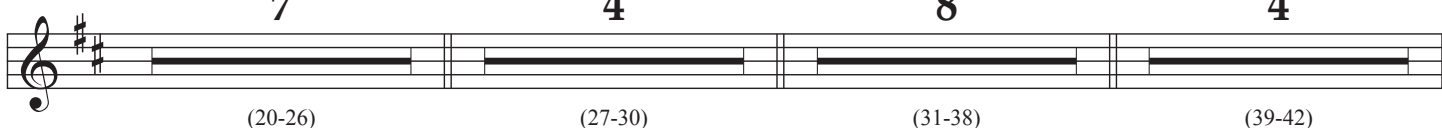
7

4

"Star of wonder"

8

4



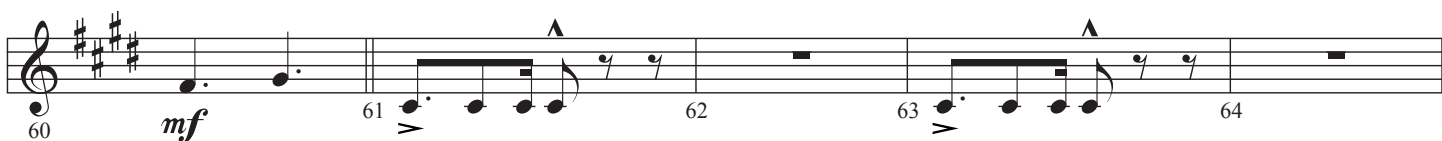
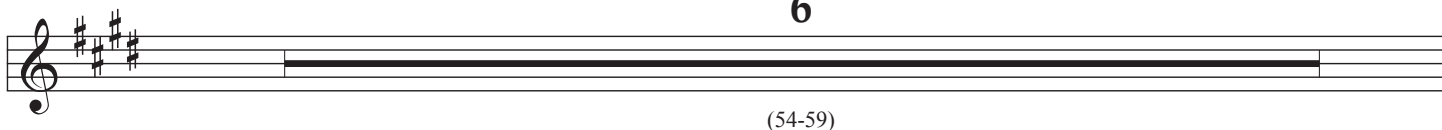
"Born a King"

7



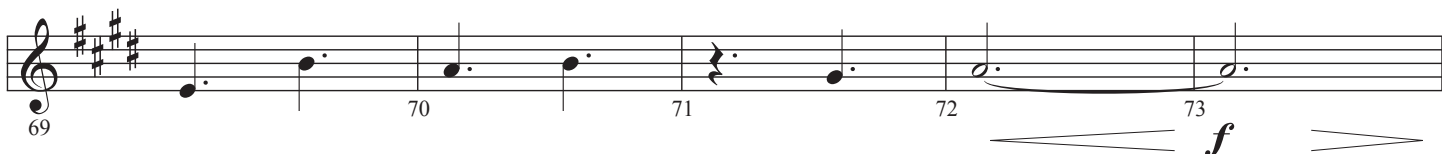
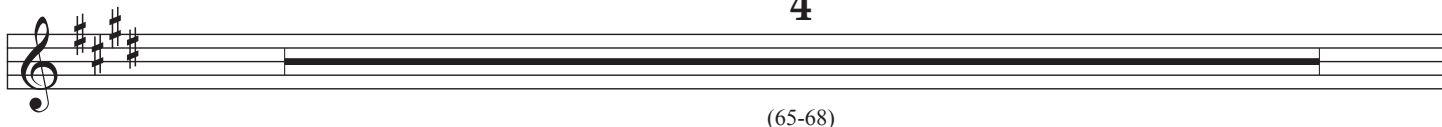
"Frankincense to offer"

6



"Star of wonder"

4



Baritone Sax

(doubles Tuba)

We Three Kings - Page 2 of 3

6

(74-79)

80 *mf*

81

82 *f*

83

84

85

“Myrrh is mine”

86

87

88

89

90

91

92

93

94

fp *ff*

95 *f*

96

97

98

99

100

101

102

103

104

105

106 *ff*

107

108

109

110 *f*

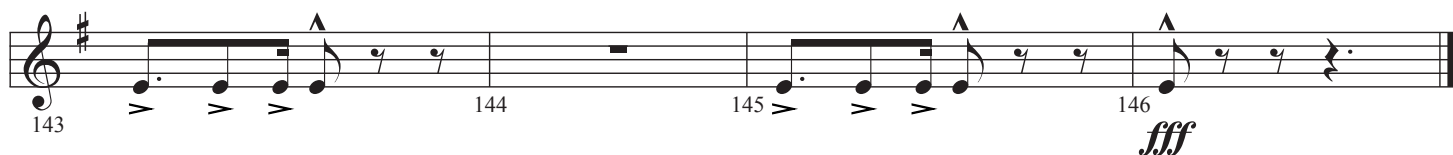
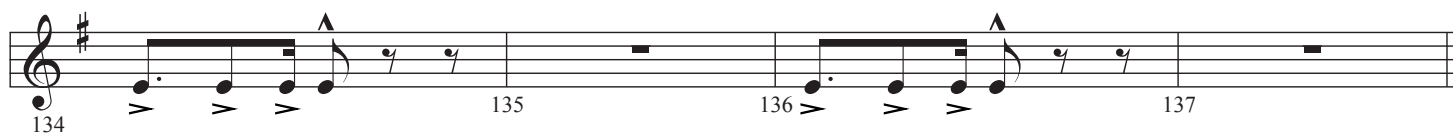
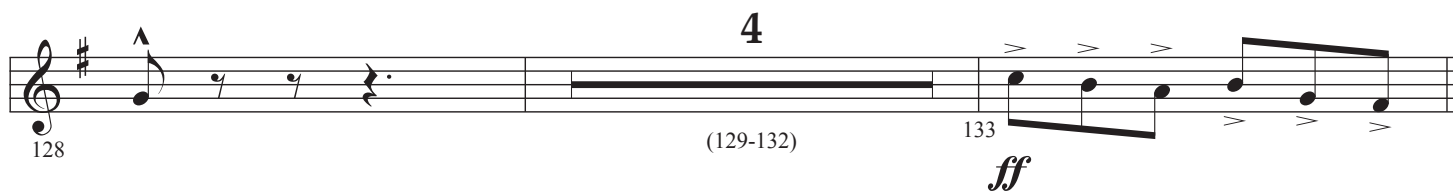
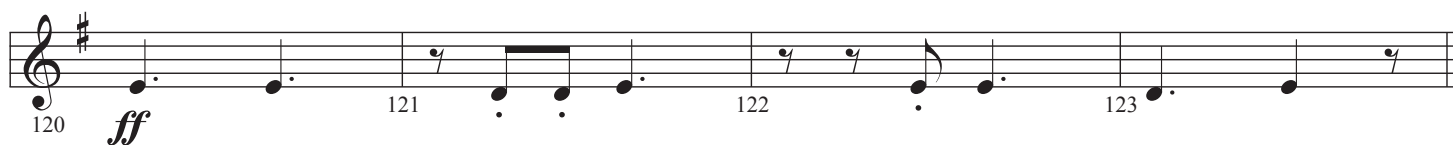
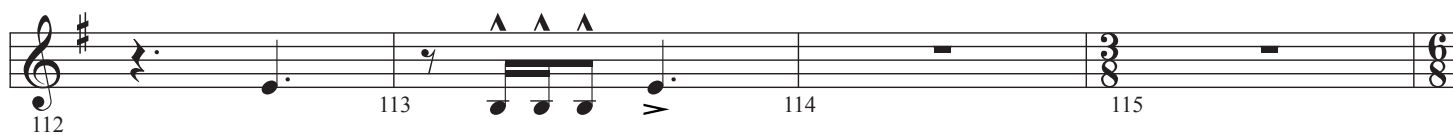
111

This musical score is for the Baritone Saxophone part (which also doubles the Tuba) for the piece 'We Three Kings', specifically page 2 of 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure number of 6 and a rehearsal mark (74-79). The first staff shows measures 80 and 81, with a mezzo-forte (*mf*) dynamic. The second staff shows measures 82 through 85, starting with a forte (*f*) dynamic. The third staff is labeled '“Myrrh is mine”' and covers measures 86 through 89. The fourth staff covers measures 90 through 94, featuring a crescendo from *fp* to *ff*. The fifth staff covers measures 95 through 99, starting with a forte (*f*) dynamic. The sixth staff covers measures 100 through 103. The seventh staff covers measures 104 through 107, featuring a crescendo to a fortissimo (*ff*) dynamic. The eighth staff covers measures 108 through 111, starting with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols like accents and slurs.

Baritone Sax

(doubles Tuba)

We Three Kings - Page 3 of 3



Violin 1
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♩ = 165

pp

A little faster ♩ = 184

p *ff*

port.
mf

“We three kings”

7
(20-26)

port.
mf

“Star of wonder”

3
(31-33)
pp *mf*

port.

Violin 1

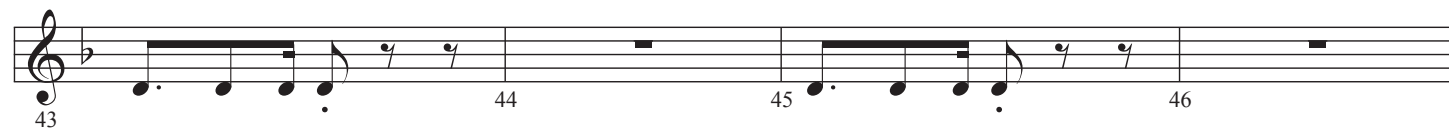
(Simplified)

We Three Kings - Page 2 of 5

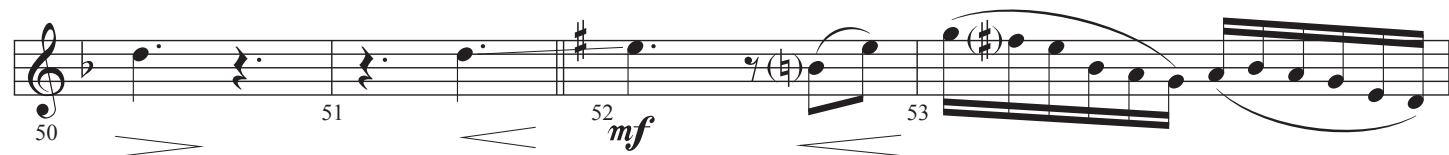
marc.
Sul G



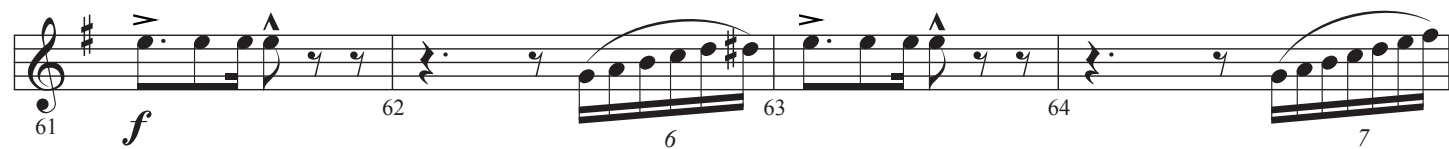
"Born a King"



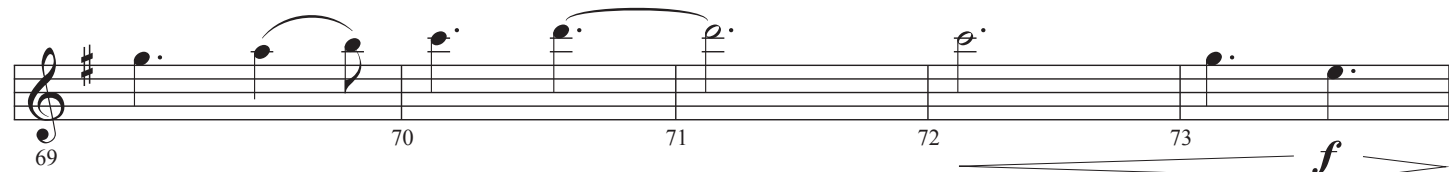
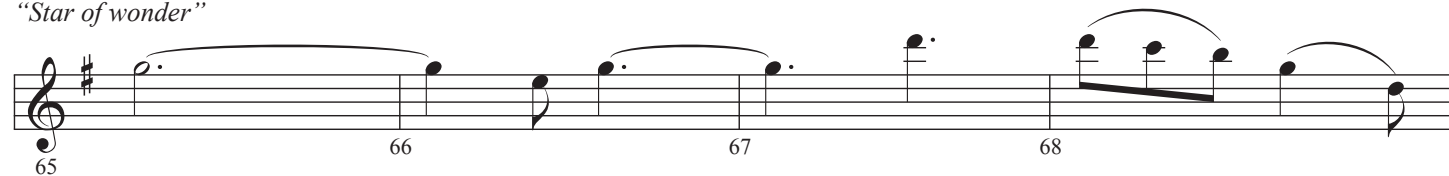
ord.



"Frankincense to offer"



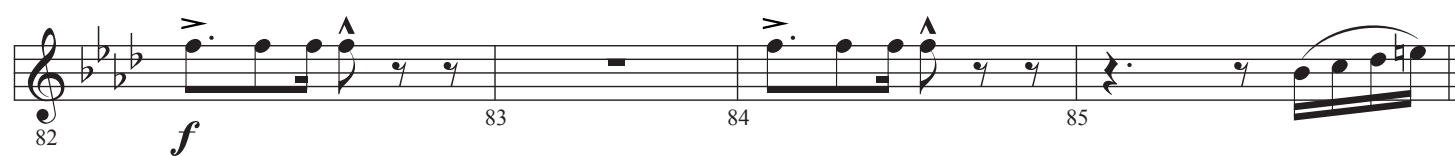
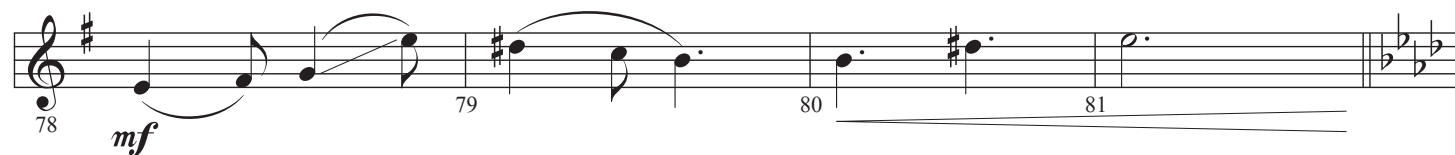
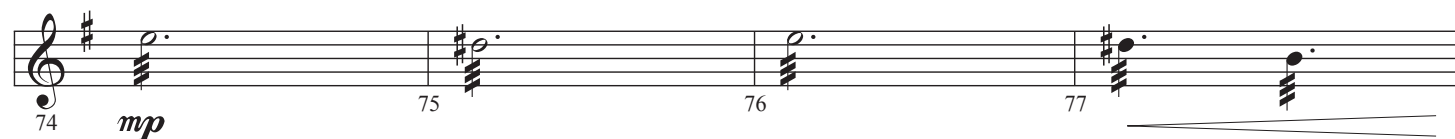
"Star of wonder"



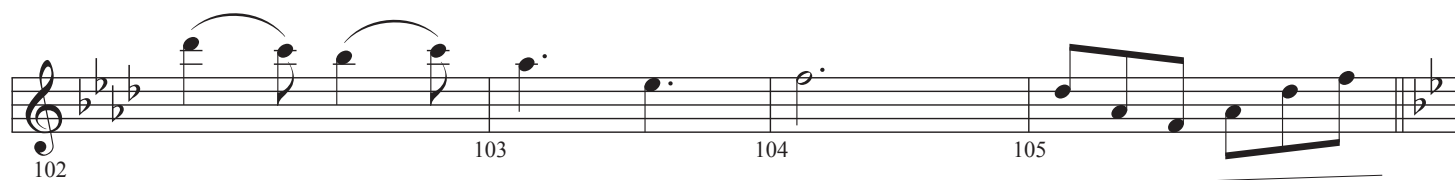
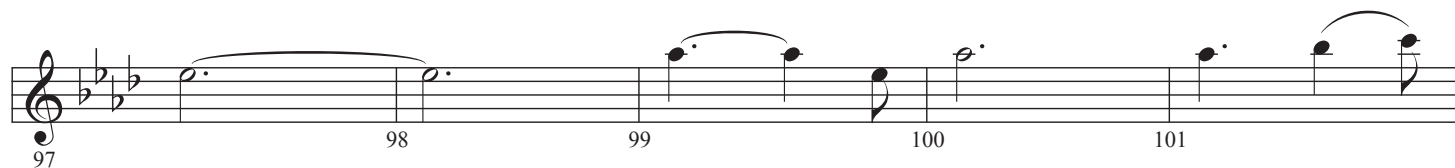
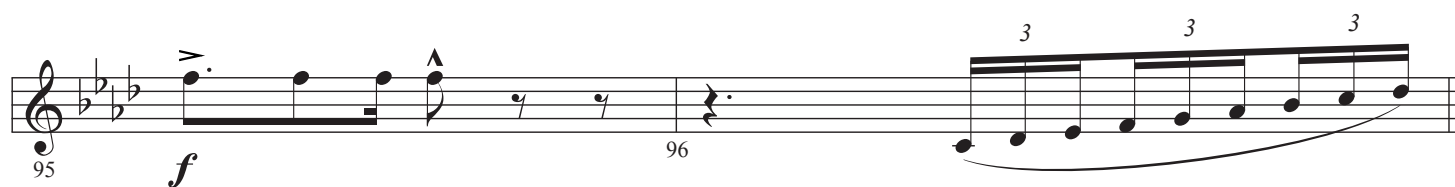
Violin 1

(Simplified)

We Three Kings - Page 3 of 5



"Myrrh is mine"



Violin 1

(Simplified)

We Three Kings - Page 4 of 5

Violin 1 score for 'We Three Kings' (Simplified), Page 4 of 5. The score is written in G major (one sharp) and 4/4 time. It consists of 13 measures across 8 staves. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and dynamics:

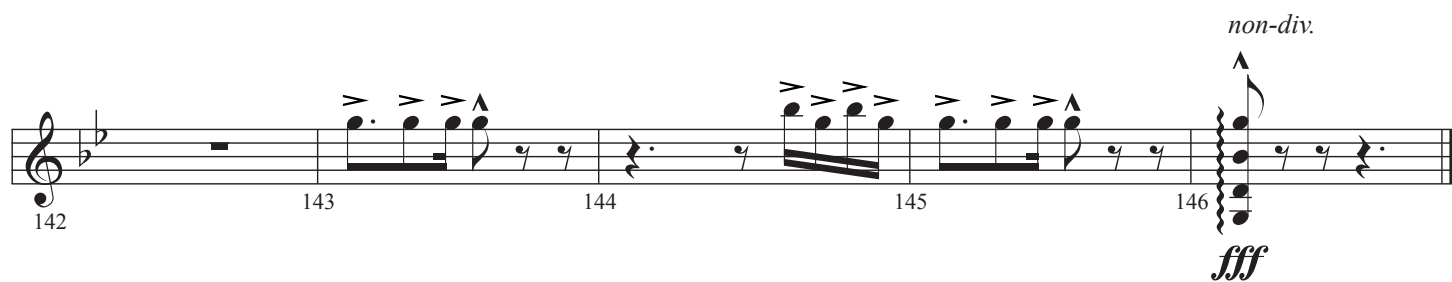
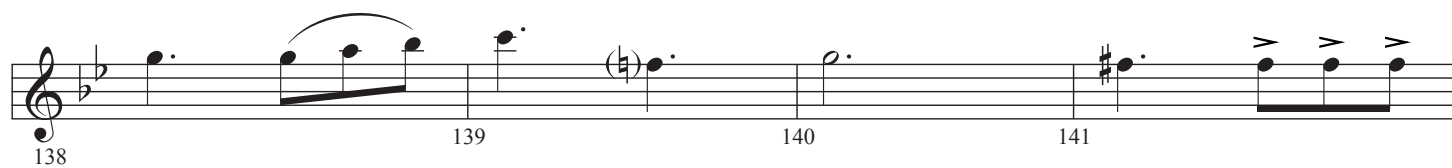
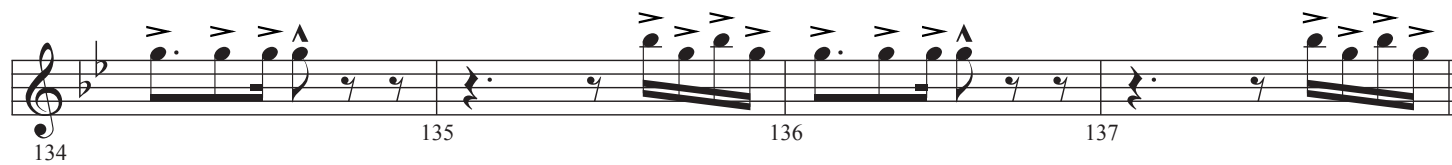
- Measure 106: *ff*
- Measure 109: *ff*
- Measure 112: *ff*
- Measure 116: *f*
- Measure 120: *ff*
- Measure 124: *ff*
- Measure 126: *ff*
- Measure 130: *mp*
- Measure 133: *ff*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin 1

(Simplified)

We Three Kings - Page 5 of 5



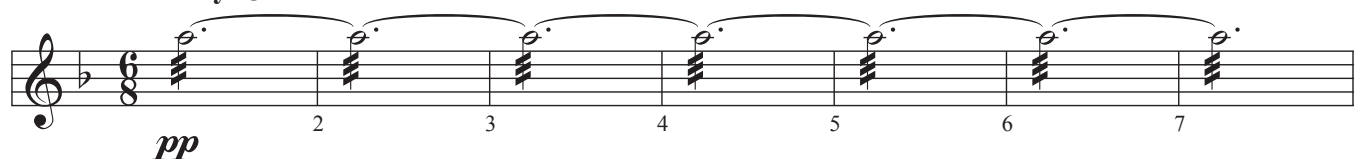
Violin 2
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

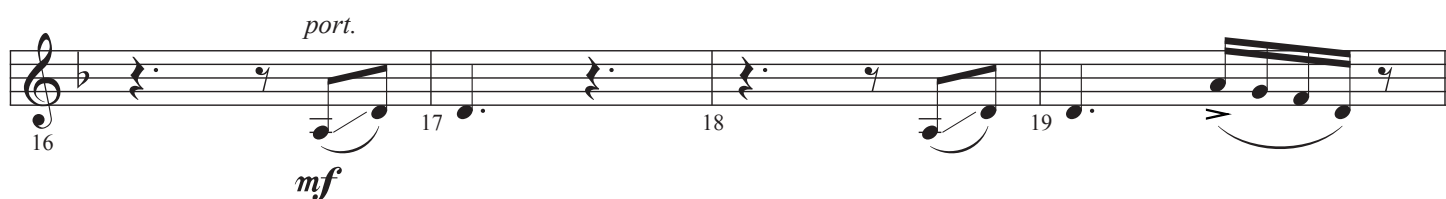
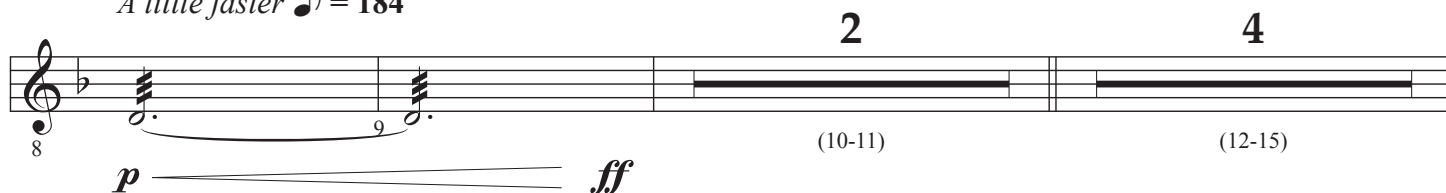
We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

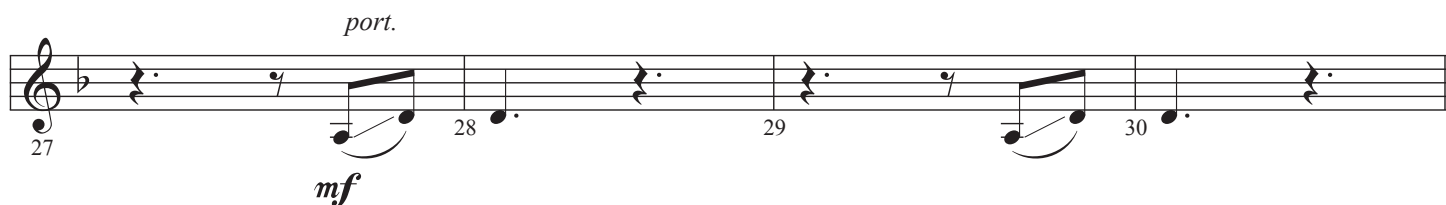
Dreamy ♩ = 165



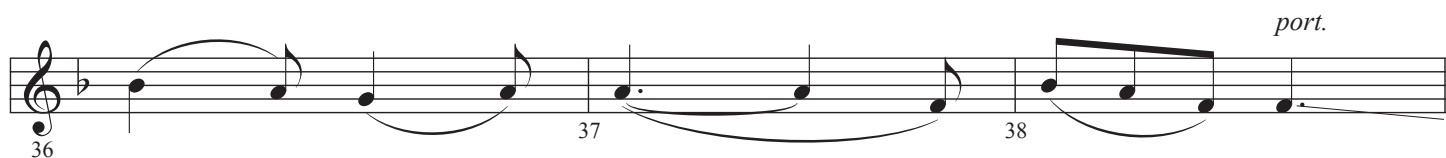
A little faster ♩ = 184



"We three kings"



"Star of wonder"



Violin 2

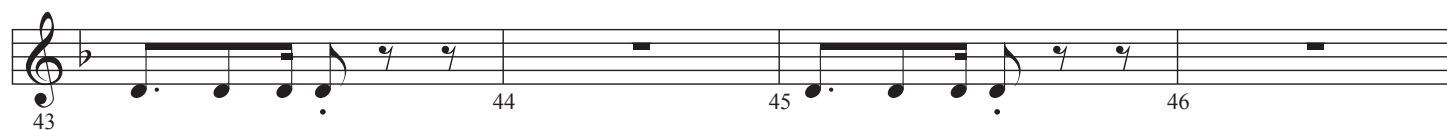
(Simplified)

We Three Kings - Page 2 of 5

marc.
Sul G



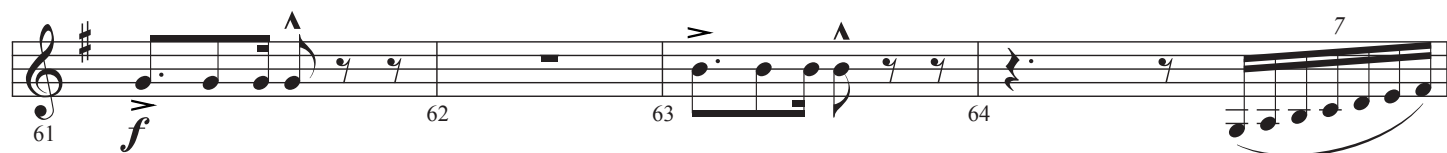
"Born a King"



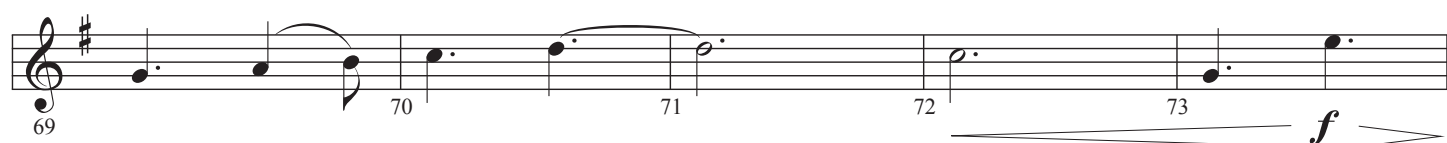
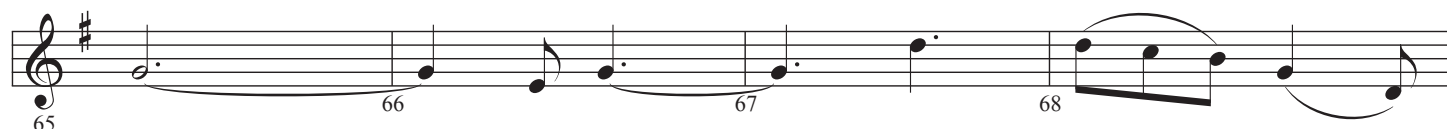
ord.



"Frankincense to offer"



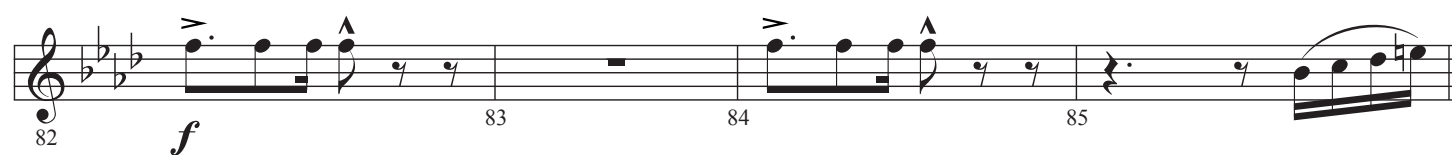
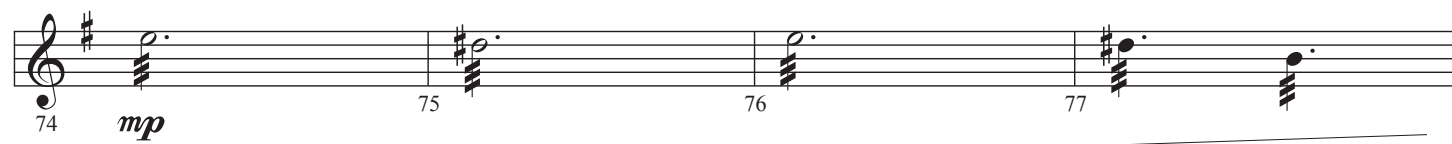
"Star of wonder"



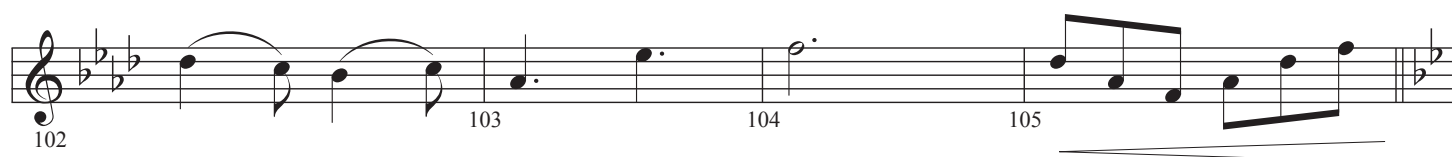
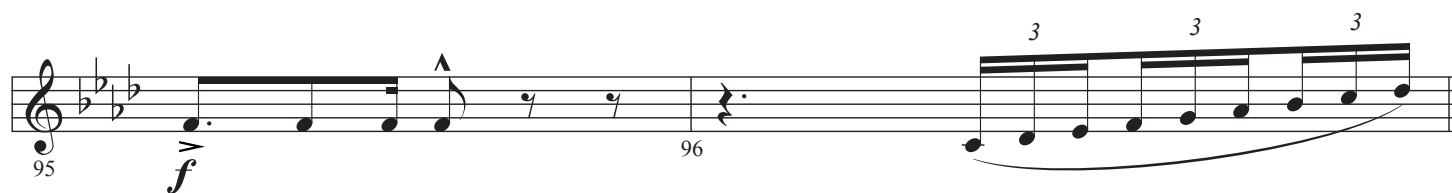
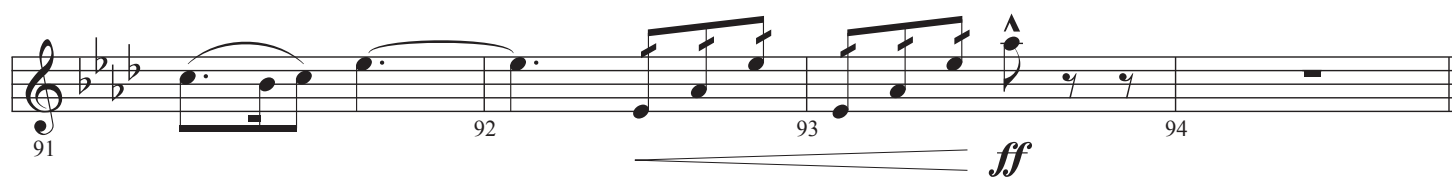
Violin 2

(Simplified)

We Three Kings - Page 3 of 5



"Myrrh is mine"



Violin 2

(Simplified)

We Three Kings - Page 4 of 5

Violin 2 musical score for 'We Three Kings' (Simplified). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ff' (fortissimo) at the beginning and 'mp' (mezzo-piano) later. The score consists of 13 measures, numbered 106 to 133. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 106-108: *ff*

Measures 109-111: *ff*

Measures 112-115: *ff*

Measures 116-119: *f*

Measures 120-123: *ff*

Measures 124-125: *ff*

Measures 126-129: *ff*

Measures 130-133: *mp* to *ff*

Violin 2

(Simplified)

We Three Kings - Page 5 of 5

Musical staff 134-137. The staff is in G major (one flat) and 4/4 time. It features a series of eighth-note chords with accents, followed by a quarter rest, then a series of eighth-note chords with accents, followed by a quarter rest, then a series of eighth-note chords with accents, followed by a quarter rest, and finally a series of eighth-note chords with accents.

Musical staff 138-142. The staff is in G major (one flat) and 4/4 time. It features a series of eighth-note chords with accents, followed by a quarter rest, then a series of eighth-note chords with accents, followed by a quarter rest, then a series of eighth-note chords with accents, followed by a quarter rest, and finally a series of eighth-note chords with accents.

Musical staff 143-146. The staff is in G major (one flat) and 4/4 time. It features a series of eighth-note chords with accents, followed by a quarter rest, then a series of eighth-note chords with accents, followed by a quarter rest, then a series of eighth-note chords with accents, followed by a quarter rest, and finally a series of eighth-note chords with accents. The staff ends with a double bar line. The tempo marking *non-div.* and the dynamic marking *fff* are present.

String Reduction

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged and Orchestrated by
Daniel Semsen

Dreamy ♪ = 165

pp

mp

2 3 4 5 6 7

A little faster ♪ = 184

p

ff

2 4

2 4

8 9 (10-11) (12-15)

mf

mf

16 17 18 19

"We three kings"

7

7

(20-26)

String Reduction

We Three Kings - Page 2 of 7

Musical score for measures 27-30. The key signature has one flat (B-flat). Measure 27: Treble clef has a whole rest, bass clef has a half note G2 and a half note F2, both marked *mf*. Measure 28: Treble clef has a whole rest, bass clef has a whole rest. Measure 29: Treble clef has a half note G2 and a half note F2, both marked *mf*. Measure 30: Treble clef has a whole rest, bass clef has a half note G2 and a half note F2.

“Star of wonder”

Musical score for measures 31-38. Measures 31-33: Treble and bass clefs both have a triplet of eighth notes (G2, F2, E2). Measure 34: Treble clef has a half note G2, bass clef has a half note G2, both marked *pp*. Measure 35: Treble clef has a half note G2, bass clef has a half note G2, both marked *mf*. Measure 36: Treble clef has a half note G2, bass clef has a half note G2. Measure 37: Treble clef has a half note G2, bass clef has a half note G2. Measure 38: Treble clef has a half note G2, bass clef has a half note G2.

marc.

Musical score for measures 39-42. Measures 39-40: Treble clef has a half note G2 and a half note F2, both marked *marc.*. Measure 41: Treble clef has a half note G2 and a half note F2, both marked *marc.*. Measure 42: Treble clef has a half note G2 and a half note F2, both marked *marc.*.

“Born a King”

Musical score for measures 43-46. Measures 43-44: Treble clef has a half note G2 and a half note F2, both marked *marc.*. Measure 45: Treble clef has a half note G2 and a half note F2, both marked *marc.*. Measure 46: Treble clef has a half note G2 and a half note F2, both marked *marc.*.

Musical score for measures 47-49. Measure 47: Treble clef has a half note G2 and a half note F2, both marked *marc.*. Measure 48: Treble clef has a half note G2 and a half note F2, both marked *marc.*. Measure 49: Treble clef has a half note G2 and a half note F2, both marked *marc.*.

String Reduction

We Three Kings - Page 3 of 7

Musical score for measures 50-53. The key signature is one flat (B-flat). Measure 50 has a piano (p) dynamic. Measure 51 has a piano (p) dynamic. Measure 52 has a mezzo-forte (mf) dynamic. Measure 53 has a mezzo-forte (mf) dynamic. The score is written for piano and includes a string reduction.

"Frankincense to offer"

Musical score for measures 54-57. The key signature is one sharp (F-sharp). Measure 54 has a mezzo-forte (mf) dynamic. Measure 55 has a mezzo-forte (mf) dynamic. Measure 56 has a mezzo-forte (mf) dynamic. Measure 57 has a mezzo-forte (mf) dynamic. The score is written for piano and includes a string reduction.

Musical score for measures 58-60. The key signature is one sharp (F-sharp). Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a mezzo-forte (mf) dynamic. Measure 60 has a mezzo-forte (mf) dynamic. The score is written for piano and includes a string reduction.

Musical score for measures 61-64. The key signature is one sharp (F-sharp). Measure 61 has a forte (f) dynamic. Measure 62 has a forte (f) dynamic. Measure 63 has a forte (f) dynamic. Measure 64 has a forte (f) dynamic. The score is written for piano and includes a string reduction.

"Star of wonder"

Musical score for measures 65-68. The key signature is one sharp (F-sharp). Measure 65 has a mezzo-forte (mf) dynamic. Measure 66 has a mezzo-forte (mf) dynamic. Measure 67 has a mezzo-forte (mf) dynamic. Measure 68 has a mezzo-forte (mf) dynamic. The score is written for piano and includes a string reduction.

String Reduction

We Three Kings - Page 4 of 7

Measures 69-73. Treble clef, key of D major. Bass clef, key of D major. Measure 69: Treble has a half note D4, quarter note E4, quarter note F#4. Bass has a half note D3, quarter note E3, quarter note F#3. Measure 70: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G3, quarter note A3, quarter note B3. Measure 71: Treble has a half note C5, quarter note B4, quarter note A4. Bass has a half note C4, quarter note B3, quarter note A3. Measure 72: Treble has a half note B4, quarter note A4, quarter note G4. Bass has a half note B3, quarter note A3, quarter note G3. Measure 73: Treble has a half note A4, quarter note G4, quarter note F#4. Bass has a half note A3, quarter note G3, quarter note F#3. A crescendo hairpin starts in measure 72 and ends in measure 73 with a forte (f) dynamic marking.

Measures 74-77. Treble clef, key of D major. Bass clef, key of D major. Measure 74: Treble has a half note D4, quarter note E4, quarter note F#4. Bass has a half note D3, quarter note E3, quarter note F#3. Measure 75: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G3, quarter note A3, quarter note B3. Measure 76: Treble has a half note C5, quarter note B4, quarter note A4. Bass has a half note C4, quarter note B3, quarter note A3. Measure 77: Treble has a half note B4, quarter note A4, quarter note G4. Bass has a half note B3, quarter note A3, quarter note G3. A crescendo hairpin starts in measure 76 and ends in measure 77. A mezzo-forte (mf) dynamic marking is present in measure 74.

Measures 78-81. Treble clef, key of D major. Bass clef, key of D major. Measure 78: Treble has a half note D4, quarter note E4, quarter note F#4. Bass has a half note D3, quarter note E3, quarter note F#3. Measure 79: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G3, quarter note A3, quarter note B3. Measure 80: Treble has a half note C5, quarter note B4, quarter note A4. Bass has a half note C4, quarter note B3, quarter note A3. Measure 81: Treble has a half note B4, quarter note A4, quarter note G4. Bass has a half note B3, quarter note A3, quarter note G3. A mezzo-forte (mf) dynamic marking is present in measure 78.

Measures 82-85. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 82: Treble has a half note Bb4, quarter note Ab4, quarter note Gb4. Bass has a half note Bb3, quarter note Ab3, quarter note Gb3. Measure 83: Treble has a half note Ab4, quarter note Gb4, quarter note Fb4. Bass has a half note Ab3, quarter note Gb3, quarter note Fb3. Measure 84: Treble has a half note Gb4, quarter note Fb4, quarter note Eb4. Bass has a half note Gb3, quarter note Fb3, quarter note Eb3. Measure 85: Treble has a half note Fb4, quarter note Eb4, quarter note Db4. Bass has a half note Fb3, quarter note Eb3, quarter note Db3. A forte (f) dynamic marking is present in measure 82.

"Myrrh is mine"

Measures 86-89. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 86: Treble has a half note Bb4, quarter note Ab4, quarter note Gb4. Bass has a half note Bb3, quarter note Ab3, quarter note Gb3. Measure 87: Treble has a half note Ab4, quarter note Gb4, quarter note Fb4. Bass has a half note Ab3, quarter note Gb3, quarter note Fb3. Measure 88: Treble has a half note Gb4, quarter note Fb4, quarter note Eb4. Bass has a half note Gb3, quarter note Fb3, quarter note Eb3. Measure 89: Treble has a half note Fb4, quarter note Eb4, quarter note Db4. Bass has a half note Fb3, quarter note Eb3, quarter note Db3.

String Reduction

We Three Kings - Page 5 of 7

Measures 90-94. Treble clef staff contains eighth-note and sixteenth-note patterns with slurs. Bass clef staff contains dotted half notes and eighth-note patterns. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marking at measure 93. Measure numbers 90, 91, 92, 93, and 94 are indicated below the staff.

Measures 95-96. Treble clef staff features a half-note chord in measure 95, followed by rests, and then a triplet of eighth notes in measure 96. Bass clef staff features a half-note chord in measure 95, followed by rests, and then a half note in measure 96. A fortissimo (*f*) dynamic marking is present in measure 95. Measure numbers 95 and 96 are indicated below the staff.

Measures 97-100. Treble clef staff contains half-note chords in measures 97 and 98, followed by eighth-note pairs in measures 99 and 100. Bass clef staff contains dotted half notes in measures 97 and 98, followed by eighth-note pairs in measures 99 and 100. Measure numbers 97, 98, 99, and 100 are indicated below the staff.

Measures 101-105. Treble clef staff contains eighth-note and sixteenth-note patterns with slurs. Bass clef staff contains dotted half notes in measures 101-104, followed by eighth-note pairs in measure 105. A crescendo hairpin is shown in measure 105. Measure numbers 101, 102, 103, 104, and 105 are indicated below the staff.

Measures 106-109. Treble clef staff contains eighth-note and sixteenth-note patterns with slurs. Bass clef staff contains eighth-note and sixteenth-note patterns with slurs. A fortissimo (*ff*) dynamic marking is present in measure 106. Measure numbers 106, 107, 108, and 109 are indicated below the staff.

String Reduction

We Three Kings - Page 6 of 7

Measures 110-114. The score is in B-flat major (two flats) and 3/4 time. The treble staff features a melodic line with eighth and sixteenth notes, including triplets in measures 111 and 112. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 110, 111, 112, 113, and 114 are indicated below the staff.

Measures 115-119. The score continues with a melodic line in the treble staff and a more active bass line. Measure 117 includes a crescendo hairpin. Measure 118 is marked with a forte (*f*) dynamic. Measure 119 features a decrescendo hairpin. Measure numbers 115, 116, 117, 118, and 119 are indicated below the staff.

Measures 120-123. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Measure 120 is marked with a fortissimo (*ff*) dynamic. Measure 123 ends with a fermata. Measure numbers 120, 121, 122, and 123 are indicated below the staff.

Measures 124-127. The treble staff contains a complex, rapid melodic passage with many beamed sixteenth notes. The bass staff has a simple accompaniment. Measure numbers 124, 125, 126, and 127 are indicated below the staff.

Measures 128-133. The score begins with rests in both staves for measures 128 and 129. In measure 130, the bass staff is marked mezzo-piano (*mp*). The treble staff has a melodic line. Measure 133 is marked fortissimo (*ff*) and features a rapid melodic passage. Measure numbers 128, 129, 130, 131, 132, and 133 are indicated below the staff.

String Reduction

We Three Kings - Page 7 of 7

Measures 134-137. The score is in 3/4 time with a key signature of two flats. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring accents. Measure numbers 134, 135, 136, and 137 are indicated below the staff.

Measures 138-141. The treble staff contains a melodic line with a slur over measures 138 and 139, followed by a half note in measure 140 and a quarter note in measure 141. The bass staff has a simple accompaniment of half notes. Measure numbers 138, 139, 140, and 141 are indicated below the staff.

Measures 142-146. The treble staff has a whole rest in measure 142, followed by chords in measures 143, 144, and 145, and a final chord in measure 146. The bass staff has a melodic line with eighth and sixteenth notes. Measure numbers 142, 143, 144, 145, and 146 are indicated below the staff. A **fff** dynamic marking is present in measure 146.

Lead Sheet

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Words and Music by
JOHN H. HOPKINS, JR.
Arranged by Daniel Semsen

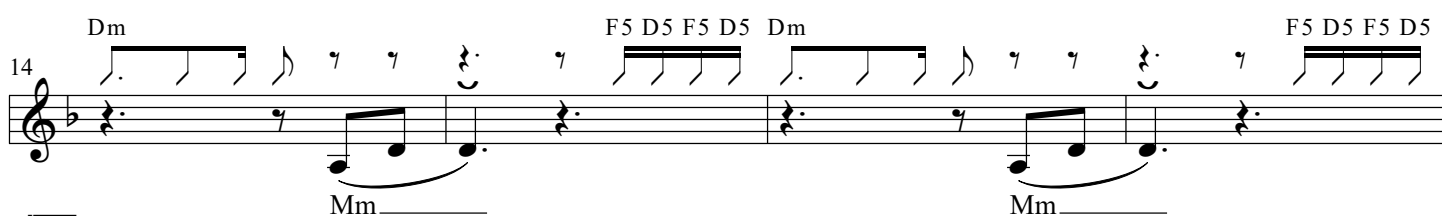
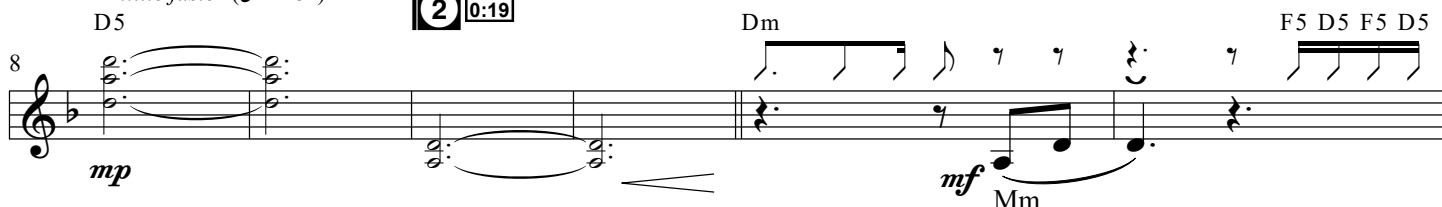
1 Dreamy (♩ = 165)



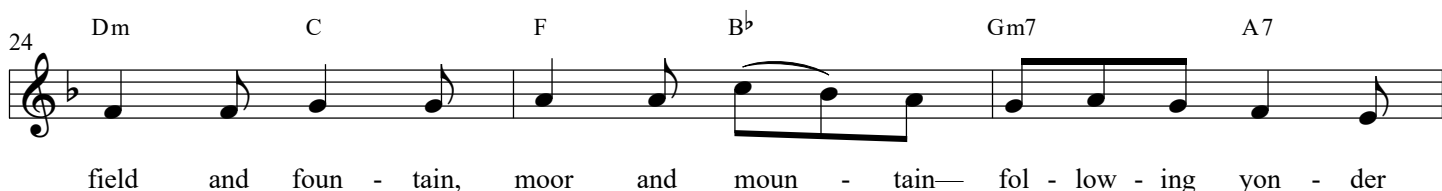
A little faster (♩ = 184)

D5

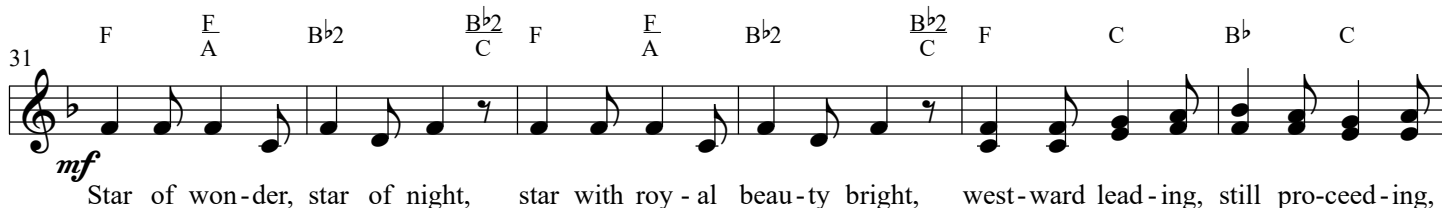
2 0:19



3 0:35



4 0:56



1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:46

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Lead Sheet

37 F $\frac{F}{A}$ B $\flat$ Dm F5 D5 F5 D5

guide us to thy per - fect Light. Mm_____

41 **5** 1:20 Dm F5 D5 F5 D5 Dm

Mm_____ Born a King on Beth - le - hem's plain;

45 Dm Dm C F B $\flat$ Gm7 A7

gold I bring to crown Him a - gain, King for-ev - er, ceas-ing nev - er o-ver us all to

50 **6** 1:41 Dm Em Em D

reign. Mm_____ Ooo_____ Frank - in-cense to of-fer have I;

56 Em Em D G C Am7 B7

in - cense owns a De - i - ty night. Prayer and prais - ing, all men rais - ing, wor-ship-ing God on

61 **7** 2:03 Em G5 E5 G5 E5 Em N.C.

high. Ooo_____ Ooo_____

65 G $\frac{G}{B}$ C2 $\frac{C2}{D}$ G $\frac{G}{B}$ C2 $\frac{C2}{D}$ G D C D

Star of won-der, star of night, star with roy - al beau-ty bright, west-ward lead-ing, still pro-ceed-ing,

Lead Sheet

8 [2:20]

71 G $\frac{G}{B}$ C Em B7 Em B7

guide us to thy per - fect Light. *f* Ooo Ooo

78 Em B7 Em $\frac{B}{E}$ Em Fm

Ooo Oh! Oh!

9 [2:44]

84 Fm C7 Fm Fm

Oh! Myrrh is mine: its bit - ter per-fume breathes a life of

10 [2:56]

89 C7 Fm Fm E^b A^b D^b maj9

gath - er - ing gloom— sor - row - ing, sigh - ing, bleed - ing, dy - ing,

11 [3:05]

94 N.C. Fm Fm $\frac{E^b}{G}$ A^b $\frac{A^b}{C}$ D^b2 $\frac{D^b2}{E^b}$ A^b $\frac{A^b}{C}$

mp sealed in the stone-cold tomb. *f* Oh! Star of won-der, star of night, star with roy - al

12 [3:19]

100 D^b2 $\frac{D^b2}{E^b}$ A^b E^b D^b E^b A^b $\frac{A^b}{C}$ D^b

beau - ty bright, west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect Light.

13 [3:31]

106 Gm D Gm D

ff

Lead Sheet

110 **14** 3:41

Gm D Gm Gm D Gm Gm F

f Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice; Al - le - lu - ia!

115 B $\flat$ E $\flat$ maj9 Cm $\frac{Gm}{D}$ D

Al - le - lu - ia! _____ sounds through the earth and

120 **15** 3:57

Gm F Gm Gm F Gm $\frac{E}{A}$ B $\flat$ E $\flat$ 2 $\frac{E\flat 2}{F}$ B $\flat$

skies. _____ Ah! _____ Star of won - der, star of night, star with roy - al

127 **16** 4:09

E $\flat$ 2 $\frac{E\flat 2}{F}$ B $\flat$ N.C. = Gm $\frac{E}{A}$ B $\flat$ E $\flat$

subito mp

beau - ty bright, west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect Light. _____

unis. -----

132 D E $\flat$ D C D B $\flat$ A Gm B $\flat$ 5 G5 B $\flat$ 5 G5

ff Ah! _____ Oh! _____

136 **17** 4:25

Gm B $\flat$ 5 G5 B $\flat$ 5 G5 Gm F sus E $\flat$ D

Oh! _____ Guide us to thy per - fect

142 N.C. = Gm B $\flat$ 5 G5 B $\flat$ 5 G5 Gm Gm

Light. _____

Chord Chart

SEMSEN MUSIC - Anthem Orchestration

We Three Kings

Key: F - G - A $\flat$ - B $\flat$

Time Signature: 6/8

Style and Tempo: **Dreamy** (♩ = 165) - (♩ = 184)

Words and Music by

JOHN H. HOPKINS, JR.

Arranged and Orchestrated by Daniel Semsen

INTRO: (*Dreamy music box intro*)

| **Dm** / / / / / | / / / / / | / / / / / | / / / / / |
| / / / / / | / / / / / | / / / **A** / / ||

A little faster (♩ = 184)

(meas. 8) | **D5** / / / / / | / / / / / | / / / / / | / / / / / ||

(meas. 12) | **Dm** / / / / / | / / / / / **F5 D5 F5 D5** | **Dm** / / / / / | / / / / / **F5 D5 F5 D5** |
Mm Mm
| **Dm** / / / / / | / / / / / **F5 D5 F5 D5** | **Dm** / / / / / | / / / / / ||
Mm Mm

VERSE 1: **Dm** **Dm**
(meas. 12) We three kings of Orient are; bearing gifts, we traverse afar—
Dm C F B $\flat$ Gm7 A7 (Dm)
Field and fountain, moor and mountain— following yonder star.

TURN: | **Dm** / / / / / | / / / / / **F5 D5 F5 D5** | **Dm** / / / / / | / / / / / (*unis.*) **(D E)** ||
(meas. 27) (star.) Mm Mm

CHORUS: **F F/A B $\flat$ 2 B $\flat$ 2/C F F/A B $\flat$ 2 B $\flat$ 2/C**
(meas. 31) Star of wonder, star of night, star with royal beauty bright,
F C B $\flat$ C F F/A B $\flat$
Westward leading, still proceeding, guide us to thy perfect Light.

TURN: | **Dm** / / / / / | / / / / / **F5 D5 F5 D5** | **Dm** / / / / / | / / / / / **F5 D5 F5 D5** |
(meas. 39) Mm Mm

VERSE 2: **Dm** **Dm**
(meas. 43) Born a King on Bethlehem's plain; gold I bring to crown Him again,
Dm C F B $\flat$ Gm7 A7 (Dm)
King forever, ceasing never over us all to reign.

TURN: | **Dm** / / / / / | / / / / / || **Em** / / / / / | / / / / / ||
(meas. 50) (reign.) Mm Ooo

KEY: G **Em D Em**
VERSE 3: Frankincense to offer have I; incense owns a Deity nigh.
(meas. 54) **Em D G C Am7 B7 (Em)**
Prayer and praising, all men raising, worshiping God on high.

Chord Chart

TURN: | **Em** / / / / / | / / / / / **G5 E5 G5 E5** | **Em** / / / / / | / / / / / (*unis.*) (**E F#**) ||
 (meas. 61) (high.) Ooo Ooo

CHORUS: **G G/B C2 C2/D G G/B C2 C2/D**
 Star of wonder, star of night, star with royal beauty bright,
 (meas. 65) **G D C D G G/B** | **C** / / / / / | / / / / / ||
 Westward leading, still proceeding, guide us to thy perfect Light.

Interlude: | **Em** / / / / / | **B7** / / / / / | **Em** / / / / / | **B7** / / / / / |
 (meas. 74) Ooo Ooo
 | **Em** / / / / / | **B7** / / / / / | **Em** / / **B/E** / / | **Em** / / / / / ||
 Ooo Oh!

KEY: A $\flat$

TURN: | **Fm** / / / / / | / / / / / | **Fm** / / / / / | / / / / / ||
 (meas. 82) Oh! Oh!

VERSE 4: **Fm C7 Fm Fm C7 Fm**
 Myrrh is mine: its bitter perfume breathes a life of gathering gloom—
 (meas. 86) **Fm E $\flat$ A $\flat$ D $\flat$ maj9** / / | / / / / / | / / / / / (*hit*)
 Sorrowing, sighing, bleeding, dying,
N.C. | **Fm** / / / / / | **Fm** / / / / / **E $\flat$ /G** ||
 Sealed in the stone-cold tomb. Oh!

CHORUS: **A $\flat$ A $\flat$ /C D $\flat$ 2 D $\flat$ 2/E $\flat$ A $\flat$ A $\flat$ /C D $\flat$ 2 D $\flat$ 2/E $\flat$**
 Star of wonder, star of night, star with royal beauty bright,
 (meas. 97) **A $\flat$ E $\flat$ D $\flat$ E $\flat$ A $\flat$ A $\flat$ /C** | **D $\flat$** / / / / / | / / / / / ||
 Westward leading, still proceeding, guide us to thy perfect Light.

KEY: B $\flat$

TURN: | **Gm** / / / / / | **D** / / / / / | **Gm** / / / / / | **D** / / / / / ||
 (meas. 106)

VERSE 5: **Gm D Gm Gm D Gm**
 Glorious now behold Him arise, King and God and Sacrifice;
 (meas. 110) **Gm F B $\flat$** | **E $\flat$ maj9** / / / / / | / / / / / (*hit*)
 Alleluia! Alleluia!
Cm Gm/D D (Gm)
 Sounds through the earth and skies.

TURN: | **Gm** / / / / / | **F** / / **Gm** / / | **Gm** / / / / / | **F** / / **Gm** / **F/A** ||
 (meas. 120) (skies.) Ah!

CHORUS: **B $\flat$ E $\flat$ 2 E $\flat$ 2/F B $\flat$ E $\flat$ 2 E $\flat$ 2/F**
 Star of wonder, star of night, star with royal beauty bright,
 (meas. 124) **B $\flat$** (*hit*) **N.C.**
 Westward leading, still proceeding,
Gm F/A B $\flat$ E $\flat$ / / | **D** / / / / / | (*unis.*) (**E $\flat$ D C D B $\flat$ A**) |
 Guide us to thy perfect Light. Ah!

Chord Chart

TURN: | **Gm** / / / / / | / / / / / **B $\flat$ 5 G5 B $\flat$ 5 G5** | **Gm** / / / / / | / / / / / **B $\flat$ 5 G5 B $\flat$ 5 G5** ||
(meas. 134) Oh! Oh!

TAG: **Gm** **Fsus** **E $\flat$** **D** **N.C.**
(meas. 139) Guide us to thy per - fect Light.

OUTRO: | **Gm** / / / / / | / / / / / **B $\flat$ 5 G5 B $\flat$ 5 G5** | **Gm** / / / / / | (*hit*)
(meas. 143)